

# Italy

department of art study abroad programs 2004



## Siena

**August 1-29 8 credits \$2750 + airfare/incidentals**  
 This 4-week intensive workshop will focus on the sketchbook. A variety of portable media will be used including watercolor, pen and ink, colored pencils and markers, and a variety of sketching techniques. Daytrips to Florence and surrounding areas to study masterworks in person. This workshop will be lead by Prof. Ken O'Connell.

## Oira

**August 29-September 19 8 credits \$2900 + airfare/incidentals**  
 This 3-week program takes place in the medieval stone village of Oira, just an hour by train from Milan. The class will combine scientific forms of observation such as GPS and mapping and use them to create art projects. Activities will include stargazing, cloud watching, navigation, creating sketchbooks, installations, drawings, videos, readings, and discussions. This workshop will be lead by Prof. Kevin Jones.

**For more information or an application, call 346-3610**  
[http://art-uo.uoregon.edu/study\\_abroad/index.html](http://art-uo.uoregon.edu/study_abroad/index.html)

# Blue Oyster Cult rocks The Jungle

Wednesday night's concert was a decent show from a band still playing old songs

By Ryan Nyburg  
 Senior Pulse Reporter

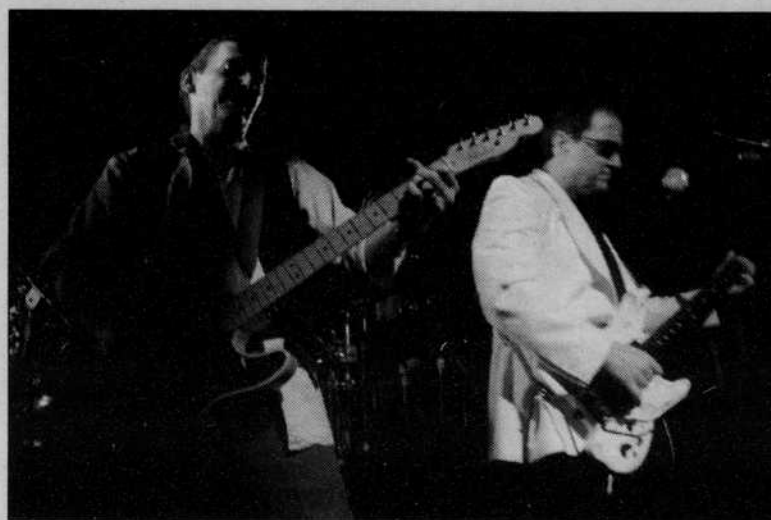
After Wednesday night's concert at The Jungle, one could be left with the question of whether Blue Oyster Cult is still necessary. Beginning with the release of its self-titled album in 1972, the band created some of the most well-constructed and intelligent hard rock of the era. The band's first three albums are still required owning for anyone with even a fleeting interest in metal, but that doesn't mean the band still needs to keep it up 30 years down the road.

## CONCERT REVIEW

Apparent-ly a number of people saw the concert as a worthwhile event. The place was packed with a whole legion of aging hard rockers, though a few young 'uns also were scattered around. People bragged about how many times they had seen various rock acts of the past. They spoke of these performers with hushed tones, as if they attributed their miraculous survival of a severe brain tumor to seeing Sammy Hagar two dozen times.

People bragged in subtler ways with their T-shirts. While Cult shirts were the norm, there were also a number of others expressing devotion to various hair-metal stalwarts. I forgot my Led Zeppelin shirt and felt utterly naked without it.

Overall, the mood was amiable, but that might have something to do with the well-stocked bar. People were so boisterous they didn't even seem to mind that the opening act, Sticky Mouse, wasn't all that good. The band



Tim Bobosky Photographer

The Blue Oyster Cult performed its tried-and-true repertoire at The Jungle Wednesday night.

generally rocked out like it was 1985, and if there were any cliché songs they didn't play, I certainly didn't spot them.

Blue Oyster Cult finally took the stage, with as much fanfare as possible. The band opened up with "R.U. Ready 2 Rock," and for the next hour and a half played a wide range of their material. It was difficult, for me at least, to think of the band as more than just a nostalgia act. BOC played one new song, and that song can only be considered new in the sense that it was written within the last decade.

The problem with that view is all those old songs are pretty good. The band didn't play a single dud and even found some room for improvisation within the musty old standards. Essentially, the band is now what it started out to be: a really great bar band. The members were technically gifted musicians, they had fun on stage and the music was accessible.

They also didn't seem to take themselves that seriously, which is probably


what has saved them from the state fair circuit. Cheap Trick is another band that has escaped this dire fate. Unless they have the long term popularity of bands like the Rolling Stones or AC/DC, many older acts end up as virtual zombies, living off their past glory in order to grab any gig they can get. Like Cheap Trick, BOC never had that kind of popularity, but managed to get along just by being a good live act.

But the songs are still good. "(Don't Fear) The Reaper" tops my list of coolest top 40 hits of all time, despite the fact that most people now remember it for being featured in a "Saturday Night Live" skit in which Christopher Walken demands "more cowbell."

So, if nothing else, the band just put on a good rock show. It might no longer be relevant, it might no longer be artistically viable, but at least BOC doesn't suck. And for that we can all be grateful.

Contact the senior Pulse reporter at [ryannyburg@dailyemerald.com](mailto:ryannyburg@dailyemerald.com).


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## DIVISI

continued from page 1

"There was really a sense of U of O pride for sweeping the quarterfinal competition," Jacobson said.

Both groups will compete at Stanford on Saturday at 8 p.m. The other groups competing are Brigham Young University Vocal Point, University of Colorado Extreme Measures, Mt. San Antonio College Fermata Nowhere and USC Reverse Osmosis. All schools will face a judges panel, which will evaluate each group according to vocal

performance, visual performance and subjective rank.

"It's a relief that On the Rocks is going to semifinals along with us," Divisi member Anna Corbett said. "We haven't been to semifinals before, so it will be nice to have that cheering section for us."

If either group takes first place at the semifinal competition, it will travel to New York in April to compete in the ICCA Finals.

"We just expect to do our best at semifinals," Divisi member Erynne Smith said. "We already surpassed our expectations for the year. Going

to finals would just be the icing on the cake."

Both groups also are starting to record their next albums. Divisi has a live album available for purchase on its Web site, <http://www.uodivisi.com>, and the proceeds will go to recording its studio album. On The Rocks has two released studio albums, which are available at <http://www.uoontherocks.com>.

Divisi and On the Rocks will be performing Fridays at 4 p.m. starting April 2 at the EMU Amphitheater.

Breanna Scott is a freelance reporter for the Emerald.

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## Spring Fling

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## CORRECTIONS

In "A prized researcher" (ODE, March 9), the Emerald reported that more than 16,000 University undergraduate students voted George Slavich as Graduate Teaching Fellow of the Year. The number was based on a press release provided by Psi Chi, an honorary psychology society, and was incorrect.

In "4J Chavez campaign must look beyond race" (ODE, March 10), Beth Gerot's name was misspelled.

The Emerald regrets the errors.

## CAMPUS BUZZ

Friday

- Humanities Work-in-Progress Talk by Elke Hecker entitled "Confronting the Nazi State: Post-war Adaptations of 'Antigone'" (Bertolt Brecht and Grete Weil) and the Gender of Resistance," 159 PLC, noon-1 p.m.
- German and Scandinavian Studies Lecture by historian Carina L. Johnson entitled "Transmitting Islam in the 16th Century: Ideas of Religion and Culture in the German-Speaking World," 175 Lillis, 3 p.m.
- "A Little Knight Music" concert series, Browsing Room, Knight Library, 4-5:30 p.m.
- International Resource Center Winter Film Festival featuring "Strictly Ballroom," International Lounge EMU, 7-9 p.m.