

Midtown Pipe & Tobacco

NEW POSTERS!
NEW PAPERS!
NEW INCENSE!
NEW SPECIALS!

133 E. 13th Ave. Eugene (between Oak & Pearl)

CONCERT

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tango" and inspired by tango composer Astor Piazzolla. The group has written scores for a number of films and was recently voted the third best band in town by Eugene Weekly readers. The band mem-

bers are: accordionist Roderick, cellist Amy Danziger, bassist Dan Schmid, guitarist Adam Wendt and saxophonist Kee Zublin.

The WOW Hall is located at 291 W. 8th Ave.

Contact the senior pulse reporter at ryannyburg@dailyemerald.com.

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PULSE CREATE

Home

Feel the wind. Chill factor, in my living room, 50 below, my bedroom, ice castles in the bathroom. The Snow Queen in the tub, dirty soap rings, married to zen. Empty rooms. Cats bellies full of rotten meat.

Trash cans overflow, beer breath asking for change at the mailbox waiting for love letters in return.

At night. My sheets black ice, sliding. Crashing into white walls and frosted window pain, I pick glass from my feet, barefoot to honor god. Drug lords cash my rent check.

Weekends. I slip away, on I-5 cutting pleasure, into pieces of lemon pie, slipping into lips swallowing bites whole.

Today. Eating paint chip stew, tasting my own potato famine, burning tea hisses. Water drips from lead pipes.

I wish
I was a tourist taking pictures and hunting big game.
I wish
I could move into my arms calling them home. Instead

I am trapped. In between heaters in the arctic, insanity in the attic, and incense in my armpit.

Iris Moon Benson is a senior studying Landscape Architecture and a student in the University's Kidd Tutorial creative writing program. Any artistic submissions should be directed to pulse@dailyemerald.com.

The Flea King

Veins like vines and red flesh to stroke my vanity
I am the flea king, marching on, north to south
a nomad but insane, bipolar. I suck from
ring worms and like friends. On the under belly
I dine, on dirt, and Lyme disease, to chase
tequila sunsets. I joined the circus and learned
to turn elephant tricks on a tight rope. Stretching
thinner and thinner and
thinner. Until I hang like phone lines

between towns. I sell my ticket home. I call god
using my anytime minutes. Stuck in an hour glass
quick sand under me. No time left. Spinning cocaine
cocoon, over me.

Hypothermia drips from my
pores, glass bones splinter, ants in
my eyes. Suicidal swan dives off ice cliffs,
into a teaspoon.

I sip it. Let crystals melt one by
one. Sip it slowly. Rest,
a heated blanket of rigor
mortis.

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How To Throw A Responsible Party

Information for Students Hosting Parties: The ASUO, Eugene Police Department, and University of Oregon Office of Student Life have developed these ten steps to help you have a successful party in campus neighborhoods.

1. Invite your friends. Make sure you control the guest invitations so you don't find yourself with 300 people showing up, saying they have been invited by someone who was invited by someone you invited. Don't put up fliers, posters, etc. about your party. A moderate-sized party is one at which you can have fun. A party that grows out of control is one where you will spend all your time dealing with problems instead of socializing and having a good time yourself.
2. Keep the planned size of your party in line with the size and capacity of your facility, including bathroom facilities. Remember that your party cannot use your neighbors' yards or city streets.
3. Find ways to celebrate that do not involve alcohol. If you choose to serve alcohol, ensure that you are only serving to people 21 years of age or older.
4. Determine who will be the party's designated non-drinking monitor; those persons can do a lot to keep things under control and should be the ones to interact with the police if they get called to your party (see 7, 9, and 10).
5. Remember that if you host a party that gets out of control, you may be legally liable for criminal and civil action or restitution for police and other city services.
6. Remember that if you host a party, you are legally liable if persons under 21 drink alcohol or if someone drinks until they are intoxicated.
7. Control access to your party. Have a door monitor with specific instructions about whom to admit. Don't let random people into your house who are walking around looking for a party.
8. Notify your neighbors of your party plans. Let them know what you plan in terms of size, hours, music, etc. Tell them they can contact you if they have problems created by your party.
9. There are several circumstances that will draw police attention to your party:
 - loud noise.
 - admitting people under 21 years old.
 - letting people carry beverages outside from your party.
10. Be cooperative with neighbors, police, or other concerned persons who come to you during the party to discuss a problem. Being cooperative will keep the problem from escalating to a higher-level response (e.g., your arrest!).
11. Your neighbors may be more tolerant of your next party if you clean up promptly after your party. Clean up all debris your guests have carried outside and left in your yard, in other people's yards, or in the street.

