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SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

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University expands wireless Internet

As of January, the University has about 2,500 wireless users

By Steven Neuman
News Reporter

Wireless technologies have made the University one of the most connected and cutting-edge institutions in the country, ushering in a new era of freedom for tech-savvy students.

The University has been very successful in setting up a wireless system compared to other institutions, said Network Services Director Dale Smith.

"We're ahead of most universities, I'd say we're in the top 10 percent," Smith said. "Some are ahead of us — those are schools that have spent millions of dollars to set them up. My goal for the future is to put access wherever students hang out."

In 1999, when the wireless network was first set up in the EMU, the University had about 20 wireless users, Smith said. He added that at the time wireless cards were not a standard feature on laptops, and the price of after-market wireless cards was more expensive.

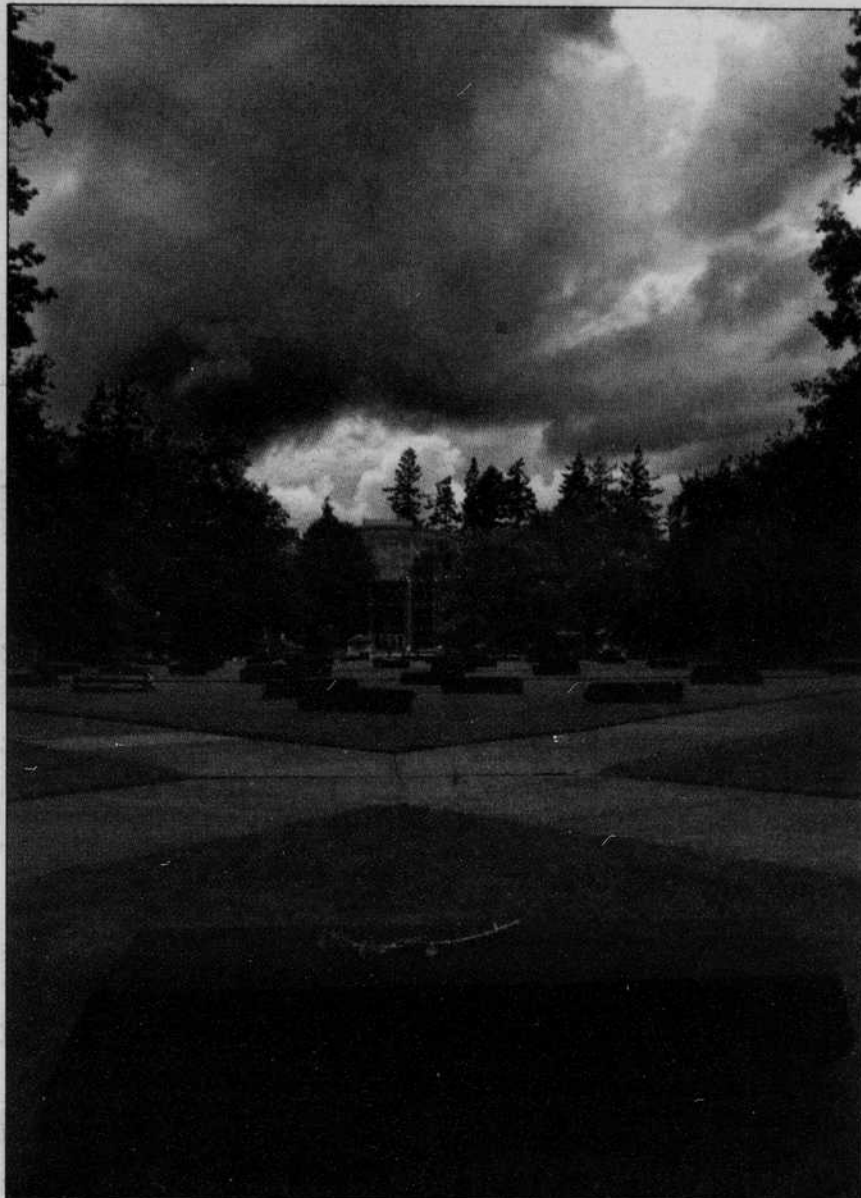
"It has only been recently that people have been buying computers with wireless built-in," he said. "Now you run down to the bookstore or wherever and a wireless card will cost you \$40."

The network was updated in 2002 to a Wi-Fi system, making wireless Internet connections available in almost every building on campus and most public spaces. Network Services calculated in January that about 2,500 individual users had

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Symbols of loss

The Viewing Project's 105-coffin display on campus Wednesday represents the victims of the Iraq war



Erik R. Bishoff Photographer

Coffins draped in black cloth and American flags fill the area between Prince Lucien Campbell Hall and the Jordan Schnitzer Museum of Art Wednesday afternoon. The Viewing Project was sponsored by Eugene PeaceWorks and the University Concerned Faculty for Peace and Justice.

By Parker Howell
News Reporter

Gray skies seemed appropriately somber on Wednesday when more than 100 symbolic coffins filled the campus lawn between East 13th Avenue and the Knight Library.

The installation comprised 105 symbolic coffins, with 100 draped in black cloth to represent Iraqi civilians killed in the war in Iraq, and five draped with American flags to symbolize American and Coalition deaths since the conflict started last year.

As students and community members wandered through the field of coffins, solemn music accompanied volunteers reading the names of Coalition and Iraqi casualties.

Coordinator Craig Mahaffy said The Viewing Project, organized by the Eugene PeaceWorks and the Concerned Faculty for Peace and Justice, was designed to raise awareness for war's human toll. He also said the project is a response to the government's decision to bar the media from showing images of coffins returning to the country.

"It appeared to me to be outright censorship and a deliberate attempt to keep the human cost of war from the American public," he said.

As of Monday, more than 900 Coalition soldiers had died, according to The Associated Press.

Mahaffy also said the media have not shown pictures of Iraqi dead.

"It seems like there's been a concerted attempt to keep Iraqi casualties out of the media," he said.

He said it is important for people to see a visual representation of war casualties, emphasizing that more Iraqi civilians have been killed than Coalition forces.

"It's a little ironic that images out of Abu Ghraib have horrified the American public and rightly so, but how much more horrifying are the actual shots of war?" he said.

The installation also included a visit by the Portland-based The Mourning Project, a memorial consisting of three large plaques covered with names of soldiers and civilians killed during the war on terror. The memorial, directed by Eric Bagai, attempts to list both noncombatant and military deaths beginning on Sept. 11. When names of foreign civilians are unknown, only dates, locations and numbers of deceased are listed. The project is shown in the Japanese American Historical Plaza in the Tom McCall Waterfront

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NEWS BRIEF

New Student Senate members' terms begin

Wednesday night's Student Senate meeting proved to be an emotional one as old senators stepped down from their seats and new senators began their terms. The majority of the Senate is made up of new members — four of the 18 senators will return for the upcoming year. Before the old senators handed over the reins, they offered some advice.

"You've got a voice and use it. By not saying anything, you are letting students down and the whole system," former Sen. Jesse Harding said.

Former ASUO Vice President Eddy Morales reminded ASUO Vice President Mena Ravassipour to be aware of how the Senate affects all funding bodies.

"All the budgets affect the pockets of students," Morales said.

For the first vote of its term, the Senate unanimously granted ASUO a special request to allocate surplus funds to post a calendar of student-group events in the EMU. Clarissa Chan, former ASUO programs administrator, said the calendar will promote attendance to student-group events and in turn strengthen the

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FIGHT NIGHT AT MAC COURT



Erik R. Bishoff Photographer

The Smoker Boxing Exhibition was started at the University more than 30 years ago by the Phi Kappa Psi fraternity. Smoker has raised thousands of dollars for local organizations over the years. This year's proceeds will go toward the Boys & Girls Club of Emerald Valley. Wednesday night's event featured 14 boxing matches and a semi-pro match at the end of the night.

A stunned Carly Heims of Gamma Phi Beta sits in her corner between rounds at the annual Smoker Boxing Exhibition Wednesday night at McArthur Court. Heims was defeated by Kappa Kappa Gamma opponent Erin "Quinn" Fielder after a brutal three-round match.

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