

Bijou
492 E 13th 686-2458
For the week of Friday, November 14th!
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www.bijou-cinemas.com

MIKE JUDGE AND DON HERTZ ELDT
PRESENT
the ANIMATION SHOW

From the creator of "Beavis and Butthead." Don't miss this rare opportunity to see Academy Award nominated animation and mad hilarity!
7:30 & 9:30 Nightly SUN MAT 3:10

Bruce Campbell as Elvis
Ossie Davis as JFK
"One of the most cool and tantalizingly bizarre flicks of 2003, this movie isn't afraid to try anything."
—James Berardinelli, REELVIEW

BUBBA HO-TEP
5:00, 7:00 & 9:00 Nightly
SAT & SUN MAT 3:00

Final Week! Don't miss this one!
Directed by Alan Rudolph
The Secret Lives of Dentists
Campbell Hope Scott
Denis Davis Leary
5:10 Nightly SAT MAT 2:45

KEN KESEY'S
ONE FLEW OVER THE CUCKOO'S NEST
ADAPTED BY DALE WASSERMAN

Nov. 7, 8, 13, 14, 15, 21, 22 - 8 pm
Sunday, Nov. 16 - 2 pm
Sunday's Matinee: benefit performance for Shelter Care, 686.1262

UO Ticket Office / EMU
346.4363
Mon-Fri 9-5
UT Box Office Tuesdays at Performances Only

ROBINSON THEATRE
Directed by Rob Urbinati

Comic News
To request accommodations related to disabilities: UT Development Office, 346.4190

Quixotism Strikes Again

BY MIKE DYKSTRA

Such subtle words
Her poignant, enduring face
Wickedly cunning sarcasm
I long to taste
With seductively sapphire eyes
My gaze becomes ever so fixed
An enigma of tranquil beauty
Solely shines here, betwixt
What my heart so desires
And what hers now suggests
Woeful lament
Is all that is left

Mike Dykstra is a sophomore studying English.

pulse.create

Old Bones

By IRIS MOON BENSON

Dig my heart from a prehistoric grave waiting. With the patience of dinosaur bones.

forever. I wish on every star breathe in the dust

Hold me like a drowning man's last breath. Kiss me like a lost lover found after death

Cough. Coal into diamonds. Coil in blood letting regret. String your tendons on the wall, and play slide. Your hands up a black leather mini skirt. Only to catch my eye

Push me into the wall Mug me for my freedom. Blown away

with one kiss. Your ghost still dances. In my hall, drinking, a bottle of wine poisoned, by lying lips. I rest on

dangling on a fish hook.

a broken chair. Fishing for my way home. After dark. I fold the night like velvet, hold it

Iris Moon Benson is a senior studying landscape architecture and a student in the University's Kidd Tutorial creative writing program.

Any artistic submissions should be directed to pulse@dailyemerald.com.

CIVIL WAR BLOOD DRIVE

NOVEMBER 13 & 14
EMU TAYLOR LOUNGE, 11 A.M. TO 5 P.M.

This year, Oregon's football teams won't just be competing for points... they're out for blood.

Students, staff, alumni, fans, and friends are invited to roll up their sleeves and donate to the local blood supply in the 1st Annual Civil War Blood Drive.

Stop by the EMU from 11 A.M. to 5 P.M. on Thursday,

November 13 and Friday, November 14 to give blood in support of the Ducks.

One FREE Civil War Blood Drive tee shirt will be given each hour of the campus blood drive.

Questions? Call the Student Alumni Relations Board at 346-2107 or contact Lane Memorial Blood Bank at 484-9111.

UNIVERSITY OF OREGON ALUMNI ASSOCIATION STUDENT ALUMNI RELATIONS BOARD

LANE MEMORIAL bloodbank

Sponsored by Lane Memorial Blood Bank and the University of Oregon Student Alumni Relations Board

EXHIBIT

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were assassinated in 1976. Los Angeles visual artists Ivo Vergara and Francisco Letelier, who is the son of Letelier, brought a portion of their traveling exhibit to the gallery. Letelier said their paintings, installations, photographs and documents focus on happiness instead of tragedy.

"Our work deals with human beings, human rights and the human spirit," he said. "It shows the understanding that love and beauty exists among the atrocities."

Francisco Letelier said they have a strong social activism component to their art. Vergara created a mural in Belfast, Ireland, in 1998 with Protestant and Catholic groups who were being attacked by the Irish Republican Army.

"We are often invited to work with communities that have experienced

a loss of rights," he said.

University student Chelsea Wright's display consists of photographs, written pieces, dried flowers and crosses. Like Francisco Letelier, she wanted to show the victories of Latin Americans in her work. One photo depicts 20 students who were killed protesting their government, while another shows a boy running with a flower arrangement for the students' memorial.

"I wanted to strike something in people that would make them realize what happened, but also show the triumph experienced," Wright said.

Spanish instructors Amanda Filloy and Heather Valle Torres wanted to educate the public on how oppressed Latin Americans come from every background imaginable. Their display honors doctors, lawyers, artists, journalists, pregnant women, couples, teachers and adolescents who disappeared or were tortured and killed under the Argentine mili-

tary dictatorship from 1976-1983.

"We wanted to show that the crimes were indiscriminating," Filloy said.

The display includes 300 names of people who suffered in Argentina, photographs and short stories about their disappearances or assassinations. Objects on display include special Argentine tea and cookies and items that correspond to the people being honored, such as a rattle and baby clothing for pregnant women. Filloy said some of the people who disappeared have recently been found, which makes the crimes very present in the minds of Argentines.

"For Argentines it is still very fresh," Filloy said. "The crimes are over, but the long-term effects aren't."

The exhibit will run in the Adell McMillan Art Gallery through Nov. 28.

Contact the Pulse reporter at natashachiingerian@dailyemerald.com.

DARK

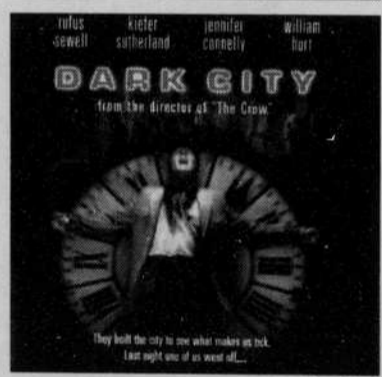
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film noir with outlandishly bizarre but deeply symbolic images of German expressionist films of the 1920s — particularly those of Fritz Lang (his "Metropolis" is all over the place here).

The filmmakers put these styles together without merely creating a cultural grab bag of cool images stolen from other places, something

that is to their credit. Other films, like "The Matrix," commit a sort of cinematic theft with their imagery, taking what is currently trendy and turning it into box office magic. But with its empty symbolism and meaningless plot, "The Matrix" trilogy will likely be remembered as merely an entertaining diversion. "Dark City" is real cinematic artistry, and that's something you can't steal from anyone else.

Contact the senior pulse reporter at ryannyburg@dailyemerald.com.



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UFM BAND FRIDAY NOVEMBER 14 SOLO JAZZ PIANO 9 PM	BILL MAYS & DAN BALMER SATURDAY NOVEMBER 15 RARE GUITAR/PIANO JAZZ DUO 8 PM
RACHAEL SAGE & LAURA KEMP THURSDAY NOVEMBER 20 SINGER/SONGWRITERS 8 PM	JC RICO & ZULU DRAGON FRIDAY NOVEMBER 21 CHICAGO-STYLE BLUES 9:30 PM
SIDE PROJECT SATURDAY NOVEMBER 22 JAZZ FUNK 9:30 PM	BUSTER B JONES THANKSGIVING EVE CONCERT WEDNESDAY NOVEMBER 26 AMERICAN FINGERSTYLE GUITAR 7 PM

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