


NEW OLD TIME CHAUTAUQUA PRESENTS

A Vaudeville Extravaganza



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Sunday, January 11 • 7:00 PM

EMU Ballroom University of Oregon

\$15 general
\$9 kids, seniors, disabled

Tickets at the EMU Box Office

Jim Page - Song singer
Amanda Starr - Aerial artist
Joey Pipia - Magician extraordinaire
The Fighting Instruments of Karma - Musical Mayhem
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For more information contact:
Student Orientation Programs
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TRUCK STOP

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speaking regions. Brown said that he questions if Canadians will end up with wet hands when they come across a dryer without instructions in their native language.

"It's a goofy approach to a serious topic," he said. "My films don't take themselves too seriously."

Brown's films include numerous landscape shots and also use time-lapse photography, whereby a half-second shot is taken of the same scene about once every half hour. All films are structured around Brown's voice-overs.

"The most I'm hoping for is that the audience will get goosebumps," he said.

Gray creates her films on 8 mm

film, which is smaller than the standard film size and results in a grainier picture once enlarged by a big-screen projector. "Truck Stop Still Lives" will show films that explore Buffalo.

It's a "struggling city, with an abandoned downtown, a stagnant economy and beautiful old buildings that some are too quick to tear down without thinking of the historical preservation that could have taken place," Gray said via an e-mail interview.

Among the topics that her films address are: frustrations about the numerous "For Rent" and "For Sale" signs, a forgotten female filmmaker from the 1950s and 1960s, the little things one notices on a bike ride to work and grain elevators. Some films include voice-overs and music; others are silent.

"Most of what you will see is old, old buildings that seem to have a

personality of their own, a voice inquiring why we can't save what's left, and a reverence for the historical, the unpretentious, the solid and everything Rust Belt," Gray said.

Ashworth will be singing and performing on old keyboards during the set-up time between films.

"It's just one guy and a bunch of keyboards," Not My House Mobile Arts founder Marc Moscato said. "He sings simple songs about people and places and uses keyboards from the 1980s. The old keyboards along with the old 8 mm film create a theme of using low-budget equipment."

WOW Hall is located at 291 W. 8th Ave. The show begins at 8 p.m. and admission costs \$5.

Contact the Pulse reporter at natashachilingierian@dailyemerald.com.

LINKIN PARK

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There are few of the slip-ups or moments of spontaneous genius that make live music such a treat, and consequently this album has no soul. The music comes across as slow and lethargic, and the tracks drag along ploddingly toward the end.

Because this is a concert and not a new studio album, the band plays only old songs, not willing (or possibly able) to dip their toes into

some new water for the live experience. What is surprising is how poorly such hits as "One Step Closer" have held up, and what this album's set makes most apparent is how similar one Linkin Park song is to the next.

The record industry has made a concerted effort to make supplemented music releases available in order to combat music piracy, but if this is the best they can do then I doubt anyone will drop \$22.99 on a double-disc set with the same old songs.

Basically, the entire project is a scam. If you're a big Linkin Park fan, you already own these songs and they don't sound all that different live due to post-production. But, if you're desperate enough to see the DVD, run down to your local rental store and pick it up for a few bucks on a rainy Sunday. Just don't bother going any further to support such ghastly artistic attempts.

Steven Neuman is a freelance reporter for the Emerald.

POISONER

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"Our music is kind of moody and epic," she said. "We like to show the audience a good time. We're known for loving to play music and creating a party vibe."

Poisoner is offering a free copy of

his group's "Days of the Soft Break" album for any fan who cuts out this article and brings it to the show tomorrow night.

Sam Bond's Garage is located at 407 Blair Blvd. The show starts at 9:30 p.m. and will cost \$4 at the door.


Contact the Pulse reporter at natashachilingierian@dailyemerald.com

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SHAKRA

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the last of his haibun, "Saga niki" (Saga Diary). Just where might I be able to find this? Or is it lost? Also, there are numerous editions of Basho's haiku spread across dozens of books. While there is clearly overlap, will some kind, academic soul please deliver a definitive anthology of Basho's work?

For those interested in learning more, Professor Kohl's Japanese 425 class is being taught again this term.

Contact the Pulse editor at aaronshakra@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

write for the Oregon Daily Emerald
For more information about freelancing call 346-5511.

WOW HALL

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