## AND YOU THOUGHT YOU HAD A LOT OF FREEDOM IN COLLEGE.

DAIMLERCHRYSLER'S NEW COLLEGE GRAD PROGRAM.

GET UP TO \$1,000'S OFF MSRP

WHEN YOU BUY OR LEASE SELECT NEW CHRYSLER, JEEP. AND DODGE VEHICLES WITH PREFERRED PRICING!\*



<sup>5</sup>1,000 - <sup>5</sup>3,500 DEPENDING ON MODEL



POWERTRAIN

LIMITED WARRANTY<sup>§</sup>



## VISIT: dc-collegegrad.com FOR MORE DETAILS



Jeep is a registered trademark of DaimlerChrysler Corporation. \*Each participant must pay a \$25 administration fee. See dealer for complete program details. Program excludes Viper, Sprinter, and SRT models. 1Cash offer excludes Crossfire, 300 series, PT Cruiser, PT Cruiser Convertible, Wrangler Unlimited and the '05 Pacifica. "Financing for qualified buyers through Charster Provided. Must take delivery from dealer stock. Offer excludes Crossfire, Wrangler Unlimited, and all 2005 models. See your dealer for details and for a copy of this limited warranty. Transferable to second owner with a fee. A deductible applies.

## RETIREE

continued from page 1

what he will miss the most is "the direct involvement with the learning and educational process" at the University.

Over the past two decades Smith said he has helped change the Career Center from a disorderly ambition serving about 350 students to a well-oiled machine now serving about 8,000 students.

"To me, that's a huge, huge difference," he said.

Leavitt said Smith has brought national recognition to the center and that he "put it on the map." She added that the center wouldn't be the same if Smith hadn't been here to direct it.

"I think it would be a quiet, smaller, less noticed place," she said.

Smith has brought many corporate recruiters to campus and initiated numerous programs to increase the center's success. The center was one of the first nationwide to test the online job posting and campus recruitment system, NACElink, according to a Career Center press release. The system, which is now known as UO-JobLink, now easily links students to internship and job opportunities around the world.

Smith also implemented the Mentor Program, the Portfolio Program and the University Professional Distinctions Program. The latter is a certificate program that adds skill and experience-enhancing courses to a student's major, according to the release.

Smith said the distinctions program is one of his greatest accomplishments. He said students don't always learn how to apply their knowledge in the classroom, and it's important for faculty to better develop students' analytical and communication skills.

"It's those abilities that employers are looking for," he said.

Tambi Boyle, who graduated from the University last year, said Smith guided her toward her dreams.

"I was kind of unsure what I wanted to do, but I had ideas," she said describing her first years of college. "Larry helped me cultivate those ideas."

She is now working on her master's degree in math at Portland State University, and plans to teach middle school or high school when she's finished.

"That's exactly where I wanted to be," she said. "And Larry helped me get there."

While Smith will no longer be around to counsel job-seeking students, he offered one last bit of advice. He said students should not wait until the last minute to begin hunting for jobs.

"Face your dragon a little bit sooner," he said.

Contact the higher education/ student life/student affairs reporter at chelseaduncan@dailyemerald.com.



Tuesday Art Exhibit entitled "Pacific Northwest Annual," today–June 29, EMU Adell McMillan Gallery, 7:30 a.m.–11:30 p.m. Knight Library 24/7 Program, 8 a.m. today–6 p.m. June 11. Human Resources Workshop entitled "New Employee Orientation," EMU Walnut Room, 8:30–11:30 a.m. Preregistration required. Green Garter Band performance, Beall Concert Hall, 8 p.m.



## Oregon Daily Emerald P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Gregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law. NEWSROOM — (541) 346-5511 Editor in chief: Brad Schmidt Managing editor: Jan Tobias Montry Freelance editor: Jennifer Sudick News editors: Jennifer Marie Bear, Ayisha Yahya Senior news reporters: Chelsea Duncan, Jared Paben News reporters: Moriah Balingit, Lisa Catto, Parker Howell, Steven Neuman Pulse editor: Aaron Shakra Senior Pulse reporter: Ryan Nyburg Pulse reporter: Natasha Chilingerian Pulse columnists: Helen Schumacher, Carl Sundberg Sports editor: Hank Hager Senior sports reporter: Mindi Rice Sports reporters: Jon Roetman, Alex Tam

Editorial editor: Travis Willse Columnists: Peter Hockaday, David B

Jagernauth, Marissa Jones, Chuck Slothower Illustrators: Steve Baggs, Eric Layton Design editor: Tanyia Johnson Senior designer: Sean Hanson Designers: Killian McIlroy, Kira Park

Photo editor: Danielle Hickey Senior photographer: Lauren Wimer Photographer: Tim Bobosky Part-time photographers: Erik R. Bishoff, Tim Kupsick

Copy chiefs: Kim Chapman, Rebekah Hearn Copy editors: Tarah Campi, Stefanie Contreras, Jeannie Evers, Alicia Gesner, Paul J. Thompson Online editor: Erik R. Bishoff Webmaster: Eric Layton

BUSINESS — 346-5512 General manager: Judy Riedl Business manager: Kathy Carbone Receptionist: Rebecca Critchett Distribution: Caron Alarab, Megan Anderson, Whitney Couture, John Long, Mike Schapira, Xavier Xiong ADVERTISING — DISPLAY 346-3712 CLASSIFIED 346-4343 Director: Melissa Gust Sales manager: Michelle Chan Sales representatives: Army Feth, Patrick Gilligan, Megan Hamlin, Kim Humphries, Alex Hurliman, Tyler Mack, Shannon Rogers, Katherine Vague Assistant: Thomas Redditt Classified advertising associates: Liz Carson, Liz Conant, Sabrina Gowette, Keri Spangler PRODUCTION — 346-4381 Manager: Michele Ross Production coordinator: Tara Sloan Designers: Jen Cramlet, Kristen Dicharry, Matt Graff, Andy Holland, Marissa Jones, Jonah Schrogin