

# WOW HALL

Community Center for the Performing Arts  
8th & Lincoln

• Friday •  
**anticon**  
featuring themselves (doseone and jel)  
with Clue to Kalo  
Hip-Hop  
9:00 pm, \$8 advance, \$10 door

• Sunday •  
**Broken Social Scene, Stars, Jason Collett**  
Indie Rock  
8:00 pm, \$10 advance, \$12 door

• Tuesday •  
**The Mad Caddies, The Queers, Moxee, Even in Blackouts**  
Punk Rock  
8:00 pm, \$10 advance, \$12 door

• Wednesday •  
**Death Cab for Cutie with Nada Surf**  
Indie Rock  
8:00 pm, \$10 advance, \$12 door

All Ages Welcome • 687-2746

# Animated shorts showcase artwork

'The Animation Show' features art from around the world and will open at the Bijou on Friday

By Ryan Nyburg  
Senior Pulse Reporter

Of all film styles, animation seems to be the most under-appreciated, at least in this country. When most Americans think of animated films, what generally comes to mind is some long-forgotten piece of schmaltz from Disney, or even worse, the dull conformity of most Japanese anime.

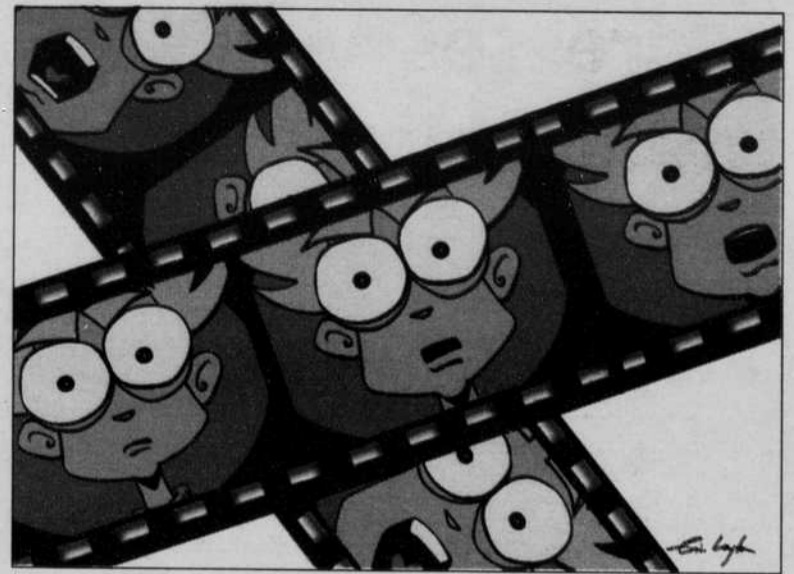
Fortunately, this situation is being remedied. Shows like "The Simpsons" and "King of the Hill" have brought animation into the television forefront, and touring shows like "Spike & Mike's Sick & Twisted Festival of Animation" have given independent shorts an outlet. So it should come as no surprise that the latest offering from the animation vanguard, "The Animation Show," is from "King of the Hill" creator Mike

Judge and frequent "Spike & Mike" contributor Don Hertzfeldt.

The show, which has been touring the country since mid-September, is a compilation of animated shorts from around the world. Many of the selections have been nominated for Academy Awards, among other honors; most have been in circulation for a few years. Anyone who follows animation closely probably won't be seeing anything new, but what the show does offer is a collection of some of the best, most beautiful work of the past few years.

Some highlights include the Japanese film "Mt. Head," which owes its style more to traditional Japanese artwork than popular anime forms. It tells the comical tale of a man who finds a cherry tree growing out of his head. The German film "Das Rad" tells the story of human civilization as seen from the perspective of rocks, and the claymation work "Ident" deals in themes concerning human interaction and self perception — not standard fare for those who grew up on "Bambi," or even "Pokemon."

One of the most interesting selections is "Mars and Beyond," part of a series of color shorts done for Disney in 1957 by Ward Kimball. The film is a nature documentary theorizing what life on Mars would be like and borders on the surreal in both its vision and brilliance. Computer generated animation also makes a good showing, with the beautifully rendered shorts "The Cathedral" and "50 Percent Grey." Both are past Oscar nominees and



Eric Layton Illustrator

deservedly so.

As with any piecemeal production like this, it can't be expected that every film will be good. The three claymation "Ricardo" shorts are as brief as they are pointless, and a collection of Judge's early pencil drawings seem to have been added to appease fans of his work (though the inclusion of his short "Huh?" is a blessing). But most of the problems come from what is missing rather than what is included, and since Judge and Hertzfeldt seem intent on making this an annual effort, there really isn't much room for complaint.

Which brings us to the work of Hertzfeldt. A man who can make stick-figure drawings of such

perverse brilliance must have something wrong with him. I often wonder what such a man's childhood was like and usually come to the conclusion that I don't want to know. Regardless, two of his classic works are on display here, as are three new shorts made for the opening, middle and conclusion of "The Animation Show." His work is certainly twisted but also undoubtedly enjoyable, as are many of the other shorts here. Let's hope this animation show is here to stay.

"The Animation Show" opens on Friday at the Bijou Art Cinemas, which is located at 492 E. 13th Ave.

Contact the senior pulse reporter at ryanburg@dailymerald.com.

# Music and Dance

UO School of Music & Department of Dance

## NOVEMBER CONCERTS

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

- Thur. AMELIA PIANO TRIO**  
11/13 Chamber Music Series 8 p.m., Beall Hall  
Music by Beethoven, Mendelssohn, Ned Rorem. Limited \$5 student rush tickets; reserved seats \$12, \$25, \$29, at the Hult Center (682-5000) or EMU (346-4363)
- Sat. FUTURE MUSIC OREGON**  
11/15 UO Music Technology Program 8 p.m., Room 198 Music  
\$5 General Admission, \$3 students & senior citizens
- Sun. OREGON STRING QUARTET**  
11/16 UO Faculty Artist Series 3 p.m., Beall Hall  
\$9 General Admission, \$5 students & senior citizens
- Mon. ANDRÉ-MICHEL SCHUB, Piano**  
11/17 Guest Artist Recital 8 p.m., Beall Hall  
\$15 reserved seats, \$10 upper balcony; available in advance from EMU ticket office (346-4363)
- Tues. OREGON COMPOSERS FORUM**  
11/18 New music by composition students  
8 p.m., Beall Hall FREE Admission
- Thur. POETRY IN SONG**  
11/20 Art songs featuring UO voice students.  
7:30 p.m., Beall Hall FREE Admission
- Fri. THE JAZZ CAFÉ**  
11/21 UO Jazz Combos 8 p.m., Room 178 Music  
\$5 General Admission, \$3 students & senior citizens
- Fri-Sa FALL DANCE CONCERT:**  
11/21 **Palpate—An Evening of Dance and Film**  
& 22 Department of Dance 8 p.m., Dougherty Theatre  
Guest artists Pam Geber & Eric Handman  
\$10 General Admission, \$5 students & senior citizens
- Sun. UNIVERSITY SYMPHONY**  
11/23 UO Ensemble 3 p.m., Beall Hall  
\$5 General Admission, \$3 students & senior citizens
- Mon. OREGON JAZZ ENSEMBLE & LAB BANDS**  
11/24 UO Jazz Ensembles 8 p.m., Beall Hall  
\$5 General Admission, \$3 students & seniors
- Tues. 100th MONKEY ENSEMBLE**  
11/25 Contemporary Music Ensemble  
8 p.m., Beall Hall FREE Admission



For our complete calendar, check: music.uoregon.edu

# San Francisco's Vinyl to rock Eugene with instrumental music

The 8-year-old band is performing next week at the Wild Duck Music Hall in a 21-and-over show

By Natasha Chilingirian  
Pulse Reporter

Danny Cao of the San Francisco band Vinyl said its music has so much beat and flavor that it never fails to inspire audience members to dance.

"If you're sitting down, you'll probably end up getting up to dance," he said.

Vinyl, which has been performing throughout the United States and Canada for the last eight years, is

bringing its act to the Wild Duck Music Hall, located at 169 W. 6th Ave., on Nov. 19. The instrumental, funk, Latin and reggae group plans to provide a "rollicking good time" and a "high-energy dance party" for the audience.

The group — which is composed of bassist Geoff Vaughan, drummer Alexis Razon, trumpet player Danny Cao, guitarist Billy Frates, saxophone player Doug Thomas, percussionist Johnny Durkin and keyboard player Jonathan Kory — played together for the first time in Durkin's garage in 1995. Vaughan said it was during this session that they realized how well they sounded together. For the next six months, Vinyl began writing songs and playing at friends' parties. Shortly after, they hit San Francisco clubs and watched their careers take off.

Vaughan said their biggest success so far has been playing at the annual New Orleans Jazz Festival for the past five years.

"It was an important experience in the evolution of our band," he said.



Courtesy

The San Francisco group Vinyl will blend Latin, funk and reggae music at the Wild Duck Music Hall on Wednesday. The group is touring the Northwest and Canada next week.

"There was a long list of players who sat in with us on stage."

Thomas describes the group's sound as a mix of Latin, funk, reggae, salsa and dance rolled into one special groove.

"We go through a variety of different high-energy styles during our performances," he said.

Vinyl is planning to release its fourth album, "All the Way Live," by the end of 2003. The double recording is a recap of a recent two-day performance in San Francisco's Great American Music Hall. The group's three previous albums, "Vinyl," "Live At Sweetwater" and "Flea Market" are for sale in some California and Oregon music stores, at Vinyl concerts and on the band's Web site at <http://www.vinylgroove.com>.

Durkin is the band's newest member and said each musician in Vinyl holds an equal importance, unlike some bands that only highlight one or more members at their performances.

"We are a good group when we all play together," he said. "No one stands out."

Cao said the band creates a mellow

atmosphere that appeals to different types of people.

"We draw a diverse crowd when we play around the nation," he said. "We're not as 'in your face' as rock shows. We create a joyful vibe."

The Wild Duck Music Hall concert is part of an Oregon, Washington and British Columbia tour from Nov. 19 to Nov. 23. After performing in Eugene, Vinyl will hit Portland, Seattle, Vancouver and Whistler B.C. Vaughan said more song writing and performing is in store for Vinyl's future.

"We like playing live shows, and we want to keep doing that," he said. "We are motivated by our new percussion player, and we want to channel that energy into our live shows and also write more songs."

The 21-and-over show begins at 9 p.m. Advance tickets are \$10 at the Wild Duck bar, all TicketsWest outlets and at [www.eugene.com](http://www.eugene.com). They will also be available at the door for \$12.

Contact the Pulse reporter at natashachilingirian@dailymerald.com.