

MOVIES

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Alamo," which tells the story of a bunch of white people standing up for their right to annex sovereign territory — all while shooting Mexicans! This film will certainly make us all realize how good it is to be American.

April 16 brings us another film that follows in the grand American tradition of gun violence: An adaptation of the comic book "The Punisher." While the film does not involve annexation, it does contain another classic cinematic standby: the high body count. Also opening that day is the second act of Quentin Tarantino's "Kill Bill." Rumor has it that this film might be a tad on the violent side. There is also something opening on April 23, but I don't want to tell you what it's called. So there!

Opening on April 30 is "Laws of Attraction," a film about love and lawyers, "Godsend," a film about love and clones, and "Bobby Jones, Stroke of Genius," a film about love and golf.

Looking to May, we find an equally full selection of exciting new plot ideas. Opening on May 14 is "Troy," which, according to the preview, has something to do with a bunch of boats and Brad Pitt killing a guy with a spear. On May 28, we have "The Day After Tomorrow," a film about a group of rogue special effects shots that attack famous monuments across the country. It's up to the creators of "Independence Day" to find a solution to the problem while keeping a select group of main characters intact throughout the film's running time.

For those looking for a different form of disaster, "Soul Plane" also opens on May 28. The film sums up all the joy and excitement invoked by the words "commercial airlines" and also features, in a daring casting move, Snoop Dogg playing a man who smokes pot.

Looking forward to June, we have the latest entry in the Harry Potter series, "Harry Potter and the Prisoner of Azkaban." In this film, the plucky young pagan hero does battle with the forces of international communism, once again making the world safe for capitalism. Also being released is "Garfield: The Movie," a heart-wrenching drama which will feature the tragic side of the comic strip, particularly Odie's secret life in the Tijuana porn underground.

Other cinematic highlights in June include "The Stepford Wives," a moving human-interest story about a woman who is forced to be married to Matthew Broderick, "The Chronicles of Riddick," which stars Vin Diesel as an Olympic swim team member who battles the forces of evil, and finally "I'll Sleep When I'm Dead," which stars Clive Owen and features a stunning musical performance by Herb Alpert and the Tijuana Brass.

So, until next time folks, pleasant film-going.

Contact the senior Pulse reporter at ryanburg@dailymerald.com.

SUNDBERG

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with her. There is nothing false about this whatsoever." Madonna declined to comment, but in an unrelated story she has gone into the studio to record a new album of Pepsi jingles.

10. After another "wardrobe malfunction" during a recent taping Monday for "The Tonight Show," Janet Jackson gave up on music and decided that the porn industry is far more lucrative.

That's your entertainment news for the week of April Fools' Day.

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PULSELINGS

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Sundberg learned to play guitar after his parents kicked him out of the house at age 12. He hitchhiked to Mexico and moved in with a man named Caesar, who shared with Sundberg his love for playing guitar.

"It's a lot better than crack," Sundberg said.

Shakra said African polyrhythms have always interested him profoundly, and he began actively studying African percussion instruments in fall 2002. He also plays guitar, mandolin, ocarina, and has recently begun exploring the shamisen, a three-stringed Japanese lute. He said his experience in the band has been "groovilicious."

Nyburg, on the other hand, took up the harmonica on a whim at the beginning of summer 2003.

"I like the harmonica because it feels like breathing," Nyburg said. "And breathing is good."

Chilingerian brings in the group's true psychedelic sound with her passionate renditions on the sitar. She said she bought her sitar after learning of the death of former Beatle George Harrison, who played the classical Indian instrument on many

songs by The Beatles.

"For me, playing sitar is a way to keep George alive," she said.

Chilingerian, who provides vocals for the group along with Schumacher, said her voice grew to perfection out of nowhere during their first jam session at the Oregon Country Fair. She said she always considered herself tone-deaf and weak-voiced, but

**"I like the harmonica
it feels like breathing ...
and breathing is good."**

Ryan Nyburg
Pulselings' harmonica player

ever since joining The Pulselings, her vocals have become more powerful by the day.

"It was like my voice had been hiding my whole life, just dying to come out, and now here it is," she said. "I never sing in a room that contains glass because I fear I might break it!"

The Pulselings plan to unveil themselves tomorrow with a wild show full of color, transcendence, and celebration. They will play a

selection of songs from their upcoming debut album, "The Pulselings Visit Wonderland," which touch on the subjects of meditation, time travel and perceptions of the universe. Chilingerian and Schumacher will incorporate lyrics in a variety of languages, such as Afrikaans and Brazilian Portuguese.

"We just finished making an elaborate set for the show with a spinning, rainbow-colored, hypnotizing wheel," Sundberg said. "We'll be dressed in 1960s go-go attire this time, but next time you might see us looking all gothic."

Shakra said he hopes The Pulselings will strike a chord with audience members and inspire them to start their own musical revolutions.

"While we are classified as a pop band, I think we are, in a way, using pop against itself," he said. "You know, infecting the system from the inside with our message of revolution. The intention behind our lyrics, I think, is rather simple: Death to the bourgeoisie; death to any and all oppressive classes. But still, the music is really danceable."

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FUNNY/ NOT FUNNY?

What are the most popular April Fools' Day pranks?

34 percent: Telling young children their parents are dead. (They gotta learn about April Fools' Day somehow.)

27 percent: Startling the elderly.

18 percent: Exchanging your roommate's PlayStation games with pornos.

11 percent: Bomb threats.

10 percent: Burning dog feces on your neighbors' doorstep.

7 percent: Whoopie cushion.

4 percent: Smoking the reefer in class, leaving the womb of financial aid in a blaze of glory.

0.1 percent: Running for ASUO.

SOURCE: Staff delusions

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