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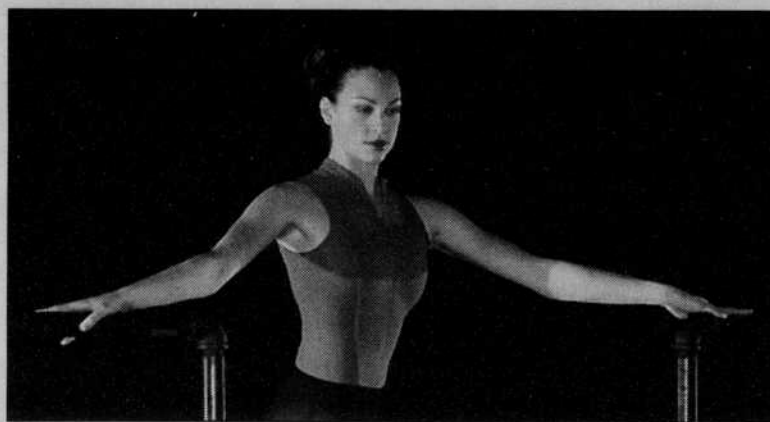
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Students create dance fusion



Tim Kupsick Freelance Photographer

University student Brittany Sidoff will perform a dance choreographed by senior Sarah Nelson at the Winter Student Dance Concert, which premieres Feb. 12.

The 2004 Winter Student Dance Concert features nine works, all choreographed by University dance students

By **Natasha Chilingierian**
Pulse Reporter

The Department of Dance will present nine student-choreographed works this weekend in "Dance in Fusion," the 2004 Winter Student Dance Concert. The annual production allows dance students not only

to choreograph, but also design, publicize and run a professional-level show.

Associate Dance Professor Walter Kennedy said anyone who completes the three required dance courses is eligible to choreograph for the show. Choreographers enroll in a fall course titled "Student Dance Concert" and hold auditions in October. Although each choreographer is assigned a faculty adviser, the dance department staff lets students orchestrate the concert mostly on their own.

"Our goal is to throw them out of the nest and see how well they can fly," Kennedy said.

He said this year's routines include a dark, theatrical piece; a percussion-filled Brazilian number; a hip-hop piece; and a ballroom-style duet which evokes a "battle of the sexes" feeling.

Senior dance major Sarah Nelson composed a trio, "Sleek Trinity," using a fusion of lyrical, jazz and ballet styles based around two ballet barres placed on stage. The three dancers, donning red leotards and black tights, induce a day in a dance classroom to music from the "Twin Peaks" soundtrack and the song "Exodo" by an unknown artist.

"It shows the competitive feelings in the world of dance," Nelson said. "Sometimes the dancers are interacting and sometimes they're in their own elements. The whole dance is sultry. It's very sassy."

Choreographer Jillian Kacalek, also a senior dance major, used a combination of genres in her piece as well. "Feel the Groove," her dance trio, will mix ballet, jazz, hip-hop and modern to the songs "They Can't Take That Away" by

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PDX festival honors world films

The 27th-annual Portland International Film Festival will begin Friday at the Northwest Film Center

By **Ryan Nyburg**
Senior Pulse Reporter

Filmmakers around the world will converge in Portland on Friday, when the 27th-annual Portland International Film Festival opens. Hosted by the Northwest Film Center, the festival will feature more than 60 films and 33 shorts from more than 30 countries. The films include a number of favorites from other international film festivals, such as Lars von Trier's "Dogville," as well as a few other



Courtesy

Chel White's short film "Magda" will be making its American debut at the Portland International Film Festival. The six-minute stop-motion animated film was made over the course of five months by White and his collaborators.

lesser-known selections.

"We want to bring films to a regional audience that they couldn't usually see," NWFC marketing manager Thomas Phillipson said. "We want to bring in the views of other cultures."

The festival has gained a growing respect and popularity over the

years, drawing in more than 30,000 attendees a year, according to Phillipson.

Drawing from a year's worth of screening films and checking out other film festivals, NWFC has plenty to offer its audiences. Everything from Bernardo Bertolucci's ode to the late

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