

English in SUMMER

Register
for Summer
Courses

It's not English as usual this summer at the University of Oregon

Introduction to Literature: Fiction

ENG 104. CRN 43595. **Ryan Hediger**

A broad introduction to literary fiction. Fulfills the arts and letters group requirement. **Eight weeks. 1:00-1:50 p.m. MUWH.**

World Literature

ENG 109. CRN 44857. **Chad May**

Survey of international trends in 19th- and 20th-century literature. Fulfills the arts and letters group requirement. **Eight weeks. 9:00-9:50 a.m. MUWH.**



20th-Century African American Women Writers

ENG 245. CRN 45347. **Marci Carrasquillo**

Survey of African American women writers from 1920 to the present, including works by Gwendolyn Brooks, Lorraine Hansberry, Nella Larsen, Toni Morrison, and Alice Walker. Fulfills the multicultural requirement in the identity, pluralism, tolerance category. **Eight weeks. 6:00-7:50 p.m. UH.**

Introduction to Literary Criticism

ENG 300. CRN 43600. **James Crosswhite**

Survey of approaches to literary criticism (e.g., historical, feminist, formalist, deconstructionist, Freudian, Marxist, semiotic) and their application. **Four weeks. June 21-July 16. 10:00-11:50 a.m. MUWH.**

Women Writers' Forms: Narratives of Crisis

ENG 316. CRN 44859. **Anne Laskaya**

Survey of narratives of individual and community crisis that explore women's attempts to represent the unrepresentable in language. Satisfies the multicultural requirement in the identity, pluralism, tolerance category. **Eight weeks. 9:00-9:50 a.m. MUWH.**

Literature of the Northwest

ENG 325. CRN 43603. **John Witte**

Survey of significant Pacific Northwest literature. **Four weeks. June 21-July 16. 2:00-3:50 p.m. MUWH.**



Shakespeare on Page and Stage

ENG 352. CRN 43604. **Lisa Freinkel**

Traditional lectures and texts are supplemented with acting workshops, film, and a trip to Ashland to see Shakespearean drama performed on stage. **One week. June 14-18. 8:00 a.m.-3:50 p.m. MUWHF.**

American Novel

ENG 392. CRN 43605. **Ann Ciasullo**

Survey of major American novels from 1900 to the present. Fulfills the arts and letters group requirement. **Four weeks. June 21-July 16. Noon-1:50 p.m. MUWH.**

20th-Century Literature

ENG 395. CRN 44860. **Paul Dresman**

Survey of major American, British, and Continental literature from 1945 to the present. Fulfills the arts and letters group requirement. **Four weeks. July 19-August 13. Noon-1:50 p.m. MUWH.**



Ken Kesey

ENG 399. CRN 44861. **Mark Chilton**

Intensive study of Kesey's life and writings, with field trips to local sites and guest speakers who knew and worked with the author. **Four weeks. July 19-August 13. 2:00-3:50 p.m. MUWH.**

Theories of Literacy

ENG 413/513. CRN 44884/44885. **Suzanne Clark**

Survey of approaches to literacy, with attention to key issues in school and community literacy. **One week. June 14-18. 8:00 a.m.-3:50 p.m. MUWHF.**

Renaissance Thought

ENG 431/531. CRN 43612/43615. **George Rowe**

Survey of major British and Continental Renaissance thinkers, including Petrarch, Pico della Mirandola, Machiavelli, Boccaccio, Erasmus, More, and Bacon. **Eight weeks. 10:00-10:50 a.m. MUWH.**

WR 121 College Composition, WR 122 College Composition II, and WR 123 College Composition III are also offered in summer.

Courses are 4 credits unless otherwise indicated.



BOOK YOUR
SUMMER
IN OREGON
2004 Summer
Session

June 21-August 13
Register on DuckWeb
now. Pick up a free
summer catalog in
Oregon Hall or at the
UO Bookstore. It has
all the information you
need to know about
UO summer session.

<http://nosummer.uoregon.edu>

CAMP

continued from page 9

prejudices that existed in America at the time, heightening antagonism toward Japanese immigrants and their children, who were citizens if born in the United States.

Two months later, President Franklin D. Roosevelt signed Executive Order 9066, authorizing the relocation and internment of people of Japanese ancestry who lived in areas considered sensitive to the war effort, including the West Coast.

Officials set up 10 relocation centers in remote deserts, plains and swamps in several states. The goal: Get people as far away as possible from areas where they could do some damage.

People of Japanese ancestry who lived in restricted areas had only a few days to gather up their possessions. Many lost farms, businesses and homes.

"We didn't know where we were going, and we didn't know how long we were going to be gone," said Ohtaki, who arrived at Manzanar with two suitcases. "We thought we were just going to be gone a couple (of) weeks."

While at Manzanar, Ohtaki served as a correspondent for his hometown paper in Bainbridge Island, Wash., providing glimpses of camp life.

Nearly two-thirds of Manzanar internees were American citizens by birth.

The camp lies 225 miles north of Los Angeles along rural U.S. 395 in the Owens Valley. The high-desert region has stark beauty, with snow-capped mountains to the west.

But it also is a land of stark conditions, with withering summers, cold winters and winds that whip up to 80 mph.

"We used to have some real severe dust storms that got inside the homes," said Danville, Calif., resident Yoshimi Ikeda, who came to Manzanar at age 8. "It just seemed like a dismal area."

Internees lived in brown wood and tar-paper barracks with holes in the floorboards that enabled the wind to push dust inside. Enterprising families used tin can lids to cover the holes before some installed linoleum.

Families of up to eight people crowded into a single 20-by-25-foot living unit, hanging blankets or anything else they could find to provide some degree of privacy.

Privacy was nonexistent in the shared toilet and shower areas, which had no partitions in the early days of the camp.

The 200 Caucasians who worked at Manzanar had much better living conditions. They resided in painted bungalows with kitchens, indoor plumbing and air conditioning. Some internees sarcastically referred to this section as "Beverly Hills."

Alameda, Calif., resident Bob Yamashita was one of 101 young people

living in the Manzanar orphanage, known as Children's Village.

Authorities transferred Yamashita and other children from several orphanages, including the Salvation Army Japanese Children's Home in San Francisco, even though it may be hard now to comprehend how someone like Yamashita could pose a national security threat at age 12.

Several Japanese-American children were taken out of foster homes and adoptive families and shipped to the Manzanar orphanage.

Like many of the Manzanar children, Yamashita is in his 70s today. Each year, the number of living internees dwindles. That adds urgency to efforts to preserve Manzanar's history.

Park service officials extensively interviewed internees as they designed the center. It includes a small theater where visitors can watch a 20-minute video of internees discussing their experiences.

At the center of the exhibit stands a stunning, 16-foot-tall wall with the names of all 11,070 Manzanar internees superimposed over a Dorothea Lange photo of the camp.

Famed photographer Ansel Adams and Toyo Miyatake, an internee who smuggled a camera into camp, also took spectacular photographs documenting life at Manzanar.

"I'm sure people understood this was a part of history that would need to be remembered," Hays said.

The harsh living conditions form only one part of the Manzanar story. It also is a story of resiliency and grit of enterprising people who relied on a spirit of "Shikata ga nai" — or "it cannot be helped" — to get through a trying period.

By the time Manzanar closed 3 1/2 years after it opened, internees were growing 32 kinds of vegetables and fruits, as well as raising chickens, hogs and cattle.

Nearly 150 people died at Manzanar. Several others, including Hercules, Calif., City Manager Michael Sakamoto, were born there.

Many struggled to piece their lives back together after leaving the camp, trying to restart businesses, find places to live and cope with racism.

On Aug. 10, 1988, President Ronald Reagan signed a bill making each living internee eligible for a letter of apology and a \$20,000 payment from the U.S. government.

For many internees, this was a bitter-sweet moment.

"It was long overdue," Ikeda said. "My folks had both passed away by the time this came through. I'm just sorry it didn't come in time for them. (The internment) took three years out of their life."

(c) 2004, Contra Costa Times (Walnut Creek, Calif.). Distributed by Knight Ridder/Tribune Information Services.

CAMPUS BUZZ

Monday

- Art Exhibition featuring the work of international students, EMU Adell McMillan Gallery, 7 a.m.-11:30 p.m.
- Art Exhibit featuring work by Mayela Cardenas, Master of Fine Arts visual design student, and Josephine Gibbs, MFA art student, LaVerne Krause Gallery, Lawrence Hall, 10 a.m.-5 p.m. Opening reception 6-8 p.m.
- Design Review Subcommittee Meeting, Room 286, Lawrence Hall, 2-3 p.m.
- Museum of Natural History volunteer open house, Moore Dining Hall, Bean Complex, 7-8 p.m.

LOUIE'S VILLAGE

Restaurant and Lounge
Authentic Chinese Cuisine
Fresh, Quality Ingredients

947 Franklin Blvd. (near UO) • 343-4480
Individual, Family Style, Banquets to 100, Take Out
Tues.-Thurs. 11-10:30, Fri. 11-11 Sat. 12-11, Sun. 11:30-10



UNIVERSITY OF OREGON