

GPA

continued from page 1A

"As long as its standardized across the board, I could care less," he said.

In an effort to prevent grade inflation and answer questions of fairness in grading, the Charles H. Lundquist College of Business implemented a new guideline last fall to ensure student grades stay within certain ranges.

As the first policy of its kind in the business school's 108-year history, the standards outline average grade point ranges by class type and require professors to ensure that overall class GPAs fall within set models. For the most part, average GPAs for undergraduate pre-business classes should fall between 2.3 and 2.8,

while GPAs for undergraduate core classes in the major program should fall between 2.6 and 3.1.

Despite defined limitations, Associate Dean Dale Morse said the system is truly based on fairness.

"Once students understand the meaning of this system, they appreciate it more," he said. "But we've got the consistency we've been looking for."

Although not all professors have followed the one-year-old system "to the letter," Morris said only about two percent have been allowed to give higher grades to provide a more accurate grade point average. However, the system has been extremely beneficial to new teachers who would otherwise have to create a personal grading system, Morris said.

Where some professors might have used percentage grades, which involve borderline decisions and extra credit, Morris said they now have more specific limits on how to approach grading.

"When professors have too many A's, they now have to re-adjust the curriculum to make things harder," he said. "They can also defend themselves when students think they have graded too harshly."

Charles H. Lundquist marketing Professor Del Hawkins said he has never been accused of giving out too many A's. After receiving numerous student requests to have grades changed for the better, Hawkins said the new system will not really affect his current teaching style, which some consider to be a bit harsh.

"My class should fall into the set

range without the need for adjustments," he said.

Hawkins said the designated GPA range for students in his fall term introductory business course is 2.7 to 3.2. In his 33 years as a business professor at the University, Hawkins said he calls the set range "huge," which is why it should stand as an effective guideline.

"If you get an average above or beyond that, there's a problem," he added.

Considering that the improved GPA system is designed to tackle excessively high and low grading problems, Hawkins said the whole idea of the system is "spectacularly sound."

"The number one predictor of a grade used to be the section students were in," he said. "The new system is designed to make the process fair, and I think that's a commendable effort."

But for the students who can't make the grade to become approved business majors, the relatively new grading system isn't so great.

"Classes have been a lot harder over the last year," senior Heather Low said. "But it's still worth it."

As a pre-business major, Low said she has yet to obtain the 2.75 GPA required to enter the school and has seen more business major friends switch majors than stick with it. And although she admits the system has some good intentions, she said it's been quite a setback in her experience.

"I would think it would be better if each teacher had their own system," she said.

Contact the business/science/technology reporter at caronalarab@dailyemerald.com.

25% off one item
saturday

1331 willamette
men's and women's fashion shop

DELUXE

Halloween.
Friday Oct. 31st & Saturday Nov. 1st:

THE ROCKY HORROR PICTURE SHOW

at 9pm, EMU Ballroom
Tickets at the EMU ticket office.
The cost is \$6.00 for students & \$8.00 for the general public.
FREE! After Party in Fish Bowl FREE!
Great Prizes for Rocky Horror Trivia & Costume Contests
Free Refreshments!!

UNIVERSITY OF OREGON

LILLIS

continued from page 1A

"There isn't a lot of space for professors because all the amenities are for the students," he said. "Lillis is a very student-friendly facility."

Although business faculty and staff will move into the complex immediately, Murray said no business classes will be held in Lillis until Jan. 5 because technicians need a little more time to smooth out some technology kinks.

"The entire building incorporates cutting-edge technology," he said. "We just need to work the bugs out."

The complex's four-story atrium also features teams of photovoltaic panels, which generate a portion of the facility's electricity needs. Classrooms and offices can be used almost year-round without electric lighting while "smart" lighting adjusts to daylight levels and sensors turn off lights and other non-essential items. In addition, low-flow water fixtures have been installed, along with an "eco roof" that will use rain to grow beneficial vegetation, such as succulents.

Murray said people shouldn't just see today's celebration as the end of a long process.

"This is the beginning of everything we want to accomplish in this business school," he said. "I'm beyond thrilled."

Lillis program manager Mick Westrick said he has mixed feelings about the opening.

"I've worked hard to see this building finished, but it is also a culmination of the last two years of my life," he said.

Westrick said less than 200 folding chairs are set up in front of the ceremony stage, though he expects twice as many people to attend throughout the day. One key factor that will help draw a big crowd after the ceremony is the free lunch, Westrick said.

"We've ordered 400 hot dogs and we're servin' 'em 'til they're gone," he said.

Those who can't attend the ribbon cutting ceremony or the free lunch can embark on self-guided building tours all afternoon or follow small duck feet attached to the ground to different facility features.

As a key participant in this morning's ceremony, University President Dave Frohnmayer said he is excited to be a part of the event.

"(Lillis) is both the product of the largest fund-raising effort for an academic building in our university's history and a facility that literally grew out of the innovative curriculum of our Lundquist College of Business," he said in a press release. "We will point to the Lillis Complex with pride for many years to come."

Contact the business/science/technology reporter at caronalarab@dailyemerald.com.

"Our Mistake, YOUR PRICE BREAK!" WE ARE

OVERSTOCKED!

FUTONS
WOOD • METAL
CHOICE FABRICS
ALL SIZES
ONE OF THE LARGEST SELECTIONS
HUGE SHOWROOM

\$49 TWIN MATTS
\$69 TWIN SET
\$79 FULL SET
\$109 QUEEN SET
\$179 KING SETS

AMERICAN MATTRESS WILL NOT BE UNDERSOLD

FREE DELIVERY	FREE SET-UP	FREE COMFORT GUARANTEE
KING KOIL FIRM SUPPORT	KING KOIL SUPER PLUSH	KING KOIL PILLOW TOP
TWIN SET \$199 ⁰⁰	TWIN SET \$259 ⁰⁰	TWIN SET \$299 ⁰⁰
FULL SET \$269 ⁰⁰	FULL SET \$299 ⁰⁰	FULL SET \$359 ⁰⁰
QUEEN SET \$299 ⁰⁰	QUEEN SET \$359 ⁰⁰	QUEEN SET \$399 ⁰⁰
10-Year Warranty	KING SET \$459 ⁰⁰	KING SET \$599 ⁰⁰
	10-Year Warranty	10-Year Warranty

Bring in this ad for FREE DELIVERY

AMERICAN MATTRESS MANUFACTURING
4075 W. 11th • 343-2690
Monday - Saturday 9-6 • Sunday 11 - 5

We make our own ice cream!

PRINCE PÜCKLER'S
Ice Cream and Coffee Parlour

19th & Agate St.
open daily 12-11P.M.

CAMPUS BUZZ

Monday

Morse Center lecture, 7 p.m., Room 175 Knight Law Center. U.S. Rep. Peter DeFazio, D-Ore., will talk about "Unilateralism, Preemption and the War Powers Act." The speech is part of the center's focus on "The Changing Geopolitical Order: Implications for Peace and Stability."

Advertise in the ODE classifieds.
Call 346-4343
or place your ad online at www.dailyemerald.com

OREGON DAILY EMERALD

your independent student newspaper

Oregon Daily Emerald

P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — (541) 346-5511

Editor in chief: Brad Schmidt
Managing editor: Jan Tobias Montry
Freelance editor: Aimee Rudin
News editors: Jennifer Marie Bear, Ayisha Yahya
Senior news reporters: A. Sho Ikeda, Ali Shaughnessy
News reporters: Caron Alarab, Chelsea Duncan, Jared Paben, Chuck Slothower
Pulse editor: Aaron Shakra
Senior Pulse reporter: Ryan Nyburg
Pulse reporter: Natasha Chilingier
Pulse columnists: Helen Schumacher, Carl Sundberg
Sports editor: Hank Hager
Senior sports reporter: Mindi Rice
Sports reporters: Jon Roetman, Jesse Thomas
Editorial editor: Travis Willse
Columnists: Joseph Bechard, Jes-

sica Cole-Hodgkinson, Peter Hockaday, David Jagernauth
Illustrators: Steve Baggs, Eric Layton
Design editor: Adelle Lennox
Senior designer: Sean Hanson
Designers: Kimberly Premore, Kari Pinkerton
Photo editor: Adam Amato
Senior photographer: Danielle Hickey
Photographer: Lauren Wimer
Part-time photographers: Tim Bobosky, Mark McCambridge
Copy chiefs: Kim Chapman, Jennifer Sudick
Copy editors: Gabrielle Barber, Rebekah Hearn, Ben Pepper, Brandi Smith, MacKensey Thompson
Online editor: Erik Bishoff
Webmaster: Eric Layton
BUSINESS — 346-5512
General manager: Judy Riedl
Business manager: Kathy Carbone
Receptionist: Sarah Go-

racke
Distribution: Mike Chen, John Long, Matt O'Brien, Michael Sarnoff-Wood, Ben Swagerty
ADVERTISING — DISPLAY 346-3712 CLASSIFIED 346-4343
Director: Melissa Gust
Sales manager: Michelle Chan
Special publications and classified manager: Hilary Mosher
Sales representatives: Tim Bott, Army Feth, Patrick Gilligan, Megan Hamlin, Kim Humphries, Alex Hurliman, Tyler Mack, Shannon Rogers, Dan Sawaya, Katherine Vague
Assistants: Liz Carson, Katy Cooney, Sabrina Gowette, Thomas Redditt, Keri Spangler, Kate Workman
PRODUCTION — 346-4381
Manager: Michele Ross
Production coordinator: Tara Sloan
Designers: Jen Cramlett, Kristen Dicharry, Matt Graff, Andy Holland, Marissa Jones, Jonah Schrogin