

North Campus
579 E. Broadway
686-1166



South Campus
2870 E. Willamette
686-1600

STUDENT ID SPECIALS

• Show Your Student ID • Order by Number

- | | | |
|----------|--|----------------|
| 1 | X-LARGE 1-TOPPING
The Big New Yorker | \$9.99 |
| 2 | MEDIUM 3-TOPPING
Pan, Thin 'N Crispy or Hand Tossed | \$9.99 |
| 3 | STICKS 'N WINGS
10 Breadsticks, 12 Wings | \$9.99 |
| 4 | X-LARGE 3-TOPPING
The Big New Yorker | \$11.99 |
| 5 | 2 MEDIUM 1-TOPPINGS
Pan, Thin 'N Crispy or Hand Tossed | \$11.99 |
| 6 | STICKS 'N WINGS
10 Breadsticks, 24 Wings | \$11.99 |

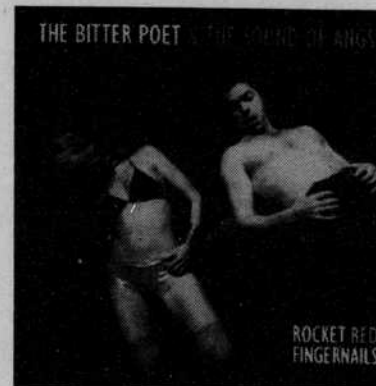
FREE 2-Liter of Soda with Any Above Order!

Delivery charges may apply

Bitter Poet tries for jazz, groove with mixed results

Bitter Poet Kevin Draine misses the mark with his CD 'Rocket Red Fingernails'

By Ryan Nyburg
Senior Pulse Reporter



Courtesy

Music takes many different forms, not just the standard, linear structure most often found in pop music. Verse, chorus, verse is pretty functional — and of course there is always a bridge to spice things up — but some artists need something different. And while there have been attempts to expand pop into other forms, they have mostly been met with confusion or condemnation.

New York City actor/writer Kevin Draine, who dubs himself "The Bitter Poet," has attempted to do pop expansion from a different angle. His debut release, "Rocket Red Fingernails," aims for a sound between jazz poet cool and dirty rock groove but only occasionally hits its target.

Most of the songs are spoken word pieces done to lounge club tempo rock jams. Simple enough. The music is never the focal point of the action, and the band lays out a functional beat on which the lyrics can flow out. So far so good, but problems arise with the lyrics, which are often witty but never stellar. When so much focus is put on the vocalist, there should be something special going on. Here, unfortunately, there is not. Most of the pieces

sound like standard open mic night fare, falling flat when they should zing and often coming close to being something cool but missing it by a hair's length.

The album is not without its worthwhile moments. "Sex With Her" has a sad honesty to it, while "I Lost Margid" has a great punch line that is hit on the right note. But these high points only bring more attention to the lows, and the album comes off as a decent opportunity that was just missed. Draine has just a bit too much hipster cool for his own good, and hipster cool can't help but come off as false and overbearing.

The Bitter Poet will be performing at Sam Bond's Garage, located at 407 Blair Blvd., this Saturday at midnight. Tickets will be \$5 at the door.

Stereolab, on the other hand, is a band that has always seemed cool in spite of itself. With a pop sound that borders on ambient — created by

Turn to **POET**, page 7

The Hottest Girls in the Northwest



Fun, Food, and Fantasy

Student Body Night Every Thursday!

Show your Student ID for **FREE** Admittance.

- \$3 Lunch Special Sun-Thurs 12pm-2pm
 - \$4 Dinner Special Sun-Thurs all night!
- Ladies and couples get in for **FREE!**

2165 W. 11TH AVENUE • EUGENE • 683-6021
Monday-Friday 12-2, Saturday & Sunday 2-2 • www.hotbody.com

UNIVERSITY OF OREGON ATHLETIC DEPARTMENT Teamwork Internship Positions Available

*Become a member of the
Oregon Athletic Department*

Gain valuable experience in:

- Project Management (Developing your own ideas)
- Recruiting process of student athletes
- Marketing
- Graphic and Layout Design
- Event Planing

There will be an informational meeting on Wednesday February 11th in the football theater located on the 2nd floor of the Casanova Center (next to Autzen Stadium). Meeting will start at 6:00 pm.

• **Applications are now available** •

Pick up your application in the football office on the 2nd floor of the Casanova Center. Interviews will be held February 16-February 20, 2004. You can sign up for your interview time when you pick up your application.

**Application deadline is
February 13, 2004.**

We've got sports

24/7

at www.dailymerald.com