

SHAKRA

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boys and girls forms a fundamental separation from these groups. Both sexuality and gender are formed through the process of socialization.

Biology is part of this process as well. However, to reduce someone's sexual identity or gender role down to a purely biological cause could be to engage in a reductionist or determinist argument, which sociologist Margaret L. Anderson notes "reduces a complex event or process to a single, monolithic cause."

Biological reductionist arguments

rest on the assumption that differences between the sexes are 'natural,' as Anderson says. "Yet, in fact, it is quite difficult, if not impossible, to distinguish so-called natural and social events." She also notes that while differences between male and female biological traits are emphasized, both women and men share the vast majority of human traits.

Unfortunately, America's heteropatriarchal structure leaves little room for the expression of diversity during the key periods of socialization: our youth. What now becomes necessary is a deviation from behavioral norms that affect everyone, not just women

or other historically oppressed groups. I cannot not prescribe any single course of action, and I leave it up to readers to find ways to creatively express their dissent. Find your original core and ground yourself in creativity — not what you think others think you should be.

Or, like one of my favorite poets once said: Break free songbird, break free — break free songbird, break free.

To be continued.

Contact the Pulse editor at aaronshakra@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

NYBURG

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broadcasting outside of mainstream tastes, then there is probably some hope for radio as a medium.

Which is why I think free format radio is such a positive influence. Why stick to just country or rock or jazz? By only listening to what makes you feel safe, you limit yourself and the range of your experiences (college radio DJs are as guilty of this as anyone, and I don't make any claims at being completely inclusive). Specialization

should be for insects, not people.

This is something I try to keep in mind when doing my show — though practical considerations do pop up. It is at four in the morning, so it might not be in my best interest to play droning Glenn Branca tone experiments or elegant Miles Davis trumpet solos. A little Motorhead now and then helps the cold coffee go down easy. I do have my listeners in mind, all three of them down at the Eugene City Bakery.

At that time of the morning, most people are either trying to wake up or trying to stay awake for a couple of

hours longer. I try to provide the appropriate soundtrack. Drinking songs are popular, for obvious reasons. Garage rock, speed metal and funk also go over well. I'm not too sure about the free jazz, dada rock and music concrete, but I haven't gotten any complaints.

So like I said, if you're ever up at that hour, give my show a try. I'll try to keep you awake.

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RAPIDS

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the hole if they don't have enough forward momentum and power. In addition to looking out for Brown's, kayakers should keep an eye out for other watercraft, including inflatable rafts and wooden drift boats.

With all the excitement and beauty the McKenzie has to offer, thinking about the precautions paddlers should take to be safe can sometimes be difficult.

"People new to the McKenzie need to be aware that the water is very cold," Fredette said. "It's easy to get hypothermic on even a 90-degree day."

Bumham said one of the main difficulties with boating the McKenzie is the shifting debris.

"Fallen logs can create hazards that

could drown unsuspecting boaters who aren't careful," she said.

Lifejackets, helmets and layers of warm clothing are advisable. Kayakers should always paddle in groups and check the water levels at an updated Web site, such as <http://kayak.science.oregonstate.edu>.

Heron, eagles, river otters and beavers are fairly common along the river. Impressive cliffs rise from the river at Eagle Rock rapid, although they are sometimes veiled in a spring mist.

Fredette said boaters should stop by the Outdoor Program in the EMU, which coordinates trips on the McKenzie through postings on the trip board in the office.

"It's a great place to meet people who love the outdoors," he said.

Catherine Ryan is a freelance reporter for the Emerald.

PULSE BRIEF

Eugene band Satya Yuga to perform Friday night

Satya Yuga, a local dub and reggae band, will perform at Sam Bond's Garage on Friday, to support its new album "Wine of the Mystics."

Drummer and percussionist Julian Fritz said to expect good energy from the show.

"The songs on the album are gonna be turned up during the show," he said.

Core band members include Y. Omkarananda on vocals/rhythm guitar, Yacub Webb on bass, and Joby Knaus on trumpet and Fritz. The band will be joined by special guest guitarist Brad Erichsen.

"We're getting inspiration from lots of styles like jungle, hip-hop, jazz. It should be a good show," Fritz said. The show starts at 9:30 p.m. and tickets are \$4 at the door. Sam Bond's is located at 407 Blair Blvd.

— Carl Sundberg

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No experience with theater or sexual assault/dating violence is necessary, though we appreciate any skills you bring!

Applications for the Sexual Wellness Advisory Team (SWAT) are available in the Women's Center or by contacting Megan Thompson at mgt@uoregon.edu or 346-1198. Applications are due May 4.

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