

DEPARTMENT OF ART

MASTER OF FINE ARTS

EUGENE OPENING RECEPTIONS MONDAY EVENINGS AT 6PM SHOWS CHANGE WEEKLY

UNIVERSITY OF OREGON LAVERNE KRAUSE GALLERY
MON-FRI 10 AM TO 5 PM
101 LAWRENCE HALL

ZEROFOUR GRADUATE EXHIBITION

Mayela Cardenas - Visual Design- May 3-7
Josephine Gibbs - Art- May 3-7
Racquel Gabuya Hogge - Visual Design- May 10-14
Rena Kowitz - Ceramics- May 10-14
Stephanie Robison - Sculpture- May 17-21
Susan Klein - Painting- May 17-21
Jenene Nagy - Ceramics- May 17-21
Jennifer DeKoeyer - Metalsmithing and Jewelry- May 24-28

Claire Dirion Rousselot - Fibers- May 24-28
Jennifer Zimmerman - Art- May 24-28
Kate Barker - Photography- June 1-4 (Opening Tuesday, June 1)
Michael Sherwin - Photography- June 1-4 (Opening Tuesday, June 1)
Jonathan Smith - Photography- June 1-4 (Opening Tuesday, June 1)
Robert G. Rolfe-Redding - Visual Design- June 21-25
Beth Wilson - Art- Offsite

UNIVERSITY OF OREGON BOOKSTORE
The Register-Guard

Art History Summer Session 2004

Hands-on Courses in Art History



Image: Adjourated figures atop a shield, Asmat people, New Guinea. UO Museum of Natural History Collection

In addition to image-illustrated lectures, we are also offering three "hands-on" courses designed to provide you with an opportunity of engaging study of original works of art.

ArH 208 History of Chinese Art (4)

July 19-August 13. Historical survey of the visual arts of China, including painting, sculpture and architecture. Arts are studied in relation to the culture that produced them. Kevin Greenwood

ArH 349 History of Prints (4)

June 21-July 16. Examines prints and printmaking in the Western world from the 15th century to the present. Students will have an opportunity to study and examine original works of art. Joby Patterson

ArH 391 Art of the Pacific Islands (4)

June 21-July 16. This course will focus on the sacred and secular arts of Papua New Guinea and the surrounding Melanesian islands. Private and university collections of Pacific art will be placed into the rich context of the cultural world view. David Eisler

ArH 410/510 Art and Conservation I (4)

June 21-July 16. This course explores the history, theoretical issues, and recent controversies of art conservation with examples taken from the early Renaissance to the nineteenth century. Jan Cavanaugh

ArH 410/510 Purchasing Power: Art Patronage in the Middle Ages (4)

June 21-July 16. This course examines Medieval patronage practices, including definitions of patronage, who acted as patrons, what types of art patrons sponsored, and the objectives of patronage. Elizabeth Hudson

ArH 410/510 Art of the Aztecs (4)

July 19-August 13. This course will discuss the history of Aztec visual culture from the earliest developments of the Empire to the time of European conquest. John Machado

ArH 410/510 Art, Politics & Religion in China (4)

July 19-August 13. This course will focus on religious art and architecture sponsored by imperial courts in China from the Song through the mid-Qing dynasties (10th-19th C). Selected works that represent the complex interplay of politics and religion will be examined in depth from varying formal, iconographical and contextual perspectives. Kevin Greenwood

BOARD

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Goldschmidt's resignation was one unexpected topic added to the agenda. According to an OUS press release, Board Vice President Geri Richmond expressed sadness over the resignation, but added that she is thankful the other board members share the Governor's commitment to overhaul postsecondary education in the state.

"This board has incredible momentum and energy, and a change in leadership will not slow this group down," she said in the release.

University of Oregon administrators attending the board meeting briefly discussed plans to take a hit of approximately \$1.5 million as a result of Measure 30's failure.

The University is proposing \$800,000 in cuts to administrative areas and \$900,000 in cuts to instructional support over the biennium, according to the board's meeting docket.

The instructional reductions will result in the loss of about 16 instructional positions that each teach seven to nine course sections, according to the board's meeting docket.

Associate Vice President for Budget and Finance Frances Dyke said it is too early to say which positions will be eliminated, and that the discussion is ongoing among deans and department heads who will make the final decisions.

"Unfortunately, with the current financial circumstances it is not possible to absorb all the necessary reductions without some impact on the instructional program," she said.

She said, as it is, some departments lack the funds to hire outside faculty to cover classes normally taught by faculty on sabbatical. She added that students have been doubled up in some class sections, and some searches for new faculty have already been put on hold.

Vice President for Student Affairs Anne Leavitt said the \$800,000 in cuts to administrative areas is "the best figure we have now." She said the cuts will not be distributed until the beginning of fall term, when each area's needs can be better evaluated.

"I've asked all my units to try and save money," she said.

Leavitt said she oversees eight units that receive funds from the University's general fund, including the Office of Student Life, the Office of Student Financial Aid and the Office of Admissions.

She said last year when the University faced state budget cuts, each unit took a 3 percent cut, which Leavitt said seemed to be the fairest method.

"What student service do you want to abandon?" she said. "Not any of them."

Contact the higher education/student life/student affairs reporter at chelseaduncan@dailyemerald.com.

MUSEUM

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them many clues to past cultures, but rather to the type of creatures wandering around in their yards, like a Eugene resident who brought in a portion of a bear skull found in the backyard of the resident's house. Possibly the most exciting find of the day, however, was what appeared to be the scapula, or

shoulder blade, bone of a mammoth or mastodon.

Aiken said the event is partially meant to help out the community, and partially meant to bring exposure to the museum.

"It's to bring people in," he said. "We introduce them to the idea that objects have a history."

Contact the people/culture/faith reporter at moriahbalingit@dailyemerald.com.

CAMPUS BUZZ

Monday

• Art Exhibit opening reception featuring Master of Fine Arts visual design work by Raquel Gabuya and Joseph Stengel-Goetz and MFA ceramics by Rena Kowitz, LaVerne Krause Gallery, Lawrence Hall, 6-8 p.m.

• Food for Thought Video Series, EMU Maple Room, noon-1:30 p.m. Preregistration requested.

• Jeremiah Lecture featuring a talk by Pui Tak Lee from the Centre of Asian Studies, University of Hong Kong, entitled "Dancing with My Mistress: Embezzlement and the Professionalization of Banking Employees in Republican-era Shanghai," Room 159, Prince Lucien Campbell Hall, 4 p.m. Phil Condon, director of the Environmental Writing Institute and assistant professor of environmental studies at the University of Montana, reads from his first novel, "Clay Center," Browsing Room, Knight Library, 7 p.m.

REGON BALLROOM DANCE CLUB PRESENTS

Fiesta de Mayo

Friday, May 14 • EMU Ballroom

Instructors Luke Adams and Jennifer Robinson with special performance by Rumbanana

6:00—7:00 pm: Intermediate Latin Styling
7:30—8:30 pm: Beginning Salsa & Rumba lesson
8:30—11:30 pm: Open dancing

• \$8 General Admission • \$6 Students/Seniors • \$4 Members
(Price is all-inclusive)

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