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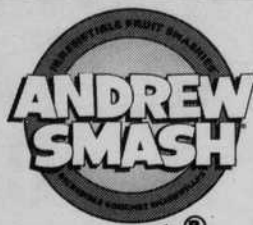
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## NOAH

continued from page 1

the University Theatre will also call on audience members to help Smith with his recovery.

Senior Moriah Shanahan, who acted in a play with Smith before his accident, said she is happy to have the opportunity to help her friend, who she calls a "pure-hearted person."

"He's one of the kindest, mellow, sweet persons you'd ever meet," she said. "When you can help out a fellow actor, a fellow friend when something so crazy happens, then everybody wants to do it."

Theatre arts Assistant Professor John Schmor, who is a close friend of Smith's and of his family, said his former student has made "amazing progress" considering that the medical world once held no hope for quadriplegics.

"For Noah, the recovery's been astonishing," he said. "It used to be not too long ago that that would be that."

Smith often experiences neurological muscle spasms in his legs, which is considered good news because it means future controlled movement is possible, Schmor said. Keeping Smith's spirits up has been one of the hardest obstacles family and friends have had to face since the accident, he added.

"It's just very, very hard to push your body like that and not give up," he said.

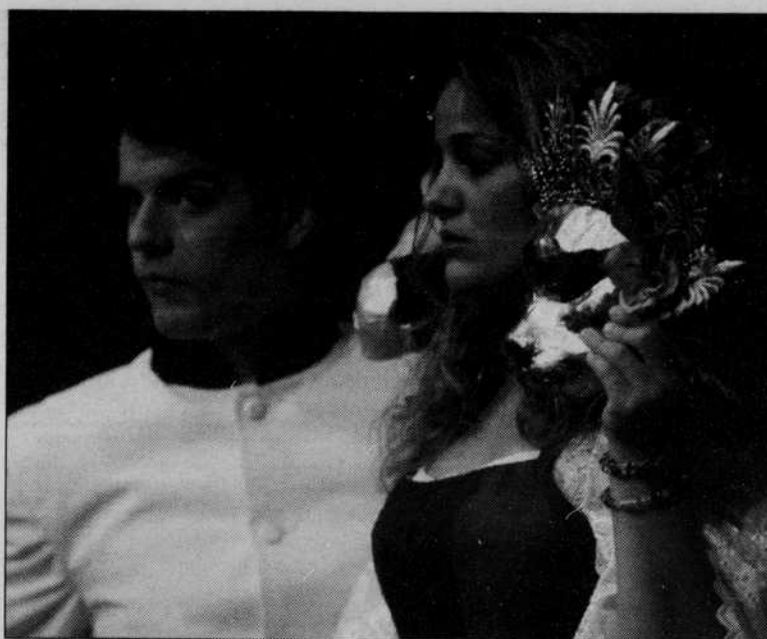
Smith said he takes his recovery a day at a time and added that seemingly little things such as washing dishes or doing the laundry provide some of the toughest challenges.

"A lot of it right now is trying to survive," he said.

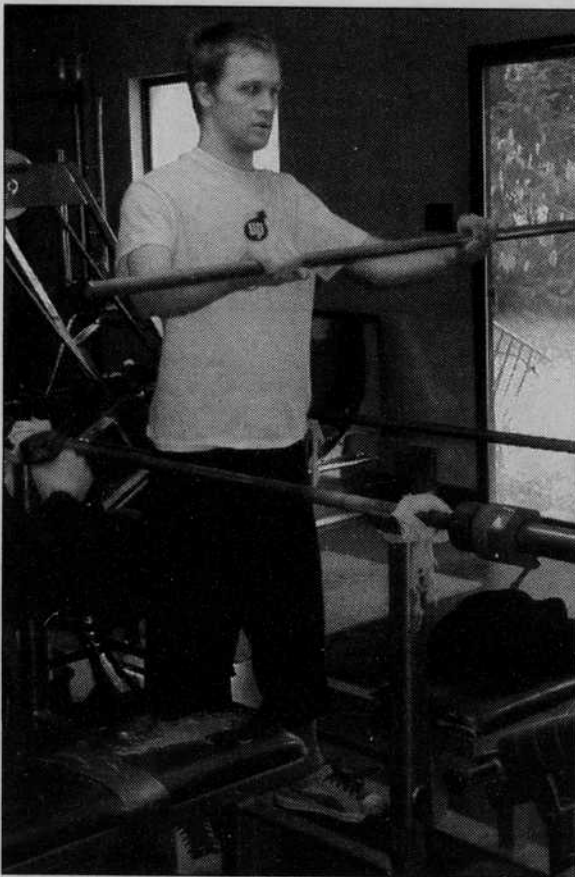
Smith said he still thinks often about his life before the accident, but for now, his other dreams have been put on hold.

"I think a lot and dream about the future, but I'm not going in a certain direction other than trying to walk again," he said.

Contact the higher education/  
student life/student affairs reporter  
at [chelseaduncan@dailymerald.com](mailto:chelseaduncan@dailymerald.com).



ABOVE: Chris Hirsh and Sarah Griner practice on April 29 for their roles as Benedick and Beatrice for the University Theatre production of "Much Ado About Nothing." Tim Bobosky Photographer



LEFT: Noah Smith works on balancing in free space at Project Walk.

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## CAMPUS BUZZ

### Thursday

- AKPsi Silent Auction, Chiles 228, 9 a.m.-4:15 p.m.
- Administrative Rule Public Hearing, EMU Aisea/Coquille rooms, 10 a.m.
- Public Safety Advisory Group meeting, EMU Owyhee/Metolious rooms, 3:30-5 p.m.
- Nontenure-track instructional faculty town meeting, Columbia 150, 3:30-5 p.m.
- Kathleen Dean Moore reads from her newest book, "Pine Island Paradox," Willamette 100, 7 p.m.

- Visiting Artist Lecture featuring a talk by University alumna and 3-D artist Karin LaPadula about her recent work as a designer for Microsoft Game Studios, Lawrence 115, 7 p.m.
- "The Borders of Human Security: Geopolitics Comes Home," a two-day conference, Room 175, Knight Law Center, 7:30 p.m.-9:30 p.m.
- University Theatre performance of "Much Ado About Nothing," Robinson Theatre, 8 p.m. Performances continue May 28-29, with a 2 p.m. May 23 matinee benefiting WomenSpace.



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