

Have some great UO stories to share?

Help new admitted students with their transition to the UO by working at IntroDucktion this summer.



- The summer job includes all of July and the last week of September.
- Earn 3 upper division credits and up to \$1200
- Pick up an application in 465 Oregon Hall.
- Come to our interest session tonight at 7:00 pm in the EMU Umpqua Room

Applications are due by January 29th at 5pm.

For more information contact:

Student Orientation Programs
465 Oregon Hall
346-1159

OREGON DAILY EMERALD
CLASSIFIEDS

Find fun stuff in the ODE Classifieds: Comics, your daily horoscope, and, of course, the crossword.

NYBURG

continued from page 9

three months of work and in return gets a paycheck that represents the gross national product of a small South American country, then that actor should be considered an enemy of the state and be treated appropriately, i.e. drawn and quartered.

"But Ryan," you're probably saying, "this vision of yours is violent and cruel. It is obviously the product of a diseased imagination, not to mention based on completely subjective opinions. Anyway, television certainly would be the first industry to feel the wrath of the

cultural revolution."

But of course. How could I forget that most corrupted of mediums, the one most infected with the money-grubbing bug, the one most willing to sell out every value in exchange for a Frito-Lay advertising account? Personally, I think there is scant hope for this particular form of entertainment, regardless of what happens, but certainly something has to be done about it.

For example, the cast of "Friends" was paid a king's ransom to do one last season of that worthless pain parade of a show. People are starving in this country, yet David Schwimmer still has a career. Families have no health insurance, our schools are

under-funded and newspaper headlines often look like dispatches from the bowels of Hell, yet Matthew Perry is earning a cool million an episode. This is no longer just a cultural revolution, it is now officially a religious crusade.

We must rid the world of this madness, if not for our own health then for our children's futures. All of these overblown egos and the sick culture that nurtures them must be put down for good. Let's set the cities on fire with rock 'n' roll. Vive la revolución, baby.

Contact the senior Pulse reporter at ryannyburg@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

SHAKRA

continued from page 11

story: She was overshadowed by Hughes, and this led to jealousy, betrayal and death. Unfortunately, the film fell into its own trap: The filmmakers gave Hughes an unjustly prevalent role (this doesn't necessarily mean screen time), which again, overshadowed Plath, the writer.

I mean, come on. This is a poet who kept journals from when she was 11 nearly to the day she died (note that this journal was subsequently destroyed by Hughes). There was a breadth of material for the filmmakers to draw from. I mean, "The Unabridged Journals of Sylvia Plath" alone spans 674 pages. The first 200-plus pages of these journals were written before she even met Hughes, and provide much insight into the psyche of the poet before she became attached. Furthermore, these journals raise the question, "How well can you know someone based on what they put on the page?"

However, there was at least one scene

from the film that provided insight into Plath's writing. Plath (admittedly played hauntingly well by Gwyneth Paltrow) and Hughes (Daniel Craig) are rowing on a boat in the ocean, when Hughes, addressing her writer's block, announces that her writing needs to find a subject. He follows this by saying the subject is herself.

Despite whatever demons she fought in her own life, on the page, she was fearless. There are numerous examples; the best would be "In Plaster," written from a hospital bed, or "Soliloquy of the Solipsist," with its chilling final stanza. "Paralytic," written within days of her death, even allows for the selflessness that she was unable to find in life: "I smile, a bud-dah, all / Wants, desire / Falling from me like rings / Hugging their lights."

Other times, however, Plath is able to just tell stories. Early poems such as "Spider" reveal her burgeoning interest in African folklore, while "Goatsucker" draws the reader in with the title alone. My aforementioned thesaurus comment is probably unfair, because the woman clearly had a vocabulary, and as

her poetry progressed, such thick words obviously came more naturally.

Of course, there are a variety of Plath books to choose from. However, I would recommend "The Collected Poems," which organizes all of her published work chronologically and also includes a section, inappropriately named "Juvenilia," which is a selection of 50 of her earlier poems. More than anything, these pieces show what a driven and detailed writer she was before she became more well-known. Earlier in Plath's life, she experimented with poetic forms frequently, resulting in some stellar efforts, such as the villanelle "To Eva Descending the Stair" or "Sonnet to Satan."

If you wish to hear the poetess read, there are numerous recordings of her poems available on CD. For those who don't wish to spend the money, four pieces, numerous articles and an excerpt of her novel, "The Bell Jar," are available on the Web site http://dir.salon.com/topics/sylvia_plath/.

Contact the Pulse editor at aaronshakra@dailyemerald.com.

University of Oregon Clark Honors College Student Association presents

Concerned about overpopulation? Want a solution?
Learn from a world-renowned expert on population sustainability.
Ask questions. Get answers.

Gaining People, Losing Ground

Werner Fornos

UN Population Laureate
to speak at the
University of Oregon

The Population Institute



Werner Fornos, president of the Washington, DC based Population Institute since 1982, has been named the winner in the individual category of the 2003 United Nations Population award.

Thursday, January 22, 2004
7:00 pm, Fir Room
Erb Memorial Union
University of Oregon, Eugene
Free and open to the public

Cosponsors: Undergraduate Studies, Resident Hall Student Association, Clark Honors College, Environmental Studies Department, Institute for a Sustainable Environment, Oregon Humanities Center, International Studies Department

More information is available from the
Clark Honors College Student Association,
Paul Lubliner at 541-683-0698,
or the Clark Honors College

