

RED BULL GIVES YOU WIIINGS. OH, AND A GREAT OPPORTUNITY.

Red Bull is on the lookout for a Student Brand Manager (SBM). An SBM is a reliable and motivated student whose responsibilities include brand development on campus, market analysis and having a great time.

Our expectations from you are the following:

- You're going into your second year or higher at this school.
- You have a good knowledge of when/where things are happening.
- You're interested in marketing and have good communication skills.
- You have an entrepreneurial spirit and are outgoing.

Does this sound like you?

If so, go to: www.redbull.com.

Red Bull
ENERGY DRINK

'Organic architecture' highlighted at HOPES

The weekend conference explores environmental sustainability

By Lindsay Burt
Freelance Reporter

"The future isn't what it used to be" was the theme for the 10th annual Holistic Options for Planet Earth Sustainability conference, hosted last weekend by the Ecological Design Center at the School of Architecture and Allied Arts.

The on-campus conference included workshops, panels and lectures offering alternative methods for the integration of environmental sustainability in architectural design.

Students and community members kicked off the event with a 24-hour design session focused on planning and design ideas for a Center for Applied Sustainable Living. Conference volunteer Maren Zieba described the challenge as a way for students to design unconventional buildings.

"People are frequently using standard practices," she said. "This challenge allows for the exploration of alternative methods and materials. ... A university setting provides a place for the openness to ideas."

Keynote speaker Eric Lloyd Wright lectured to a full house Friday evening, reinforcing the philosophy of "organic architecture" through a slide presentation. The slides showed how architectural design often imitates fundamental forms of nature such as the hexagon or spiral. Wright, an architect and founder of Wright Way Organic Resource Center in Malibu, Calif., focused on the integration of beauty and sustainability within design.

"We can have the technologies, but we must make it beautiful, just like nature makes it beautiful," Wright said. "And we can do that."

Other keynote speakers included Edward Blake Jr., landscape architect and educator; Ananya Roy, author and professor of urban studies and planning; and Brock Dolman, ecologist, activist and educator.

Workshop leaders focused on local concerns, taking participants to places such as Skinner Butte and Delta Ponds to identify the ecological needs present in the context of planning and design.

Students also hosted a "Trashy Fashion" show with a variety of outfits made from trash and other recyclable materials. Outfits incorporated recycled tire chains and bicycle tires, foil and stuffed animals as a projection of the future human state if current resources were to be depleted.

The HOPES Conference was created in 1994 by students at the School of Architecture and Allied Arts. The conference is the only student-created and organized event on the West Coast focusing on environmental sustainability in architectural design. ASUO and EWEB sponsored the event, allowing professionals, students and community members to network and participate in the activities for free.

One of the main ideas of the conference was to highlight the importance of efforts within the community to accomplish ecological design goals. Speakers and volunteers continually reminded participants that there is not only an interrelationship between ecology and design, but that there is also a relationship between community and sustainability.

Speakers Director Jonathan Cook discussed the universality of the conference.

"It's something that's broad enough and grand enough to engage students in a variety of disciplines," he said.

Cook also emphasized the importance of continuing the conference in light of increasing environmental concerns.

"We hope to create a strong core group now so that next year's crew can take off," he said. "Our social and environmental responsibilities are an ongoing process."

Lindsay Burt is a freelance reporter for the Emerald.

LU'AU

continued from page 6

other visitors. The store sold everything from chocolate-covered macadamia nuts to guava jelly to beautiful orchids.

After the intermission, the dancers took the stage for part of the evening's entertainment. Freshman Theresé Long said she attended the Lu'au to support her roommate who was dancing in the show. Long said she has never been to Hawaii but felt the Lu'au did a good job of showing mainlanders what it is like.

"This is pretty much like I'd imagine it," she said. Long said the dances, costumes and decorations helped create a Hawaiian atmosphere.

The dancers have been practicing since January for the event, which was filled with hip shaking, grass skirts and drumming. Between acts, a video about the different areas of Hawaii and backgrounds of the dances played.

"It takes a lot of organization from over 100 student members," Cummings said. "A lot of our parents are also a part of it. The foods that are indigenous to Hawaii have to be shipped over."

Lu'au attendees swayed back and forth to the laid-back beats of reggae band Most High.

Sophomore Kelsie Graboyes said watching people interact during the concert helped her gain a deeper understanding of the culture.

"Seeing not only the productions, but the families here supporting their kids helped me understand the culture without them telling me," Graboyes said.

Anyone is welcome to join the Hawaii Club, which is a group for people of all different cultures to learn about a life different from their own.

"The Lu'au can open up people's minds to learn about the culture," Cummings said. "In Hawaii it is a gathering for family and friends. Everyone should feel welcome, and the most important thing is remembering to enjoy life."

Ashley Griffin is a freelance reporter for the Emerald.

STUDENT GROUPS

Advertise in the Emerald.

Call 346-3712 to speak with a rep.
We have great University rates.



EMERGENCY CONTRACEPTION PLAN B
AVAILABLE AT THE UO HEALTH CENTER

FREE CONTRACEPTION IS AVAILABLE THROUGH FPEP
(FAMILY PLANNING EXPANSION PROJECT)

Birth Control Methods Available:

- Emergency Contraception
- Oral contraceptives
- Depo Provera
- Evra Patch
- IUD
- Diaphragm
- Cervical Cap
- Condoms
- Female Condoms
- Spermicides

Contact the Health Center to see if you qualify for FPEP

<http://healthcenter.uoregon.edu>
346-2770

Drop by daily 8 am-6pm (Tue 9 am)
Weekends 10am-2pm



UNIVERSITY OF OREGON

Health Center