

ENERGY

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the south sides of buildings and keep the high sun from heating buildings too much in the summer, but they let the low sunlight in the later hours, which keeps the building warm at night," Withers said.

Mazze said the campus community should be aware of the resources it consumes.

"I think it's important to think about the University's energy use," Mazze said. "We're a huge consumer of energy. We're EWEB's third largest customer — we're bigger than the 4-J school district and the city — and this is still the case with energy saving measures."

The team gives 10-minute presentations to classes that focus on educating students about the University's energy profile, showcase alternative technologies and make students aware about where the energy they use on a day-to-day basis comes from.

"A lot of it has to do with the things we can't control, like the types of light bulbs we use or where we get energy, or (energy) consumption off campus," Mazze said. "But a lot of it is turning off light switches when you leave a room. This is also a place of learning so it should be a place where people can learn things and take it away and apply it."

Mazze estimated that the Energy Team has already shown its presentation to about 2,500 people. The goal is to reach 5,000 by the end of the year.

Energy Team Coordinator Steve Mital has been with the project since its inception last spring.

"The goal is to improve campus energy literacy," Mital said. "When we set out, we said that we wanted to show our presentation to 25 percent of the on-campus population. That's a very ambitious goal."

According to Mital, one of the team's future goals is to get the EMU to run entirely on wind-powered electricity.

"We're trying to get students to take aggressive action; inspire them to take an actual role," he said. "One way or another we'll be around in the future."

Withers had similar sentiments. "I'd like to see a push for the University to investing in alternative sources, especially wind power," he said. "We've already invested in solar power and both are totally renewable."

For more information on Energy Team presentations, contact Sarah Mazze at smazze@darkwing.uoregon.edu.

Contact the business/science/technology reporter at stevenneuman@dailyemerald.com.



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GUIDES

continued from page 1

of Oregon, which gave \$6.36 million in state service bonds. Additional funding for the project came from nearly 750 private donors.

Formerly 32,000 square feet, the museum is now more than 63,000 square feet. This enlargement enhances the display area for the museum's exhibits including some 12,500 pieces from the American and Regional Art Gallery, the Changing Exhibits Gallery, the European Art Gallery, the Chinese Art Gallery, the Japanese Art Gallery and the Korean Art Gallery.

"The renovations give visitors an opportunity to see more of the collection," said Allison Kramer, one of the few student Exhibition Interpreters.

Abia-Smith said one of the biggest improvements is the new Educational Suite and Interactive Discovery Center. The suite provides visitors with an opportunity to engage in hands-on interactive activities.

For Exhibition Interpreters, the increase in space means more required knowledge. Guides are expected to know about all galleries at the museum and are required to participate in a yearlong program that includes

training in the elements of art, art history and the museum's collection.

"Our guides will be learning how to give an effective tour for a 3 year old, a 20 year old and an 80 year old," Abia-Smith said. "We wanted people who would embrace the new direction of the museum; we wanted people who want to learn and share."

"Our target audience is children, but really the program will be beneficial to everybody," Abia-Smith said.

In addition to attending training sessions, Interpreters are required to complete research, reading assignments, observe other guides and attend continuing education lectures.

The amount of education required is part of the reason the museum asks for a two-year commitment requiring a minimum of 40 hours of service per year, museum marketing Coordinator and spokeswoman Katie Sporles said.

"The purpose of this education is not to overwhelm people with facts but to enrich their experience at the museum," Sporles said.

The Exhibition Interpreters will be available at an open house event from 11 a.m. to 4 p.m. May 8 at the art museum.

Kyle Dickman is a freelance reporter for the Emerald.

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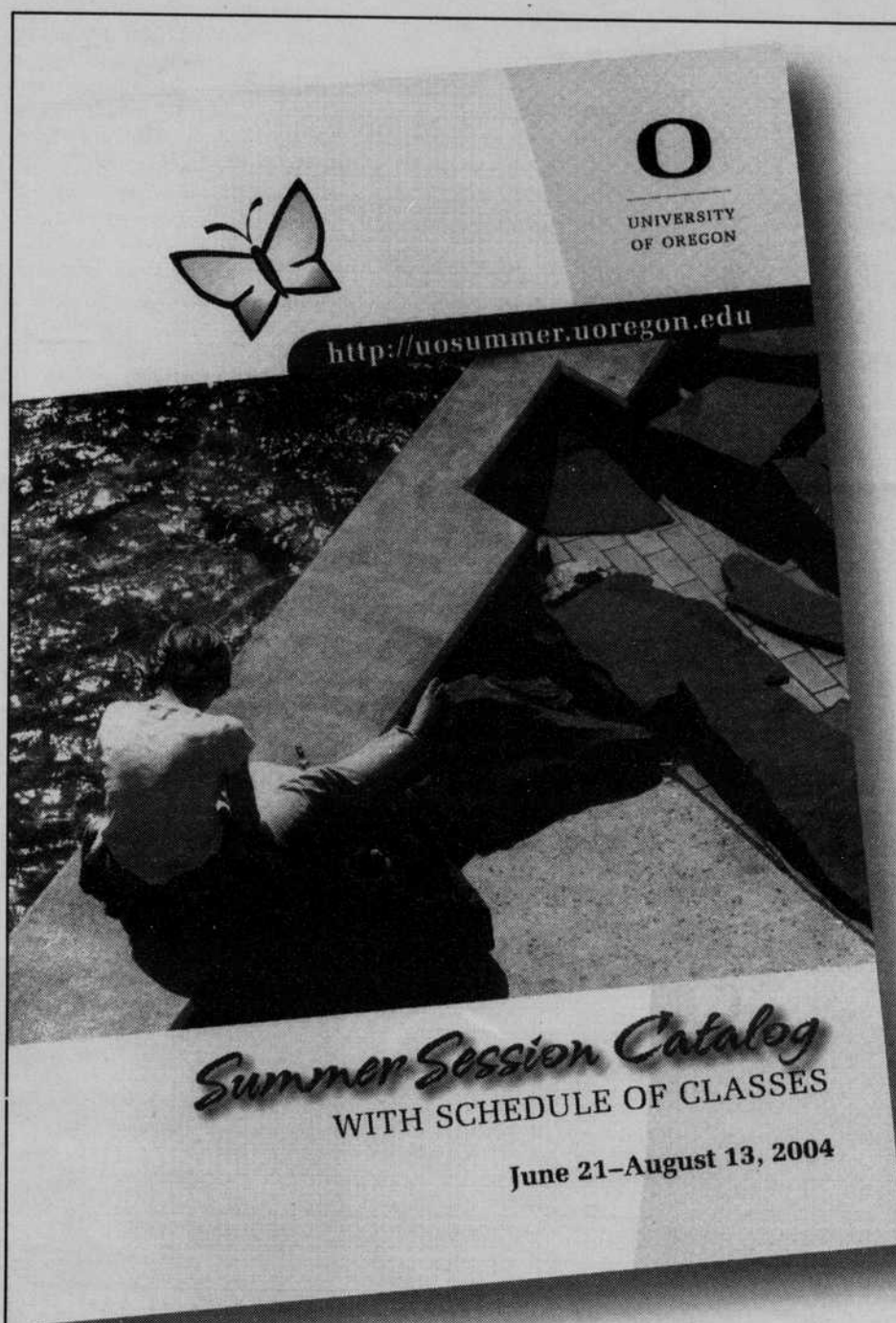
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Call Inyeza Oni for more information 346-4095

Shyla Osborn is a doctoral candidate and graduate teaching fellow in Comparative Literature at the University of Oregon. Her areas of specialty include Latin American, U.S. Latina and postcolonial literature and culture, critiqued through the lens of performance theory vis-à-vis race and gender as these relate to subjectivity, (un)consciousness, signification and the body.

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