

English in SUMMER

Register
for Summer
Courses

It's not English as usual this summer at the University of Oregon

Introduction to Literature: Fiction

ENG 104. CRN 43595. **Ryan Hediger**

A broad introduction to literary fiction. Fulfills the arts and letters group requirement. **Eight weeks. 1:00-1:50 p.m. MUWH.**

World Literature

ENG 109. CRN 44857. **Chad May**

Survey of international trends in 19th- and 20th-century literature. Fulfills the arts and letters group requirement. **Eight weeks. 9:00-9:50 a.m. MUWH.**



20th-Century African American Women Writers

ENG 245. CRN 45347. **Marci Carrasquillo**

Survey of African American women writers from 1920 to the present, including works by Gwendolyn Brooks, Lorraine Hansberry, Nella Larsen, Toni Morrison, and Alice Walker. Fulfills the multicultural requirement in the identity, pluralism, tolerance category. **Eight weeks. 6:00-7:50 p.m. UH.**

Introduction to Literary Criticism

ENG 300. CRN 43600. **James Crosswhite**

Survey of approaches to literary criticism (e.g., historical, feminist, formalist, deconstructionist, Freudian, Marxist, semiotic) and their application. **Four weeks. June 21-July 16. 10:00-11:50 a.m. MUWH.**

Women Writers' Forms: Narratives of Crisis

ENG 316. CRN 44859. **Anne Laskaya**

Survey of narratives of individual and community crisis that explore women's attempts to represent the unrepresentable in language. Satisfies the multicultural requirement in the identity, pluralism, tolerance category. **Eight weeks. 9:00-9:50 a.m. MUWH.**



Literature of the Northwest

ENG 325. CRN 43603. **John Witte**

Survey of significant Pacific Northwest literature. **Four weeks. June 21-July 16. 2:00-3:50 p.m. MUWH.**



Shakespeare on Page and Stage

ENG 352. CRN 43604. **Lisa Freinkel**

Traditional lectures and texts are supplemented with acting workshops, film, and a trip to Ashland to see Shakespearean drama performed on stage. **One week. June 14-18. 8:00 a.m.-3:50 p.m. MUWH.**

American Novel

ENG 392. CRN 43605. **Ann Ciasullo**

Survey of major American novels from 1900 to the present. Fulfills the arts and letters group requirement. **Four weeks. June 21-July 16. Noon-1:50 p.m. MUWH.**



20th-Century Literature

ENG 395. CRN 44860. **Paul Dresman**

Survey of major American, British, and Continental literature from 1945 to the present. Fulfills the arts and letters group requirement. **Four weeks. July 19-August 13. Noon-1:50 p.m. MUWH.**



Ken Kesey

ENG 399. CRN 44861. **Mark Chilton**

Intensive study of Kesey's life and writings, with field trips to local sites and guest speakers who knew and worked with the author. **Four weeks. July 19-August 13. 2:00-3:50 p.m. MUWH.**

Theories of Literacy

ENG 413/513. CRN 44884/44885. **Suzanne Clark**

Survey of approaches to literacy, with attention to key issues in school and community literacy. **One week. June 14-18. 8:00 a.m.-3:50 p.m. MUWH.**

Renaissance Thought

ENG 431/531. CRN 43612/43615. **George Rowe**

Survey of major British and Continental Renaissance thinkers, including Petrarch, Pico della Mirandola, Machiavelli, Boccaccio, Erasmus, More, and Bacon. **Eight weeks. 10:00-10:50 a.m. MUWH.**

WR 121 College Composition, WR 122 College Composition II, and WR 123 College Composition III are also offered in summer.

Courses are 4 credits unless otherwise indicated.



UNIVERSITY OF OREGON



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Ron Jeremy to host raunchy S&M show at John Henry's

'S&M Sideshow' will feature stand-up comedy, dancing, music and contests such as 'Would You Do It Sober?'

By **Ryan Nyburg**
Senior Pulse Reporter

He holds a master's degree in special education. He is an accomplished piano player. He is a former high school teacher. He has acted in a number of major motion pictures, and he is in the Guinness Book of World Records.

He also is the most unlikely porn star in America, and Friday he will be at John Henry's to play games, host contests and answer questions about his life and career. His name is Ron Jeremy.

"Ron Jeremy's S&M Sideshow" is an adult-oriented variety act that features stand-up comedy, musical performances, dance routines, audience participation games and trivia contests, with Jeremy acting as master of ceremonies. The performance has toured the country and even once made it to Eugene's WOW Hall in 2001. But unlike that performance, the upcoming show will be 21 and over — something the event's promoters say will improve the show's quality.

"We really had to tone down the show for the WOW Hall since it was an all-ages performance," production manager Larry Rust said. "Now we'll be playing for the bar crowd, so we can really go all out. Not that it's going to be a full-on triple X show by any means."

Featuring contests with names like "Would You Do It Sober?," "Eat or Beat It" and "Toss His Salad," the show promises to live up to the reputation of its notorious emcee. Jeremy, who declined an interview for this article, has starred in literally thousands of adult films. He also has worked in a number of mainstream films, though he is often cut out when studios learn who he is, according to event promoter Dan Steinberg.

"There are a lot of misconceptions about Ron," Steinberg said. "There is this idea, because he was a porn star,

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Larry Rust

Production manager, 'S&M Sideshow'

that he sees women as objects. But the truth is, women are his whole world."

Steinberg said the show works so well because of Jeremy's interaction with the audience.

"He's a character, and people are really interested in him," Steinberg said.

Jeremy won't be the only performer vying for the audience's attention. Musical guest Mosquito will perform, as well as dancers from John Henry's other raunchy performance spectacle, the Sunday night Broadway Revue. Still, the focal point of the show is Jeremy, and according to the promoters, it is his personality that counts.

"Sometimes people will come up to him and say, 'You know my favorite movie is that one where you were in the locker room with the four blondes,'" Rust said. "And Ron will remember that and the circumstances of it, even after all these years. He's very personable."

John Henry's booking agent Keith Martin said he hoped the show will draw in a new crowd for the venue, which he said has been pegged as a punk-rock club.

"I think it will be something different for people to get into," Martin said. "There is certainly nothing else like it on a Friday night."

John Henry's is located at 77 W. Broadway. Tickets for "Ron Jeremy's S&M Sideshow" are available for \$10 in advance through TicketWest outlets and \$12 the day of the performance. The doors open at 8 p.m. and the show begins at 9 p.m.

Contact the senior Pulse reporter at ryanryburg@dailyemerald.com.



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Sports Illustrated
ON CAMPUS

Today's issue is the last
issue of the school year.
Enjoy!