

WOW HALL

Community Center for the Performing Arts
8th & Lincoln

• Friday •
Gypsy Flamenco
featuring
Vanessa Alvarado, Laurena Marrone,
Cristo Cortes, Ricardo Diaz
Dance Performance
8:00 pm, \$12 advance, \$14 door

• Saturday •
North Mississippi Allstars
with Clarence Bucaro
Blues Rock
8:00 pm, \$13 advance, \$15 door

• Sunday •
The Fruit Bats,
The Lilys, The Vells, Alpha Charlie
Indie Rock
8:00 pm, \$6 door

• Monday •
Pedro the Lion,
Irving, The Holy Ghost
Indie Rock
8:00 pm, \$10 advance, \$12 door

All Ages Welcome • 687-2746

We've got sports 24/7
www.dailymerald.com

Today's crossword solution

ACTS	MEUSE	GILA
SOHO	AMMAN	EGOS
PLAYHOUSES	NONE	
ION	TIS	NIGERIA
CRESTS	ISLET	
UPTON	ENIGMA	
DEEP	SAPS	ICIER
ELVES	TOO	ECLAT
ALERT	SWIM	OLDS
DELTA	ELAND	
ALTAR	JEEPER	
CORNEAS	DES	OER
LOOK	YOUR	STRULY
ANNE	INSET	AGEE
PAAR	NEEDY	HERR

Come Dance To The Music of
SILAS

Twang, rock, strum, groove & jam!

Featuring members of Liquid Genie

\$3 - 5 Sliding Scale Cover

Friday November 7th - 9:30 PM

Sam's Place
825 Wilson St. Eugene
(North off West 11th)
404-4455
WWW.SAMSTAVEN.COM



Carl Sundberg
Reasoning with Madness

Life, not suicide, creates heroes

When I found out about Elliott Smith's recent suicide, I initially felt a tinge of shock. It was sad. People all over the country were talking about his death. I read somewhere that Smith was considered a hero. Up until he stabbed himself in the chest, that is.

Maybe I'm just a bitter, savage, uncaring type of guy, but I'm growing terribly bored of the sad-genius who puts himself out to pasture.

Don't get me wrong, it is never a good thing when someone dies. Death is the ultimate tragedy. But I feel no sympathy toward someone who gives up and takes their own life. The world doesn't need whiney self-loathing heroes anymore.

It's time to evolve.

Why should we put these people on pedestals? "Oh, they had it so bad." Yeah well, so do a lot of other people, but they don't kill themselves. They push through. To me, the people who transcend misery and strife are the heroes.

Take Johnny Cash. Here's a man who, like Elliott Smith, had it rough for much of his life; battling with drugs, love, loss and the music industry until the end. Unlike Smith, Cash pushed through the good and the bad. He made it to the end. To me, he was a hero. His death was a true loss, an honest tragedy.

Elliott Smith's death wasn't a tragedy; it was a fashion statement. A cliché. A shame.

His suicide mimics the most famous of rock star suicides: Kurt Cobain. I remember the sinking feeling I had when I heard the news. I remember it was raining and I listened to Nirvana for a week solid. At some point during my tribute I thought about Cobain's daughter. I grew angry at Cobain for leaving his daughter with that witch of a wife, Courtney Love. His daughter will never know her father, except

Turn to **SUNDBERG**, page 12

MARIO KART

continued from page 8

Kong and the real fossil of the game, Super Mario Bros. 2's Birdo. (Which go-cart players can choose depending on the drivers they select.) Even better, two players can team up and each take control of a single character, splitting the driving and gunning responsibilities for a cart.

There's more to drivers than weight class now, too, adding strategic depth to character selection: There are some items that only specific characters can score. In the regular GP (grand prix) racing mode, only Koopa Troopa ("turtle" in the uninitiated vernacular) and Koopa Paratroopa ("flying turtle") have access to the powerful three-shell items, and (Princess) Peach and Daisy reinforce the Mario series' overstated gender roles with the useful heart items that absorb weapons fired at the cart, letting that driver use them.

Still, there's not so much to keep track of that a new player can't blindly pick a pair of characters, start playing, and be comfortable with the

game in 10 minutes.

Like earlier games in the series, Double Dash!! will probably be best remembered as a classic, masterfully executed party game. Using broadband adapters, players can hook up GameCubes and televisions in myriad permutations, allowing up to eight single drivers or 16 teamed-up players to compete in real time. Yet, unlike some titles where single-player modes are just a shell to make essentially multiplayer games more accessible — say, Dead or Alive 3 — Mario Kart's solo play looks as robust as ever.

According to Nintendo, there's more to unlock in this game than in any of its predecessors. This begs the question: Is there a Rainbow Road in Double Dash!!?

"There may or may not be," a Nintendo representative said, and added something about wanting to keep his job.

The highly recommended Double Dash!! is slated for a Nov. 17 release.

Contact the editorial editor at traviswillse@dailymerald.com. His opinions do not necessarily represent those of the Emerald.

NYBURG

continued from page 8

rockers to the big-name stars. They want to be taken seriously so much you can almost feel them strain for it, yet they never seem to take into account the fact that they are playing an incredibly simple form of music.

It seems rock has been overcome by a constant stream of boring hacks who play the same rote nonsense over and over, holding their guitars as if they were the world's loudest phallic symbols and playing chords eighth graders could learn after an hour of lessons. Am I expected to take this seriously?

This is not why I listen to rock music, or any music for that matter. I am not interested in the god complex these mega-stars always seem to develop. They perform as if they must be worshiped by their fans, like they can move the world by pure force of will, when in fact they would be laughed off the stage if they tried to play anything more complex than "Wild Thing."

I am also not interested in the latest breakthrough in rock form commit-

ted by a small indie band. An artistic breakthrough in rock is like an artistic breakthrough in Lego construction. Combining two forms that have never been combined before does not make you a musical visionary, it makes you a chemist.

So why do I listen to rock? I guess I see it as a sort of modern folk music, but not in the highfalutin' coffee shop singer form of folk. I mean the kind of music people played before radio, recording technology or any multinational form of "music industry" came about. Simple, to the point and often highly creative. Taking the confines of a simple form and doing something really gnarly with it.

So I listen without feeling any need to take part in this cult of celebrity that some musicians seem to develop. I also don't feel that there is any artistic relevance in whether music is made by someone in a basement or made by someone with a million-dollar recording contract. I just dig the tunes, man, not the hype. And that's about as simple as it gets.

Contact the senior pulse reporter at ryanryburg@dailymerald.com.

OREGON DAILY EMERALD.

A campus tradition—over 100 years of publication.

the Ken Kesey Symposium

five scholarly panels on the work of Ken Kesey in the Fir Room, EMU, at UO, starting at 7 pm on November 14

see the Merry Pranksters at 2:15 pm November 15 in the EMU amphitheatre

Presented by the Council for Theatre and Performance with the departments of Theatre Arts and English. Panels and Pranksters open to the public and free of charge.

November 14-16
<http://kesey.uoregon.edu>

Don't miss the UT production of *One Flew Over the Cuckoo's Nest*
Call 346-4363 for tickets and information.

University of Oregon

JOHN HENRY'S

EVERY THURSDAY • 10 PM • \$3
80's Night

THURSDAY, 6TH • EARLY SHOW
Pablo Moses, Katt, Revolutionary Dream Band
Doors @ 6pm
\$10 advance tickets @ House of Records

FRIDAY, 7TH • 10 PM • \$3
HOE DOWN
Come dressed as your favorite cowboy, cowgirl, or trailer trash. Check out **The Koozies, The Sawyer Family, and The Whopner County Country All-Stars**

SATURDAY, 8TH • 10 PM • \$3
Real Kidz/UNU Productions presents **FRESH**
Hip-Hop Electronica Dance Night

EVERY SUNDAY • 10 PM • \$5
John Henry's Broadway Revue

MONDAY, 10TH • 10 PM • FREE
Strange folks present **LIVE HIP-HOP**

TUESDAY, 11TH • 10 PM • FREE
Mine 37, Pellet Gun, The Better Angels (ex-Oswald 5-0)

EVERY WEDNESDAY • 10 PM • \$2, LADIES FREE
Higher Ground Sound Dance Hall Reggae Vs. Hip-Hop

THURSDAY, 13TH • 10 PM • \$4
The Spits, Capgun Suicide, Blasphemous Abnormality, PB Army

77 West Broadway (next to Lazar's Bazaar)
342-3358 • www.johnhenrysclub.com