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architecture Associate Professor Otto Poticha, who taught Kruger's two-term advanced design studio.

"She will be persistent and will question everything from her mentors and will always put some of herself into every project," Poticha said. During the last two terms, Kruger created sketches for a 50,000-square-foot visual art center for the Downtown Initiative for the Visual Arts in Eugene.

"This project really came together well for me," she said.

"Somehow I handled it in a really organized way."

This past year, after an extensive application process, Kruger was accepted as an intern at the newly named Schnitzer Museum of Art at the University, where she designed models of and the sign for the gallery.

Kruger was also a GTF last year for architectural multimedia class introduction to computer design media, where she taught the use of various programs and how to set up a web page.

"Nicolai has consistently helped out the architecture department by

devoting her time to helping younger students learn media design," sophomore Robert Stroup, a student in the class, said. "She is truly an agreeable personality in the school and is looked highly upon by both peers and professors alike."

Some things Kruger said stood out in her three years at the University included old-school architecture professors, moving into her architecture studio — with sleeping bag, pillow and fridge — and enjoying free time because "you don't have much."

Jonah Schrogin is a freelance reporter for the Emerald.

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at the time, a better editor. Thanks to last year's editor, Mike Kleckner, for being an exemplar of commitment to the Emerald and for setting the standard of 50-hour weeks.

This year, thanks to Jan, Jared, Ayisha, Bish, Layton, Tanyia and Marissa — you guys have been great co-workers and even better friends. Special, special thanks to Michele, the surrogate mother to many at the Emerald, myself very much included.

Everyone at the Emerald, you have a special place in my heart.

Thanks to my family, who has supported me throughout this endeavor. Grandma, Grandpa, Dad, Karen, Jimmy and Neil — I couldn't have done it without you.

To my fifth-year partner in crime, Tony, it's been a blast.

To my girlfriend, Corey, I love you.

So, University, I give you my thanks. Everything I've mentioned has been possible because of the opportunities presented. You've truly been worth every overpriced cent.

Contact the editor in chief at editor@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

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