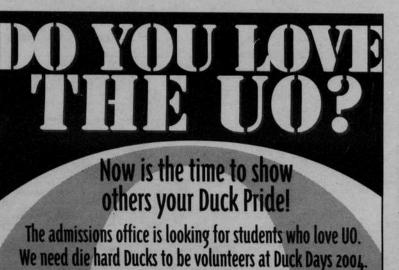


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University Libraries to cut several serial subscriptions

The cuts, which will initially be available to University faculty for review, could hit more than 300 periodicals

> By Chuck Slothower News Reporter

The University Libraries, which compose many libraries on campus, have issued a list of more than 300 periodical subscriptions that may be cut in an attempt to save the University \$200,000.

The cuts will be made in May to allow time for faculty to review and comment on the reductions, which follow a major round of cancellations made last year. Beginning March 1, faculty will be able to examine the proposed cancellations.

The cuts come in the face of a stagnant library budget and increasing costs for periodical subscriptions.

"When serials inflate at a rate of 8 to 10 percent a year, we need to cut back or it would eat our entire budget," Associate University Librarian for Collections and Access Mark Watson said. "It's kind of a vicious cycle."

The candidate list for cancellations includes 318 titles, which range from popular publications such as Rolling Stone, Playboy and U.S. News & World Report, to scholarly journals like the Annals of Human Genetics. Watson said that determining the

list of proposed cuts was a collaborative effort.

"It's the result of a partnership between the library and teaching faculty," Watson said. "We give them a target amount to cut. Then they discuss things and get a list back to the library."

Watson said that the increasing problem of subscription costs is not unique to the University.

"Unfortunately, serials cancellations are becoming a way of life for not just our library, but other libraries as well," he said.

Faculty members said the cuts raise questions about how their research will be affected.

"The library is the heart of the University and journal subscriptions are a critical component of the research enterprise," psychology Professor Robert Mauro said. "If it's difficult for us to access the knowledge in the field, it makes it difficult for us to do our research."

Mauro said the library's holdings have been drastically reduced since he last worked on the library's journal subscriptions about a decade ago.

"We've lost enormous numbers of journals," he said. "We're down to the bare bones."

Mauro suggested that the University

needs to prioritize funding for the library, especially journal subscriptions, even if it means accepting cuts in other areas.

A University librarian said that they are doing the best they can given the circumstances.

"The UO Libraries recognize that maintaining access to research materials, regardless of format, is a top priority of our faculty," Collection Development and Acquisitions Head Faye Chadwell said. "We remain committed to supporting (faculty) scholarship and teaching despite the challenges we face by way of severe fiscal constraints, continuous technological innovations and rapid changes in scholarly publishing,"

The library cut \$400,000 in subscriptions during the last fiscal year and is continuing the serials reductions this year.

Some departments will face no cuts in their desired titles, while others will be cut by up to 20 percent. A final list of proposed cuts will be posted in mid-April.

Faculty and students interested in reviewing and commenting on the proposed list of titles to be cut can do so at http://libweb.uoregon.edu/colldev/review04/.

Contact the campus/ federal politics reporter

at chuckslothower@dailyemerald.com.

UNDERCOVER

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said

Hill also said several signs were posted at the front and rear entrances that read "No trespassing" and "No minors will be served alcohol, have IDs ready."

Fitzpatrick confirmed signs were posted, and EPD seized them as evidence.

"Those signs are posted for our benefit, not the minors," he said.

Fitzpatrick said one-third to onehalf of the people in attendance were minors.

Hill said although nearly 100 people were in and outside of the five-bedroom house, he was confused about why EPD showed up because he didn't think the neighbors were complaining. Fitzpatrick said neighbors began

Fitzpatrick said neighbors began

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calling police several days before the party because they saw flyers promoting a live band and alcohol. EPD also knew about the party through a relationship OLCC has with local keg distributors.

After 5 p.m. Fridays, local companies send their keg receipts to the OLCC, which then sends OLCC investigators to registered keg locations to ensure the keg is where it should be. Investigators also talk to people about responsible parties.

"We try to educate students on campus so things like this don't happen," Jaehnig said.

Keg receipts require that keg purchasers provide two forms of identification. They also ask the buyer where and when the keg will be consumed, and the purchaser must sign a form stating her or she will not sell the alcohol, provide it to minors or provide it to those who are visibly intoxicated.

If party hosts feel the party has gotten out of control, Fitzpatrick said they can call the police for assistance. He said many times they get calls from people who anticipated just a few friends, but many more show up.

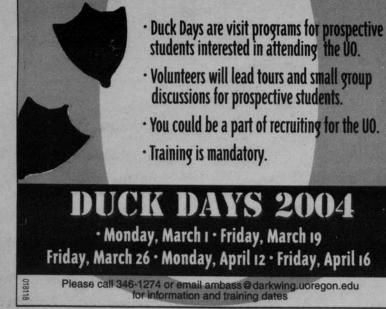
In that instance, if the host is the first person to contact the police, they will show up and help the host remove the people from the party who shouldn't be there. Fitzpatrick added that if the host does call before any complaints from neighbors are made, the police will not issue citations at the



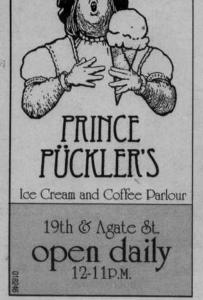
Friday

Event Management Workshop entitled Volunteer Management 101: Recruiting, Training and Retaining your Volunteers, Room 130, Baker Downtown Center, South Building, today, 8:30 a.m.-4:30 p.m. Humanities Work-in-Progress Talk by 2003-04 Coleman-Guitteau Professor in the Humanities John Gage entitled "Approaching Theories of Ethical Argument: The Teaching Convergence," Room 159, Prince Lucien Campbell Hall, today, noon-1 p.m. CCTTS Symposium entitled "Japanese-American Internment and Its Contemporary Implications," begins at 2 p.m. today in the Browsing Room of the Knight Library and ends at noon Saturday in Room 375 of McKenzie Hall.

Architecture lecture entitled "A Thriving Modernism: The Work of Wendell Lovett and Arne Bystrom," featuring University of Washington architectural historian Grant Hildebrand. Room 177, Lawrence Hall, today, 5:30 p.m. Scandinavian Studies Symposium entitled "Medical Ethics in Cross-Cultural Perspective Scandinavia and North America," today, 5:30-7:30 p.m., Room 221, Lillis Hall; 9 a.m.-6:30 p.m, Saturday, Room 211, Lillis Hall. Law lecture entitled "Counsel Confidential: In-House Counsel and the Business Client," Room 110, Knight Law Center, today, 5:30 p.m. IRC Winter Film Festival featuring "Late Marriage" (NR, Hebrew, 2001), International Lounge, EMU, today, 7-9 p.m. UO Ensembles Concert, Room 178, Music Building, today, 8 p.m.



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party because the host took initiative to calm it down.

Contact the crime/health/ safety reporter at lisacatto@dailyemerald.com.



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