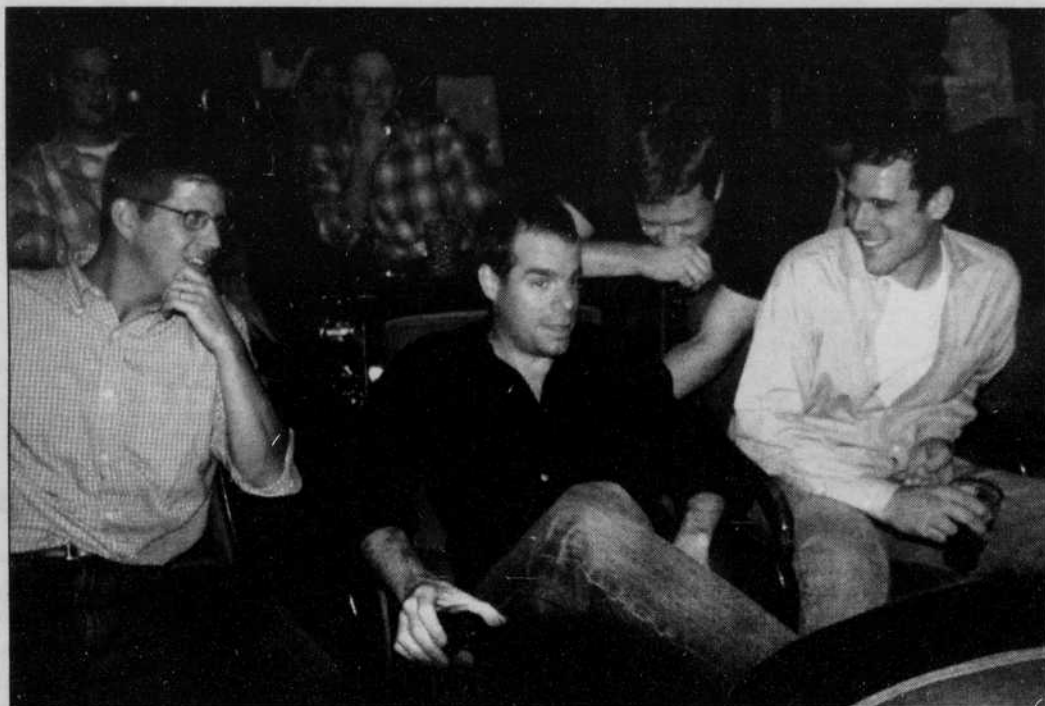




Tim Bobosky Photographer

Friends gather around Michael Garrity to view the Oregon premiere of "Stealing Time," his first movie. Garrity said he had the idea for the movie while he was attending the University and tending bar at Rennie's Landing.

'Stealing Time' gets Oregon premiere

"Stealing Time" made its Oregon premiere at the McMenamins Kennedy School in Portland on Friday night. It will continue to show there throughout the week.

The film, produced by University alumnus Michael Garrity, is about four friends newly out of college who try to make their way in the world as one friend deals with his impending death.

Garrity, a graduate of the University's School of Journalism and Communication, said the

idea for the story was first hatched when he was bartending his way through college at Rennie's Landing in Eugene.

Garrity will be in Eugene to promote the film Nov. 5. There will be a hometown premier of the movie Nov. 7.

"Stealing Time" premiered on Oct. 3 in Los Angeles, New York and San Francisco. The film features performances by Peter Facinelli, Ethan Embry, Scott Foley, Charlotte Ayanna and Jennifer Garner.

Garrity said even though many of the characters in the film carry

some of his traits, the film is not autobiographical and none of the characters is based entirely on one person from his life.

"There is a lot of reality in there... a name from one person and an experience from another," Garrity said.

He added that he drew from many of the experiences and friendships he had during his time at the University.

For show times for "Stealing Time," check <http://www.zap2it.com/movies/details/0,1295,38289,00.html>.

— Tim Bobosky

PRIMUS

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not blasted into a frenzy — they were lulled into another world. This shows that Primus no longer needs to prove themselves. They are masters; they are the "Southbound Pachyderm."

Since last performing, the group has established a new sense of improvisation in their songs. Hearing new versions of "Frizzle Fry," "Pudding Time," "Toys Go Winding Down" and one of my favorites, "Over the Electric Grapevine," was amazing. All these songs were mutated and stretched like putty, which just made them heavier and funkier than I have ever heard. And this was only the first set — a mere appetizer for what came next. The true show began during the second set when they performed their classic album "Sailing the Seas of Cheese" in its entirety.

During the strange breakdown of "Is It Luck?," Primus launched into a cover of Pink Floyd's classic "In The Flesh." The crowd erupted in approval.

I took a particular liking to the version of "American Life," when Claypool unleashed the baddest gypsy-funk bass solo I've heard in quite some time. Alexander got his never-ending solo too, rolling his drums up and down the walls of the Hult Cen-

ter. The crowd paid its respects with maddening applause.

At one point, Claypool came out with the strangest instrument I've ever seen. It appeared to be a large rod with a single bass string attached to it. It seemed to be made for percussive purposes, because at one point Claypool was simply beating out a furious rhythm on the thing with drum sticks. It was unreal.

The second set concluded with "Los Bastardos," in which a slew of masked musicians took the stage and played along with the band. Claypool said to the crowd, "There are only three words, so sing along: 'Here they come!'" The crowd followed along, growing louder as the freak show onstage began to grow into a frenzy. The set ended and Primus walked offstage.

It wasn't long before the crowd grew impatient for an encore. The crowd chanted "Primus sucks!" with increasing volume. All fans know this routine; it is a calling card. This is what brings them back out.

And sure enough, the group returned for one more song. The chords to "Too Many Puppies" began, and Claypool sang: "Too many puppies are being shot in the dark/Too many puppies are trained not to bark ..."

Contact the Pulse columnist at carlsundberg@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

CORRECTION

In "Professor examines changes" (ODE, Oct. 24), Professor George Racette's office number was misidentified due to an error in the online directory. It should have read "173 Gilbert Hall."

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Cold

Rare
Rare
Slight
Quite mild
Never
Common
Usual
Common
Mild to moderate, hacking cough
Sinus congestion or earache
Wash hands frequently; keep hands away from face.
Only temporary relief of symptoms

Is it COLD or FLU?

Characteristics

Fever
Headache
General Aches & Pains
Fatigue, weakness
Extreme Exhaustion
Stuffy Nose
Sneezing
Sore Throat
Chest Discomfort, Cough
Complications
Prevention

Treatment

Flu

Characteristic, high (102-104) lasts 3-4 days
Prominent
Usual, often severe
Can last up to 2-3 weeks
Early & Prominent
Sometimes
Sometimes
Sometimes
Common
Can become severe Bronchitis, pneumonia
Annual flu vaccinations; anti-viral medicines.
Call 346-4444 for details.
Anti-viral medicines—see your health care practitioner

The Health Center Pharmacy stocks many over-the-counter medications to help with symptoms of the cold. If you have symptoms of the flu, make an appointment with a practitioner at 346-2770.

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