

Political art exhibit addresses violence within Latin America

'The Other September 11th' pays tribute to the 30th anniversary of a Chilean coup and other events

By **Natasha Chilingerian**
Pulse Reporter

Papier-mâché skulls painted in blue and yellow jut out from a wall of flames. In a glass case nearby, photos and sentimental objects sit together in a shrine to Chilean cultural icons, some who were killed for their political beliefs. These are just some of the pieces on display for "The Other September 11th," an exhibit in the Adell McMillan Art Gallery.

The exhibit was inspired by the 30th anniversary of the Chilean government's overthrow and the assassination of the president of Chile, Salvador Allende, on Sept. 11, 1973. The exhibit is a segment of the symposium on Democracy and Human Rights in Latin America and not only honors Allende, but examines the other Latin American human rights issues discussed during the symposium.

The premiere display, "Light Among Shadows," is a remembrance of former U.S. Ambassador Orlando Letelier and American associate Ronni Karpen Moffitt, who

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Adam Amato Photo Editor

'The Other September 11th' exhibit is on display at the Adell McMillan Art Gallery in the EMU.

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gown showing will end the journey through the decades, followed by a tea for the audience where performers will change into evening wear and mingle with spectators.

The theater made its debut in 1929 when eight people decided to begin an alternative to the University Theatre, which was the only community theater at the time. It got its name when one of the eight unnamed founders said, "There are hundreds of little theater groups up and down the country, but this is certainly going to be a very little one!" The theater has since grown in size and membership, but remains a comfortable, friendly gathering place for theater enthusiasts.

"It's definitely not as little as it was when it started," Very Little Theatre spokesman Scott Barkhurst said. "It's easily the nicest community theater in the state."

The Very Little Theatre manages to have successful seasons while operating on a self-supportive budget. The theater's staff is primarily volunteers, and they rely on revenue from ticket sales to

fund their productions.

"The theater is very hands-on," Scheeland said. "Our members usher shows and serve refreshments. The audience often gets to know some of the actors."

Scheeland said the theater chooses shows that are not offensive since it wants to keep attracting people from all walks of life.

"Some people aren't comfortable in experimental theaters," she said. "Everybody is welcome here. No one is judged."

The public is encouraged to audition for the theater's shows. Very Little Theatre Vice President Bill DeWein said prospective cast members should check out a script of the show and review it because they will be asked to audition with material from the show. The next audition will be for "Cabaret" and will take place Jan. 10 and Jan. 11.

"We are reaching out to bring in new people to perform, including high school students," DeWein said.

Tickets for "Dressed For the Part" are on sale for \$10 at the Very Little Theatre's box office located at 1573 Hilyard St. All shows start at 8 p.m.

Contact the Pulse reporter at natashachilingerian@dailyemerald.com.



Courtesy

The Very Little Theatre will celebrate its 75th anniversary with a fashion extravaganza.

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