

BIJOU
492 E. 13th 686-2458
For the week of April 9th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

Omar Sharif returns to the screen as
Monsieur Ibrahim
"A gracefully subtle, sweet-spirited French parable of the brotherhood of man."
— William Arnold, SEATTLE POST-INTELLIGENCER
In French with English subtitles.
5:05 & 7:05 Nightly Sun Mat 3:00

SPIKE & MIKE'S SICK & TWISTED
Festival of ANIMATION
9:10 Nightly Sat Mat 3:15 pm also playing latelite!

THE DREAMERS Final Week!
9:20 Nightly Sun Mat 2:30 pm

PG-13 THE COMPANY
4:50 & 7:05 Nightly Final Week!

BIJOU LATENITE Fr-Sat \$4 Su \$3
ADULTS ONLY!
SICK & TWISTED SPIKE & MIKE'S
Fri, Sat, & Sun 11:00 pm Sat Mat 3:15 pm
"Lord of the Flies" meets "Survivor" with guns...
Battle Royale
Fri, Sat, & Sun 11:35 pm BOOK: THE KIDS ARE ALRIGHT

Please RECYCLE this paper.

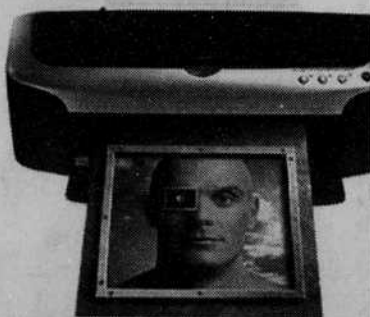
Snap and print.

Get a \$50 mail-in rebate
when you purchase a qualifying EPSON
inkjet printer and a digital camera.

Printer and digital camera must be on same receipt.
Offer ends April 30, 2004.

Ask a sales associate for further details.
UOBookstore.com • (541) 346-4331

digital DUCK
UNIVERSITY OF OREGON BOOKSTORE



Today's crossword solution

S	A	S	H	S	L	A	S	H	E	C	R	U
L	U	C	Y	T	O	N	T	O	L	A	O	S
E	D	A	M	A	U	D	I	O	F	R	Y	E
D	I	N	N	E	R	P	A	R	T	Y	B	A
N	U	C	L	E	I	T	E	H	R	A	N	
A	N	A	K	E	E	L	D	I	C	E	S	
S	T	R	I	V	E	R	U	P	S	L	O	P
H	O	S	N	I	S	L	A	P	E	A		
O	N	S	P	E	C	S	L	A	Y	E	R	
S	E	N	S	O	R	H	A	T	E	R		
U	N	C	R	E	D	E	S	I	G	N	I	N
S	O	I	L	W	O	R	S	E	E	V	E	R
A	L	T	O	A	D	Z	E	S	S	A	R	A
N	A	Y	S	R	O	O	S	T	S	N	O	B

GIVE ME 5!

Run your "for sale" ad (items under \$1,000)
for 5 days in the ODE Classified Section.
If the item(s) doesn't sell, call us at 346-4343
and we'll run it again for another

5 days free!

'Divorce' does cynicism right

'Divorzio all'italiana,' a 1961 Italian film, tells the tale of a man plotting to kill his wife

By Ryan Nyburg
Senior Pulse Reporter

Pietro Germi's 1961 film "Divorzio all'italiana" ("Divorce — Italian Style") wears its cynicism boldly for everyone to see. Note this is not the cheap cynicism that infects many of today's Hollywood comedies, which seem to be made by people who think the audience is too stupid to know the difference between mockery and satire.

No, this is a much darker cynicism, one that states that a man — if he is rich, charming, aristocratic and has the proper legal defense — can get away with murder.

The man in this case is Baron Ferdinando Cefalu, played by the excellent Marcello Mastroianni. From the moment he comes on screen, he looks as

if he is getting away with something. Well groomed, hidden behind dark sunglasses and a cigarette holder, he is full of personal style and intelligence. It is through his eyes that we see the film, and his often bemused narration guides us through the various intrigues of the plot.

Before long, Baron plans to drop his wife and marry his teenage cousin. Unfortunately, divorce was illegal at the time in Italy, meaning he has to come up with some other form of disposal. Knowing that he can't get away with simply killing her, he decides to set up a situation in which his wife will commit adultery, so he can catch her in the act and then kill her in defense of his family honor. Knowing that a given court will go easy on a man enraged to find himself a cuckold, Baron figures his sentence will be no more than a few years, and he can serve his time with his reputation untarnished since the community will

FORGOTTEN FILMS

see him as having done the right thing.

This is all rather heartless to be sure, and it probably wouldn't work if not for Mastroianni. His performance makes the Baron seem like a flawed human rather than a bastard, and it's this quality that allows the audience to, in some way at least, identify with his problems. His wife Rosalia (played by the pitch-perfect Daniela Rocca) is annoying in all the ways that can drive a husband crazy. She's needy, loud and starved for attention. None of these things are worthy of execution, but they make the film all the more effective. If Rosalia were outright despicable it would be too easy to just wish death upon her and get it over with. But by humanizing her, making her a character with more depth than necessary to further the plot, the filmmakers add a whole new level to the story.

A film like this could easily be seen as misogynistic. However, it never glorifies the actions of its characters. Instead, it portrays Baron as someone

who hides his lack of morality under the guise of personal style. Mastroianni's performance is truly masterful. His minor facial twitches and expressions are the only indicators of his true feelings — they are never shown through his words. He's like a shark, working toward his goal with a single-minded and tenacious attitude. Having decided what he wants, he works methodically on how to get it. His only honest emotion seems to be his love of his young cousin Angela.

Above all, the film is funny. It observes people and institutions with a wry amusement, showing the folly and hypocrisy in everything — for, after all, those are the two things that seem to unite everyone. The film's final ironies end it on a perfect note, showing it to be cynical about pretty much everyone. But even cynics can laugh.

"Divorzio all'italiana" is available on video and DVD.

Contact the senior Pulse reporter at ryanburg@dailymerald.com.

VON BONDIES

continued from page 6

New York Dolls meets Sleater-Kinney, minus the social commentary and authenticity.

Besides Stollsteimer, the band also is comprised of Marcie Bolen on guitar, Don Blum on drums and Carrie Smith on bass. All members contribute vocals.

The lyrics are often dull and derivative. The song "Broken Man" is reminiscent of the poetry a ninth-grader would write. Stollsteimer sings "I'm a broken man/This here's my broken band/From a broken land/We take

the good with the bad/Yeah."

The most annoying song is "Right of Way." The track begins with Stollsteimer whining (over a bassline) that, "These feelings I have can't be wrong/The signs say I've got the right of way." At this point, a sort of surf guitar noodling is added while Stollsteimer continues, "Self-destruction is my destination/This is how it pains my days," and then finishes with the same blandness.

Which isn't to say the album doesn't have its moments. Tracks like "No Regrets," "Not That Social" and especially "C'mon C'mon" are full of energy and swagger. Considering most of the members have been playing music for

less than five years, they're a tight band with decent musicianship. However, the talent the band does display is thinly spread across the album's 12 tracks.

Like the countless other bands being hailed as the return of rock 'n' roll, The Von Bondies best serve as a persuasive argument for dusting off those albums from the 1970s by groups like Television and Suicide. Those contemplating purchasing "Pawn Shoppe Heart" should skip it and pick up a copy of "Electric Warrior" instead.

Contact the Pulse columnist at helenschumacher@dailymerald.com.

High Priestess Body Piercing

Eugene
675 Lincoln St.
342-6585

Corvallis
1425 Monroe
738-7711



Open 7 days a week + Free Parking
Bring in this Coupon for \$5.00 off any piercing

Sushi-Go-Round

Quick & Affordable
High Quality Food
Family Atmosphere

Extra large selection of
sushi. Grill, tempura,
noodles & more!

Have delicious, quality sushi in seconds. Pull from a variety of fresh dishes off our authentic revolving sushi bar, or order from our extensive menu. Visit us soon for lunch or dinner!

SUSHI STATION

Mon.-Fri. Lunch 11:30-2:30 Dinner 5-10 pm • Saturday Dinner 5-10 pm
199 E. 5th Ave. #7, Eugene • 484-1334

寿司
ステーション

