

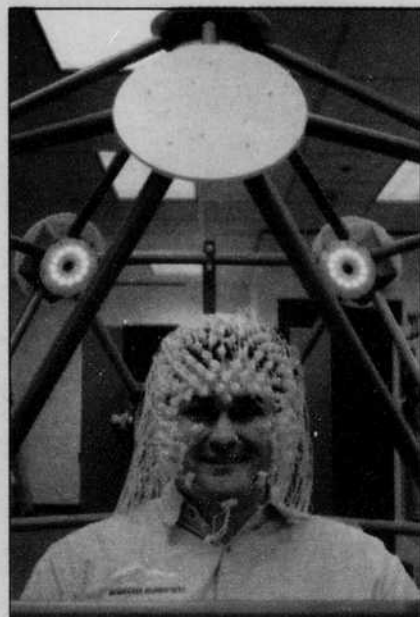
Oregon Daily Emerald

That's an upset **Page 7**

Monday, November 17, 2003

SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

Volume 105, Issue 57



Tim Bobosky Photographer

Tom Renner, chief engineer and engineering manager at Electrical Geodesics, Inc., demonstrates on Friday how the geodesic sensor net maps his brain.

Research generates revenue, innovation

UO research and licensed inventions have jumped in recent years, bringing funds as well as advances in technology

By **Caron Alarab**
News Reporter

When it comes to University research and the \$1.82 million in inventions licensed in 2003, administrators and inventors agree that the University isn't a business as much as it is an engine for new knowledge, social change and innovative research.

The University — which manages thousands of licensing agreements and has produced hundreds of products to date, categorized in bioscience research tools, software and electronic multimedia, and education technologies — has seen a record-setting year.

The University's money-making productivity has quadrupled from the \$554,000 in revenue for 2002. For inventions, the number jumped from an average of eight per year between 1996 and 2000 to 36 new inventions in 2003.

Despite the rapid pace of University research and innovation, Office of Technology Transfer Director Don Gerhart said new inventions will always reflect a need

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BRUSHING AWAY BLACKBERRIES



Eugene Stream Team member Lauri Mullen demonstrates to students and community members how to plant native foliage along the Willamette River in place of non-native blackberry bushes.

Lauren Wimer
Photographer

Riverbank bushwhacking

Despite unfavorable weather, volunteers took part in a river restoration project along the banks of the Willamette River

By **Chris Potter**
Freelance Reporter

Volunteers dug, raked and cut their way through blackberry bushes Sunday afternoon near the Autzen Footbridge in a river restoration project organized by OSPIRG and the

Eugene Stream Team.

The event was part of a continuing restoration project to improve the habitat along the banks of the Willamette River by removing non-native blackberry bushes and planting native trees and shrubs. The same site was cleared by volunteers about six months ago.

Eugene Stream Team member Lauri Mullen described the removal of blackberry bushes as a "constant battle," but "each time it does get a little easier."

Wind and rain confined the volunteers to a treeless spot where there was no danger of

falling branches.

The new trees and shrubs will help create shade that will stop the blackberry bushes from growing back, shade the river and create better a habitat for salmon, Mullen said.

Mullen was happy with the number of volunteers who turned out, "especially on a windy, rainy day."

Sunday's project was the first time that Lane Community College and University chapters of the Oregon Student Public Interest Research

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Powwow celebrates tradition of dance

The Native American Student Union hosted a powwow on Saturday night, which included traditional dances

By **Jennifer Sudick**
Freelance Reporter

It seemed that Master of Ceremonies Tom Ball was going to have to do something to get people to take off their coats and gloves and put on their dancing shoes on Saturday.

"In the old days, if a woman asked a man to dance and he refused her, he would have to give her something of value," he said to an audience of more than 100 people at the Native American Student Union Fall Pow-Wow. "So you can't refuse a dance."

With this in mind, most audience members danced with friends, family and complete strangers to traditional Native American songs.

Following the grand entry, in which a group

of dancing children followed flag carriers onto the dance floor, a prayer was said to remember U.S. military troops serving overseas and to thank the University for hosting the 36th-annual fall powwow. Two groups of drummers and singers then performed several songs, including a victory song, while sitting in circles around large drums.

"We are connecting with our mold and keeping in touch with our Native American heritage," NASU co-Director Scott Minthorn said. "We mix some of the old (dances and songs) with some of the new."

Dressed in everyday clothing, audience members were able to dance with tribe members who were wearing traditional, jingle and grass costumes. Costumes featured feathers, beads, colorful cloth and bells, and several dances were split up into men's and women's categories.

According to a statement on www.powwows.com, "The outfits worn by the dancers, like

the styles of clothing today, evolve over time. It is not a stagnant culture but a vibrant and changing way of life."

Ball announced each performance with a description of the dance and who would be dancing.

"There's a lot of stories about these different dances," Ball said while describing the men's grass dance. "These grass dancers; when they are dancing, one side is supposed to mimic the other."

Diane Teeman, who is studying for her doctorate in anthropology at the University, watched her 14-year-old daughter, Selena Sam-Teeman, perform the jingle dance.

"It's good because there aren't many powwows during the winter," Teeman said. "It's a good opportunity to get the community together."

Teeman, a Burns Paiute tribe member, said she has been to ten powwows at the University, adding that her daughter has been performing the jingle dance since she was a baby and has

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falls in love with
Britney, one more
time