

PFC

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funds cannot be used to assist a particular candidate or political party, but confusion abounds regarding how they can be used in the political arena.

University President Dave Frohn-mayer, in his former capacity as state attorney general, wrote an opinion paper in 1985 on the subject, which Gilmore quoted at the meeting.

"When (the incidental fees) support advocacy outside of the university environment, in official legal or political arenas, it is more difficult to make the case ... that the collective interests of the class of people paying the fees is directly benefited," Frohn-mayer wrote. "State administrators should, before approving funding for such advocacy, be satisfied that the program or activity will ... serve the collective interests of students as a class."

Frohn-mayer, who has to approve PFC budgets, declined to comment,

but Melton indicated that Frohn-mayer supported PFC funding of the USSA.

Andries moved to defund the USSA but received no second for the motion. After more discussion, PFC decided to table the matter until it could get more information about the USSA.

"We have to have USSA come and

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Hilary Berkman
Director of Student Advocacy

explain some stuff," Gilmore said.

Melton expressed frustration at PFC's initial refusal to fund the USSA. The matter will be taken up again at PFC's Jan. 27 meeting.

The Oregon Student Association,

in contrast, had little trouble pushing its budget through PFC. The OSA, which provides legal services to students, landed a budget of \$135,977, a modest 3.9 percent increase over last year.

"It's really a visionary program," Director of Student Advocacy Hilary Berkman said. "I don't think many universities have the vision to help students with their own legal problems."

The Oregon Marching Band received a \$111,656 budget, an increase of 6.5 percent. Todd Zimbelman, associate director of bands, said the increase was necessary due to increased travel expenses and to compensate for the depreciation of musical instruments.

"This funding is critical to our organization," he said.

The Philosophy Club was defunded because no one showed up to represent the group.

Contact the campus/
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INT'L

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influenced.

However, the University's National Foreign Language Resource Center does receive most of its funding under Title VI, said Carl Falsgraf, director of the Center for Applied Second Language Studies. But because the program focuses primarily on language, it would probably not be targeted by the proposed advisory board.

"It's unlikely that it would have a practical effect on us, but it could," Falsgraf said. "As a language resource center, we only deal with language. We don't directly deal with political and social issues."

Falsgraf said national resource centers, which deal with area studies, may be targeted more by the board because they study other matters besides language.

Junior Judith Friedman said she thinks international studies programs are important tools for allowing students to gain broader perspectives.

"I think it would be horrible if there were a committee that was censoring professors' material," she said.

Friedman said she understands that some consider teaching curriculum a sensitive issue, especially at schools like the University, where professors in the program tend to be more liberal.

"I think that it's hard to talk about that area of study without establishing

some kind of bias," she said.

While Wooten said initial concerns about the government trying to control programs are subsiding, he is troubled that the issue was raised in the first place.

"I'm concerned about it on a broader level," he said.

Wooten said the University is "well-positioned" in the debate of international studies and that it is a popular program on campus, both for students and faculty.

"They eat it up," he said. "They want to enrich the perspectives they have."

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Wednesday

Panel discussion, "Intercollegiate Athletics and Higher Education," Room 100, Willamette Hall, 4 p.m. Intercollegiate Athletics Committee Chair Brad Shelton and Director of Athletics Bill Moos will be among those to participate.

College of Arts and Sciences lecture by volcanologist Kathy Cashman entitled "Some Like It Hot: Chasing Lava in Hawaii," Alumni Lounge, Gerlinger Hall, 4 p.m.

Critical theory and transnational studies lecture by Kyung-won Lee of Yonsei University entitled "Franz Fanon's Postcolonial Legacies," Room 375, McKenzie Hall, 5 p.m.

CAMPUS BUZZ

DUCK U

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year of production, these auditions have become increasingly important, and more people have turned out to audition for parts as show hosts, sports and news reporters, and behind-the-scenes people.

Now that the staff of "Duck U" has made it past the first year of operation, they are concentrating on improving the programming, lengthening the show and spreading the word to the public about "Duck U," Co-Director Jesse Harding said.

"Last year was basically just trying to get the system in place; it was kind of getting the ball rolling," Harding said. "It's working out those little kinks and bugs in the beginning that's the hardest part."

Harding said one of the things they're working on is expanding the show from 30 minutes to an hour. Before they jump into that, however, they want to improve the quality of their current show, he said. To do that, they are trying to recruit more talented individuals.

Junior Ebba Corleto was hoping to become one of those individuals. She went to Monday night's audition looking to land a part in front of the camera, and she tried not to let her nerves get the best of her.

"It went pretty well," she said after reading a news story in front of the panel. "I didn't really know what to expect. I thought maybe they'd ask more questions. The board was likable; I enjoyed being up there."

Senior David Larson, who worked with the show last year doing interviews on the street, came to audition to be a host. Larson said the show is trying to build on its momentum from last year, and he hopes to get involved to set a standard for "future casts to live up to."

"I wasn't nervous," he said. "That's one of the reasons I like being in front of the camera; I can

be myself without being nervous. I have tremendous confidence in my abilities."

Harding explained that this year's programming will include many of their past segments, which include sports, news, music and movie reviews, an animated show and an on-the-street interview segment. To build on last year's programming, they will be including a dating game show segment, hosted by co-producer and on-screen talent Jordan Sandler.

Sandler, who will be the anchor and producer of the show, said he envisions getting residence hall occupants on the show in an effort to incorporate more of the audience into the programming. After that, anything's possible, he said.

Harding said securing more funding is another goal of the group this year. Currently, "Duck U" doesn't receive money from the University or from students not involved in the program, he said. But, organizers are talking about getting advertising for the show, possibly from student groups on campus, to help fund the construction of new sets. Currently, no one on staff is paid, and the School of Journalism and Communication provides use of the equipment and facilities.

Harding said they hope to begin shows in a week. "Duck U" airs on Channel 23 at 10 p.m. Wednesdays and on Channel 14 in the residence halls at 9 p.m. Tuesdays and Thursdays.

In the meantime, Corleto and Larson are hoping to be some of the talent students tune into this term.

"I think it's great experience and will definitely help me decide what I want to do with my career," Corleto said.

Contact the people/
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