



Tim Bobosky Photographer

Steve Carper teaches a Paddle Captains Clinic at the Outdoor Program Barn on Thursday.

Outdoor Program helps fund travel

The Greenberg Expedition Fund offers up to \$1,000 in aid to students whose trips meet the qualifications

By Chelsea Duncan
Senior News Reporter

The University's Outdoor Program isn't just a means for planning day hikes or overnight rafting trips, it's also a resource for students to plan the international experience of their dreams.

Suzanne Hanlon, the program's assistant coordinator, said she likes to think of the Outdoor Program as a catalyst for students to plan all kinds of excursions from bicycling in Tibet to sea kayaking in Thailand.

"We see ourselves as the resource to make it easier," she said.

Students can use the program to plan their own excursions or to initiate trips that would include other students and community members. Hanlon said while any student can join an excursion, it can be difficult for some to afford and plan for the trip.

However, the Outdoor Program Greenberg Expedition Fund can help shoulder some of the students' financial burden. Expedition groups that are planning extended or international trips can qualify for up to \$1,000 to fund costs such as equipment, film, access fees and safety gear. To qualify, students must demonstrate that their expedition abides by the program's philosophies. For example, trips must focus on the back country, self-reliance and non-competitiveness.

Senior Brad Schallert, the program's trip initiator advocate, said few people have taken advantage of the grant money in the past few years, and he encourages students to check it out.

"That's a really nice perk," he said.

Students also can rent equipment through the program, such as backpacks, rafts and tents, according to

the program's Web site at <http://outdoorprogram.uoregon.edu>.

"We're just a really affordable program," said junior Tess Weaver, the events coordinator. "It's the cheapest gear rentals in town, hands down."

Throughout the year, the program also offers clinics that teach skills such as rafting, rock climbing or mountain biking. Students also can become qualified trip initiators, which means they can post and plan their own trips for others to join. The next trip initiator clinic will be in June, and updates will be posted on the Web site.

Schallert said many of the student staff working with the program have experience traveling abroad, which makes them good resources for other students planning excursions.

"It's a nice forum to meet people who have a lot of international experience," he said.

Schallert, who has studied and traveled abroad — separately from the program — in India, Tibet and Nepal, said staff members can provide input and give ideas for excursions, or they can connect students to other people with knowledge of particular countries and regions.

He emphasized the importance of planning ahead and said students should give themselves up to six months to plan large-scale trips. He said this foresight makes coordinating trips easier among people who may not know each other well.

One of the most important aspects of the trips planned through the program is the group dynamic focus, Schallert said. Everyone works together during the planning stage and the trip itself.

"You rely on each other," he said. "You're in it together until the end."

Contact the higher education/student life/student affairs reporter at chelseaduncan@dailyemerald.com.

CORRECTION

In "Coachella festival heats up SoCal" (ODE, May 13), Radiohead opened with "There There," not "The Gloaming."
The Emerald regrets the error.

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MEGALOPOLIS	AIL	
SIXTY	FLIRTS	
LACKEY	EEYORE	
ORR	SODA	AIREY
ALABAMA	SENSORY	
DOZER	TEAM	OLE
YAMAHA	BETTER	
SEQUEL	SMITH	
EMU	DICTIONARY	
RBIS	GHENT	AONE
ERTE	TUNER	STOW
	ERTE	STAND

WELCOME 9:30-9:45am

• Dennis Galvan

MORNING KEYNOTE 9:45-10:45am

• Kum-Kum Bhavnani

Passion for Peace: Third World Women Making Change

MORNING EVENT by the Comparative

Literature Program - Lillis Business

Complex. 11:00am - 12:30pm

• Judith Butler

New Discourse of Sovereignty or Enemy Combatants in the Linguistic Field, a lecture for the graduate symposium Objects of Comparison

PANEL 2:00-3:20pm

• Robyn M. Rodriguez and Peter Chua

Whose Words: Filipino Immigrant Workers Speak on Citizenship, Labor, and Justice

• Nina Ha

The Patriot Act in Asian America: Challenges, Complicities and Resistances

• Mariam Beevi Lãm

Historical Memory and Trauma from the Vietnamese-American Conflict to September 11 and Beyond

• Irum Shiekh

New Racisms, New Imprisonment Camps: The Ninth Floor of the Metropolitan Detention Center, Brooklyn, New York

• Fiona I. B. Ngô panel chair

AFTERNOON KEYNOTE 3:30 - 4:30pm

• Moustafa Bayoumi

A Bloody Stupid War

FILM SCREENING AND FORUM

4:45 - 6:00pm

• Chi-hui Yang

San Francisco International Asian American Film Festival

Film Screening: *Lost We Forget* (2004), a documentary by Jason DaSilva

• Martin Summers, moderator

Ethnic Studies Program Spring Symposium

**After September 11:
THE NEW MILITARISM
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SATURDAY, MAY 15, 2004

9:00am - 6:00pm

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The events of September 11, 2001, have shaken the stability and coherence of the United States in ways that surpass the tumultuous period of the Vietnam War and the social movements of that era. This one-day symposium features established and new scholars in the fields of ethnic, gender and postcolonial studies who will examine the post-September 11 movement as a period of new racisms, gendered militarism, repressive surveillance and the threat of American fascism.



Ethnic Studies Program

<http://darkwing.uoregon.edu/~ethnic/911symposium.html>

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Current or former employees of Disney should not respond to this request for information. This request was paid for, and the nationwide class action lawsuit is currently being prosecuted by, the law firm of Packard, Packard & Johnson, a California Professional Corporation, whose address and phone number are 2795 Cottonwood Parkway, Suite 600, Salt Lake City, Utah 84121, (801) 428-9000. Attorneys are licensed to practice law in California and/or Utah. Craig H. Johnson, Esq., a principal of the firm, is responsible for the content of this request. A written lawyer's biographical data form containing certain information about the law firm and the responsible lawyer may be obtained upon request.

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