



Winter Term

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ART 115: Basic Design: Fundamentals(4)
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ARTD 251: Multimedia Design Tools I (4R)
Introduction to design and communication issues
ARTD 252: Multimedia Design Tools II(4R)
Uses multimedia technology, tools, hardware, software, and the World Wide Web

Arts & Administration

AAD 251: Arts & Visual Literacy (4)
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AAD 252: Art & Gender (4)
Socio-cultural factors influencing roles of women and men in arts disciplines.

Art History

ARH 205: History of Western Art II, The Middle Ages
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ARH 208: History of Chinese Art
Visual arts of China

Planning, Public Policy & Management

PPPM 201: Intro to Planning, Public Policy & Management
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PPPM 443: Natural Resources Policy
Population trends, policy responses, resource availability



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State cigarette, alcohol tax to help Eugene's '04 budget

About \$1.24 million from the state alcoholic beverage tax will help ease Eugene's fiscal woes in 2004

By A. Sho Ikeda
Senior News Reporter

The city of Eugene faced a loss of more than \$2 million for the 2004 fiscal year because of the statewide financial crisis that occurred during the summer.

By the end of the legislative special sessions, however, it was determined some of the money generated by state cigarette, alcohol and income taxes will probably go where it was intended: into the Eugene city budget.

Money granted to the city of Eugene is classified as "Intergovernmental Revenue" in the 2004 Adopted Budget. These dollars come from federal, state and local government revenue. Some of the money is given in the form of grants, which can be used in programs such as drunken driving prevention and safety programs in public schools. Another source of intergovernmental revenue is the state alcoholic beverage tax and the state cigarette tax. Taxes generated from the sale of alcohol and cigarettes are divided among cities based on their population, according to the League of Oregon Cities Web site.

According to the Eugene Budget Office, the city will gain about \$266,000 from the state cigarette tax and \$1.24 million from the state alcoholic beverage tax.

TOTAL INTERGOVERNMENTAL REVENUE

As received by the city of Eugene from federal, state and local governments:

- Fiscal Year '01 (Actual): \$3,050,784
- Fiscal Year '02 (Actual): \$3,290,306
- Fiscal Year '03 (as of 12/31/02): \$3,449,698
- Fiscal Year '04 (Adopted): \$2,328,761

SOURCE: Eugene Budget Office

In addition to the money received through the taxes, Eugene will also receive about \$766,000 in "state revenue sharing" funds. These funds come from income taxes and other sources of state revenue and are then redistributed to local governments.

Eugene Senior Budget Analyst Jeff Petry said the amount of funds distributed by the state to cities can fluctuate from year to year. He called the financial distribution procedure of the state a "black box," meaning the way money is distributed can be hard to predict. Legislators help decide how much money is allotted to different municipalities and, in the case of the financial crisis faced by the state Legislature this summer, they may decide not to give any money at all.

"The state can take it all away if they need to," Petry said.

Money that would normally have been given to the city by the state government was also in danger of being redistributed to other areas of Oregon.

"We were worried during the special sessions," Petry said. "There was talk about taking \$2 million from the city, but it didn't come to pass."

Once Eugene budget officials have an estimate of how much money they will receive from the state, they add the estimate to the city's budget. However, the money doesn't always arrive immediately.

Petry said funds can arrive on a monthly basis, every three months or even right before the fiscal year is over.

"We don't always know when the money is coming," Petry said. "Sometimes it just dribbles in."

The money received by the city then goes into the city's General Fund, where the funds can be redistributed to different public services, such as the Eugene Police Department, emergency medical services, the Eugene Public Library and the Hult Center for the Performing Arts.

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INITIATIVE

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graduates, spending state funds on programs that drive economic growth, and creating a strategy that allows for reinvestment in higher education.

Reaction to the news at the University was mixed; administrators said the changes may have a positive impact for higher education, but student leaders were unsure.

"I am pleased that the governor is going to make higher education a high priority for the rest of his administration," Vice President and Provost John Moseley said. "It certainly is potentially a major event for higher education and may portend a high level of state support in the future."

University President Dave Frohn-mayer had similar sentiments.

"The governor's focus on reinvestment in higher education is really a focus on reinvestment in Oregon," Frohn-mayer said in a statement to faculty members. "It is a recognition of the critical role universities play in the prosperity of the state."

ASUO President Maddy Melton acknowledged the significance of the initiative but was not ready to label it a blessing.

"It's definitely a huge deal, and it's a huge political move," Melton said.

Elsewhere in the state, reaction to the initiative was generally positive.

Current board member Bridget Burns, who is a student at Oregon State University, said she supports Kulongoski's decision.

"He really prioritizes access to education, and I really think that ought to be our fundamental goal," she said.

Oregon Student Association Execu-

tive Director John Wykoff said Kulongoski is taking a bold step to refocus the university system's mission. While he applauded the board's previous efforts to prioritize quality, Wykoff said that at this juncture — when more Oregonians may be unable to go to school due to rising costs — access is clearly a more relevant goal.

Wykoff said he is now eager to see what the governor's plan entails and what direction the board will take.

"Hopefully it will bring good results," he said.

Goldschmidt was appointed to serve in one of two previously vacant positions on the 11-member board. Kulongoski will soon appoint new members to fill the four vacancies left by the resignations.

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AUTHOR

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Notion") he abandoned the novel and became famous as a dope fiend, he's really discounted," Huffman said. "There's been a few studies in the early '80s of his work and really not much attention since. Twenty years of him being basically ignored."

Huffman added that he hopes the symposium will help debunk the myths that Kesey was simply a "dope fiend," and show the world the literary merit of his work.

The symposium coincides with the University Theatre's production of Kesey's "One Flew Over the Cuckoo's Nest."

The city of Eugene will also be tipping its hat to Kesey today at 1 p.m. by unveiling a life-size statue of him, titled "The Storyteller," on the corner of Willamette Street and Broadway.

Pete Helzer sculpted the statue — which depicts the author sitting on a granite bench reading to three children — from bronze, according to a press release from project coordinator Cathy Briner. Quotes from his novels will be inscribed along the sides of the bench.

Pulitzer Prize-winning photographer Brian Lanker, a friend of Kesey's, led the committee that raised the estimated \$120,000 needed to complete the statue. So far, more than 90 percent of the

needed funds have been raised.

"I'm extremely gratified by the overwhelming and far-reaching support for this memorial," Lanker stated. "Ken's impact from the grass-roots level to famous admirers across the country has been a testament of the rightness of this project."

The symposium and the statue unveiling are both free and open to the public. More information about the symposium can be found at <http://kesey.uoregon.edu/>.

Those interested in donating to the statue project can call Briner at 689-1833.

Contact the people/culture/faith reporter at jaredpaben@dailymerald.com.

RECYCLE

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its ear," he said.

Unless donated cell phones are damaged beyond repair, they are refurbished and distributed to communities in Latin American and developing countries. Although the organization had a rusty start, CollectiveGood has grown to recycle more than 100,000 phones in collaboration with about 250 charities across the United States. Consider-

ing new cell phone technologies such as color screens and cameras are becoming more popular and less expensive, Heine said he expects a lot more phone donations in the near future.

On April 27, Earth Day, CollectiveGood began working with the office supply chain Staples to provide another easy way to donate cell phones via store collection tubes. Staples customers can drop off phones, PDAs, pagers and chargers in the clear, plastic tubes located near the cell phone display in every store, including the

2370 W. 11 Ave. location in Eugene.

People interested in donating their old cell phones to CollectiveGood can participate in the comfort of their own homes by visiting the company Web site, www.collectivegood.com, and downloading free shipping labels.

"People can do it on a Saturday morning in their bunny slippers," he said. "They don't even need to leave the house."

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