

## halloween happenings



## Wednesday, October 29

**Jazz Arrangers Concert**, featuring John Hollenbeck and the Claudio Quintet. 8:00 p.m. Beall Concert Hall  
Admission: \$10 general; \$7 students

**Haunted Hayride at Dorris Ranch Orchards.** 205 Dorris Street, Springfield. Evening rides. Admission: \$5 adults, \$3 children (pre-registration required)

**Terror on Taney: A community haunted house.** Take a walk through the twisted mind of Dr. C. Law. Explore haunted graveyards, torture chambers, crypts, and more.

7:00 - 9:30 p.m., 1514 Taney Street  
Admission: Free (donations welcome)

**Swing/Lindy Hop Dance.** Every Wednesday, enjoy dancing to music from the big band era. Beginning swing lesson from 8-9; different lessons each week. Drop-ins welcome, no partner necessary. All ages welcome. 8:00 p.m. - 11:00 p.m. Studio B, 189 W. 8th Avenue. Admission: \$4

## Thursday, October 30

**Girls Fight Back.** Self defense program and speaker for self-identified women. 7:00 p.m. EMU Ballroom. Admission: Free. Sponsored by Greek Life, Student Life, ASUO Womens Center, University Health Center, University Housing.

**ASUO Safety Forum.** DPS, EPD, ASUO Legal Services, Student Judicial Affairs and other organizations present information on student rights and responsibilities. 5:00 p.m. EMU Fishbowl. Admission: Free.

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**Lecture: The Criminal Mind - Dymont Lounge.** Panel discussion with Will Leven, Leslie Harris, Doug Harclerod, Sharon Schuman, and Captain Steve Swenson. 7:30 - 9:00 p.m. Admission: Free

**Womens Volleyball vs. Oregon State,** Mac Court, 7:00 p.m. Admission: Free with UO ID

**OctUBAfest,** Featuring UO low brass ensembles and guest artists. Beall Concert Hall, 8:00 p.m. Admission: \$5 general, \$3 students

**EMU Craft Center Lonely Pot Sale.** Featured are ceramics and other pottery. Visit the website for more information.

10:00 a.m. - 4:00 p.m. Admission: Free



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## Friday, October 31 - Halloween

**Sigma Alpha Epsilon Haunted House,** 812 E. 14th 8:00-10:00pm. Admission: 2 jars canned food.

## Fifth Street Rockin ExtravaCANsa

Schedule of Events:  
4-4:30 p.m. Metal Detector, featuring Ed and Spirit Cole and son Cosmo Cole on drums  
4:00-6:00 p.m. Choco Blanco, Latin and Afro-Cuban jazz  
4:00-6:00 p.m. Hip Pocket, '60s and '70s R&B and rock, danceable harmonies  
6:00-7:00 p.m. Saltlick, Americana with a little bit of country

7:00-8:00 p.m. John Shipe Band, rock and idiosyncratic folk  
6:00-8:00 p.m. Mood Area 52, instrumental, "Nuevo Tango," Old World melodies featuring Dan Schmid from the Cherry Poppin Daddies and Michael Roderick, accordion  
Fifth Street Public Market. Admission: Free

Transnational Lecture, 4:00 p.m., 375 McKenzie Hall. David Simpson, from University of California, Davis, discusses "Why Do We Keep Saying Where We are Coming From?"

Sponsored by the UO Center for Critical Theory and Transnational Studies. Admission: Free

**Trick or Treat for Canned Food,** 6:00 p.m., Oregon Hall Parking Lot. Halloween is not just for candy and parties. Join us as we collect canned food from various neighborhoods throughout Eugene. Sponsored by Alpha Phi Omega (APO)

Admission: Free

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7:00 - 9:30 p.m., 1514 Taney Street  
Admission: Free; donations welcome

**Riley Halloween Dance** International House Halloween Dance, Riley Hall Time Unknown. Admission: Free

IRC Fall Film Festival presents: **The Red Violin** (R, 128 min., English) See the world in a burst of color as the International Resource Center presents a kaleidoscope of films every Friday (except November 28) through December 5. Free popcorn! 7:00 - 9:00 p.m., International Lounge, EMU Admission: Free

Cultural Forum Film: **Rocky Horror Picture Show** annual event, includes a live show. 9:00 p.m. EMU Ballroom Admission: \$6

**Delta Sig Halloween Blood Dance,** 18th and Onyx 10:00 p.m. - 1:00 a.m. Admission: \$3

**Oregon Ballroom Dance,** 220 Gerlinger Hall. 7:30-11:30 p.m. Dress up or casual; leather-soled shoes advised. No partner needed. Lessons during first hour. Admission: \$4 with UO ID

**Holiday Food and Gift Festival.** Lane Events Center. Arts, Crafts, and Gourmet Food. All Day Admission: Free!

## NEWS BRIEF

## Senate approves \$2,000 for business symposium

The ASUO Student Senate approved a request for more than \$2,000 from the Sustainable Business Symposium, and ASUO Vice President Eddy Morales broke an unusual tie during a two-hour meeting on Wednesday.

The request, a \$2,230 transfer from the senate's surplus funds, will go to pay for advertising and speaker fees connected with the symposium. Representatives from the symposium asked for financial help from the senate because of reduced donations from EWEB and other groups.

"It's a lot of secondary effect that we're feeling from Oregon's economy," said Patrick Carr, a second-year graduate student involved with the symposium.

The senate expressed dismay that the group failed to distribute some necessary paperwork, but senators approved the request anyway.

"It's a down economy, they need help from us, and I feel this is one of those groups we should really support," Sen. Colin Andries said.

Morales broke a tie regarding nominations for student representatives to the senate by casting a vote for Sen. Jesse Harding.

"It's important that we have people who are going to stand up to speak about things," Harding said. Harding said students need to be more involved in decisions regarding the student conduct code, adding that students also need to be better informed about how they can initiate complaints against faculty.

The senate also approved a request by Conflict Resolution Services to fund three student positions. The positions are restorative justice program coordinator, publications and Web site coordinator and program assistant.

"It's already in my budget," Conflict Resolution Services Director Annie Bentz said.

The senate had to rectify a mistake made at its Oct. 8 meeting when it approved the job description for the Ecological Design Center's curriculum director but didn't properly fund the position. The money sat in an account for a position that no longer existed.

The Women's Law Forum made a successful request to transfer \$325 of the group's funds to pay for food at a group event. The senate approved a similar motion by the Muslim Student Association for \$154.

The senate decided to postpone working on mission and goals statements.

— Chuck Slothower

## PROFESSOR

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of choice."

"By using new technology, I try to jump-start the students' perception of what's around them, of what's right in front of their eyes," he said.

Bargsten said he began writing music in 1978 and has been creating hybrid forms of music, media arts and theatre ever since. One of Bargsten's current sources of pride is his Web site, an interactive and digital experience known as BadMindTime.com.

"In my work, you not only have face-to-face contact while performing, but a vast audience on the Internet as well," he said. "I'm just trying to give my Internet audience a chance to explore digital music and art in a do-it-yourself way," he said.

One interactive feature of the Web site displays three virtual keyboards that play beats, background and foreground riffs to create unique musical pieces at the browser's command. Essentially, it allows users to create their own digital and multimedia masterpieces. Another feature called Bad Poetry allows the user to create online poetry.

"Generally, his Web site is out of the ordinary," graduate student Robert Rolfe-Redding said. "Even some artists on the staff don't understand it and think it's difficult to navigate. What Joey is trying to do is subvert the mundane way of working with Web sites."

Bargsten said bewilderment is an intended reaction.

"If what I put on there eludes explanation for me, then I'm on the right track," he said.

Bargsten is currently working on an operatic spectacle called "Anatomy of Melancholy," which combines cinema, video and interactive music. He is also exploring the possibilities of videoconferencing as a forum for performance, collaborations and musical jamming.

The professor's concert music has been played by the Indianapolis Sym-

phony and the St. Paul Chamber Orchestra, and has been featured on National Public Radio International Concert Hall. Bargsten said he has created more than 60 compositions for large and small ensembles and solo works, as well as music for theatre, video, film and dance.

Rolfe-Redding said one of Bargsten's biggest contributions to the University campus is the combination of his Ph.D. in music and his determination to converge different media.

"He's always fiddling about, trying to subvert what technologies are designed to do normally," Rolfe-Redding said. "Joey's biggest contribution to this campus is showing students how to experiment with media and push it as far as they can."

Assistant Professor Justin Novak met Bargsten when they both began working in the art department in fall 2000.

"He and I haven't collaborated as educators as much as artists," he said.

Novak said one of the most memorable projects he did with Bargsten was a one-night benefit performance for which he composed the backdrop and Bargsten created the soundtrack.

"Joey's music is always a fascinating landscape of sound," Novak said. "It consistently sets up a mystery, laying clues instead of guiding you."

Novak said he is always impressed with his comrade's versatility while working with technology such as Walkmans and portable speakers.

"I think it's beautiful how he integrates consumer products into his esoteric understanding of what's out there," he said. "He's very attuned to pop culture and always has his finger on the pulse of art and technology."

Looking back on his last three years at the University, Bargsten said the experience has been a valuable one.

"It's given me an opportunity to see my students mix music, art and visual design," he said with a smile.

Contact the business/science/technology reporter at [caronalarab@dailyemerald.com](mailto:caronalarab@dailyemerald.com).

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## Oregon Daily Emerald

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