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 Fri, Sat, & Sun 11:20 pm SOON: KILL BILL 1



Courtesy

Mirah's third album, "C'Mon Miracle," was released May 4.

# Songstress Mirah talks about life over breakfast

After her May 12 concert, the musician discusses politics, music and syrup

By Aaron Shakra  
 Pulse Editor

When Mirah talks, it seems like the thing she's talking about is right in front of her, instead of inside her head. She writes from a place before her mind translates what her body says. For this reason, her lyrics are mysterious; the listener must translate them from his or her feelings, connect the pieces and enter the space between body and emotion.

On the morning after her May 12 Eugene show, I had the honor of having an early breakfast with the songstress. We were supposed to have dinner before she played at the WOW Hall, but Mirah didn't get into town until late.

After her show, Mirah still hadn't eaten, so my friend and I gave her two containers of peach granola we had made the night before. She hungrily popped one open right then and there. Then, we all chose to meet at

Morning Glory Café bright and early the next morning. She and her touring partners had to leave early, and we had class at 10 a.m.

After she had ordered her breakfast — a dish that had two tempah patties with a side of potatoes — she spoke about touring with Tara Jane O'Neill and the band Liarbird. Her WOW Hall show was the first of the tour, and while Mirah usually plays solo, all of the musicians had a chance to perform with each other during this performance.

"It feels more intricate," she said. "I don't usually have the experience trying to recreate the recordings in a live setting because it seems too complicated to try to do that alone, and I don't usually have so many people around. And sometimes I don't remember what I did on the recording."

One of the most striking things about Mirah's music is how well her voice goes together with her guitar. I had been curious whether she recorded her guitar and vocal parts together or separately for her albums.

"It depends," she answered. "Some of them I record together. Like on the new album, the song called 'Struggle,' I did the guitar and vocals together. A couple of songs Phil (Elvrum) played

Turn to **MIRAH**, page 10

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