



Tim Bobosky Photographer

University instructor Paul Dresman teaches English on Monday afternoon. Dresman's latest book is titled 'The Silver Dazzle of the Sun.'

UO poet's work spans decades

English instructor Paul 'Beat' Dresman will read poetry selections from his latest collection tonight

By Aaron Shakra
Pulse Editor

The contemporary poetry scene is rather disparate these days. Ask anyone to name a contemporary poet and you're bound to get a dozen different answers.

This all goes to say that there are very few standout academic voices whose words resonate beyond the walls of their institutions. One way to

assuage this problem: Seek out your local poets on campus.

University English instructor Paul — or "Beat" — Dresman's latest book is titled "The Silver Dazzle of the Sun." The book is subtitled "Selected Poems," and the material spans a large portion of Dresman's life. The oldest poem in the collection is "Xanadu's Dome Revisited," written in the late 1960s, with "The Art of Detection" being the most recent piece, written in the past few years. Dresman will read selections from the book today at 7 p.m. at Tsunami Books, located at 2585 Willamette St.

Dresman said he organized the

book into a kind of "false chronology," meaning that the poems are not ordered by year but by theme. These themes are written in unassuming lowercase and called: "a western child," "histories," "california frontage," "how to make a chinese landscape painting," "en castellano" and "on sundays in america."

The opening poem in the collection is "Sam Bull Was a Man," which Dresman said he "experienced" during the 1960s but ended up writing only recently. The poem is constructed in a kind of formalized manner due to its meter and rhyme, clearly indicated by the opening lines: "When

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Fund-raising event for Folk Festival hosts local bands

The concert is intended to raise money for the annual Willamette Valley Folk Festival this spring

By Steven Neuman
Freelance Writer

The 34th annual Willamette Valley Folk Festival will take place this spring, and the UO Cultural Forum has already begun to raise funds in preparation for the event.

For the past 10 years the EMU Board, which controls the Cultural Forum, has allocated \$15,000 to cover the event's expenses. The actual cost of producing last year's festival was around \$45,000.

Although that discrepancy is lessened by income from food vendors and other sources, the Cultural Forum is holding a fund-raising concert on Saturday night at the Vet's Club at 1626 Willamette St. to help cover costs. The Latin-themed show costs \$7 for University students and \$10 to \$12 for community members.

Folk Festival co-Coordinator Ariel Zimmer has been planning the concert for about a month and said it will be the main fund-raiser for the Folk Festival.

"Initially we wanted a fundraiser for the Folk Festival, but there was the hurdle of what to do — we looked at the calendar for the middle of November and it was already filled with such rich events," Zimmer said.

Zimmer picked local band Azuquita, which recently performed in the EMU Amphitheater, to headline the show.

"We knew we wanted a salsa band and we were looking around locally. Azuquita fit. They were the right size band, they had a good quality, and they've got a great sound. I know they're going to get the crowd excited," Zimmer said.

Aside from Azuquita, the show will feature Jessie Marquez, José Cruz and the Salseros Dance Company and the Eugene Flamenco Ensemble with the addition of a live flamenco guitar player.

Event coordinator Laura Hindley has been helping Zimmer set

up the fund-raiser.

"I think it's going to be a great show for all types of audiences. It's all ages, we've got a wide range of entertainment, from dancing, to salsa music, to a DJ — it's a wide variety," she said.

Cultural Forum Office Manager Mandy Chong explained that the concert wouldn't make much money for the festival without the help of many of the show's performers.

"The Vet's Club has been really helpful in working with us and helping us get the best bang for our buck. Azuquita dropped their rates, and everybody else who's performing is getting nothing more than our glowing appreciation," Chong said.

The three-day Willamette Valley Folk Festival long has been a spring-time tradition at the University. It features local, regional and national acts on five stages and draws visitors to campus from around the state and Pacific Northwest. Chong explained that most of the cost of the event goes to pay for insurance and artist bookings. She also cited the fact that almost all costs have gone up in the last 10 years due to ordinary inflation.

"We don't really know how long we've had just a \$15,000 budget because at some point the accounting software was switched. It may have been this way for as many as 15 years," she said.

Zimmer has no doubts that the fund-raiser will be successful and that the Cultural Forum will be able to raise enough to hold the festival.

"In the past, we haven't put as much emphasis on fund raising, but this year we're really trying to raise the money to bring in better acts for the Eugene community," she said.

Besides the funds raised by the salsa show, the Cultural Forum is looking to businesses to help cover costs.

"We have brought in donated products before, but this year we're hoping to do something new and bring in co-sponsorship. That's going to require working with the University's administration and going through the bureaucracy, but it's worth it," Zimmer said.

Steven Neuman is a freelance writer for the Emerald.

LATIN AMERICAN STUDIES AT THE UNIVERSITY OF OREGON PRESENTS DEMOCRACY AND HUMAN RIGHTS IN LATIN AMERICA: LESSONS FROM THE PAST AND PROSPECTS FOR THE FUTURE

(Thirty years after September 11, 1973)

Wednesday, November 5

5:00 p.m. Adell Mc Millan Gallery—EMU
Opening of Altars and Art Exhibit in Tribute to Victims of State Terror and Human Rights Violations

7:00 p.m. Special Screening: Documentary "Estadio Nacional" (McKenzie 240-A)

Thursday, November 6

9:00 a.m. Fir Room—EMU
Terror, Trauma, Memories: The Legacy of the Pinochet Era in Chile

11:00 a.m. Fir Room—EMU
New Perspectives on Authoritarian Traditions and Insurgency Politics in Latin America

3:00 p.m. Fir Room—EMU
Social Movements and the Future of Human Rights

5:00 p.m. Fir Room—EMU
The Future of Democracy and the Specter of Militarism

7:30 p.m. Browsing Room—Knight Library
Keynote address
The Pinochet File: A Declassified Dossier on Atrocity and Accountability
Peter Kornbluh (National Security Archive)

Friday, November 7

9:00 a.m. Fir Room—EMU
The Politics of Representations and the Representation of Politics in Dictatorial and Democratic Times

11:00 a.m. Fir Room—EMU
Human Rights in Latin America: Lessons and Prospects

3:00 p.m. Fir Room
Solidarity and Activism in the Global Village

5:00-6:30 p.m. Gerlinger Lounge
Recital de Poesía y Prosa
Reading of Poetry and Prose: "Vientos del Pueblo"

9:00 p.m. Ballroom—EMU

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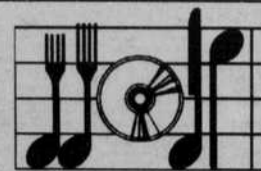
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