

WOW HALL
Community Center for the Performing Arts 8th & Lincoln

■ **Tonight** ■
alterEGO
CD Release Party,
2 Bucks Short, Capgun Suicide, EPD
Pop Punk
7:30 pm, \$5 door

■ **Friday** ■
Danny Barnes,
The Cascade Colonels
Bluegrass
8:00 pm, \$10 advance, \$12 door

■ **Saturday** ■
Soul Position
(Blueprint & RJD2),
Illogic, DJ Przm
Hip-Hop
9:00 pm, \$8 advance, \$10 door

■ **Sunday** ■
Rasputina,
Mood Area 52
Gothic Chamber Pop
8:00 pm, \$10 advance, \$12 door

■ **Tuesday** ■
The Itals
(featuring Keith Porter),
Rocker T,
i'Chele & the Circle of Light
Reggae
9:00 pm, \$13 advance, \$16 door

All Ages Welcome • 687-2746

PULSE CREATE A Fiend, A Foe

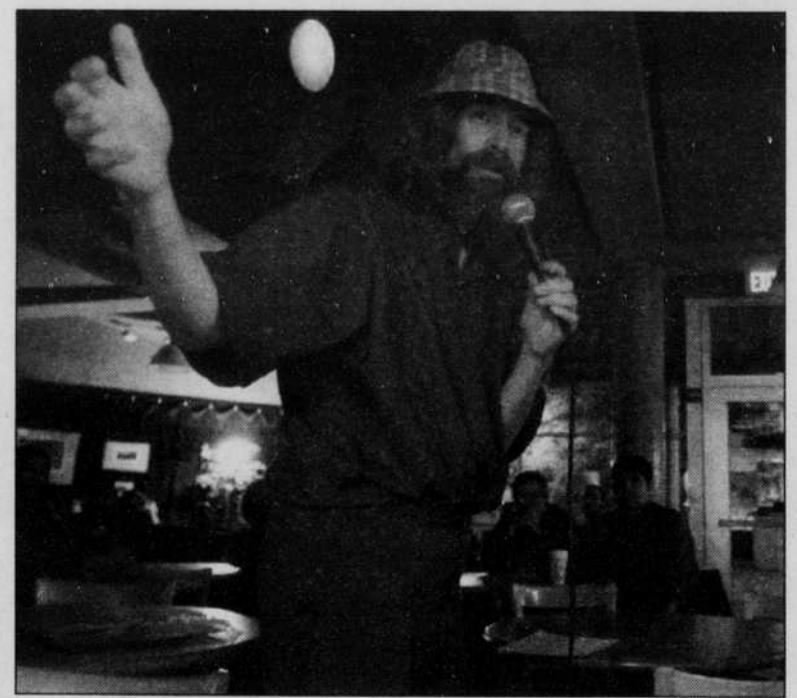
Wake the hell up you pathetic fiend
Disgust is what my eyes perceive
A brain so distorted
Countenance of greed
Transparent sorrow is all that we see
How unhealthy a state
For one to be
Nothing to offer, all to gain
Thus you pigeon are nothing like us
You bring to life nothing we need
No shallower an existence is yours which thou creates
For fate is of no virtue in the minds we possess
Such agony to reflect on this wasted flesh
Gaunt, the wretch kneels before the cider alter
Prayers recited with astonishing clarity
Prayers which thou has not voiced since grade school
Prayers which shall be heard, though cruel and foul
How pitiful is he who dismisses such deceit
As the cries of mercy pierce our frugal ears
It is us who dismiss illegitimate forlornness
Directing attention towards those of great ill woe
Those without such hasty, lavish eyes
For the disguise
Often gives way in those crumpling, daunting eyes
Wake you wretch
Wake
For we are not craven in our ways
Obliviousness will not be accepted
For this is the final judgment
We are the final judgment

Mike Dykstra is a University sophomore studying English. This poem was voluntarily submitted to the Emerald for publication. Please send artistic submissions to pulse@dailyemerald.com.

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Lauren Wimer Photographer

'Misha the Great' entertained the audience at The Buzz Coffeehouse on Monday evening during open mic with his eclectic poetry. The Buzz Coffeehouse is located in the EMU.

Open mic nights provide a forum for inspired poets

Eugene offers several open mic venues where both new and seasoned poets can learn and excel

By **Natasha Chilingarian**
Pulse Reporter

Budding poets looking to share their work with an audience have several venues for expression on campus, in downtown Eugene or at local bookstores.

The Buzz Coffeehouse, located on the ground floor of the EMU, holds a poetry open mic night every Monday from 9 p.m. to midnight.

University student Treva Lewis began hosting the event this fall after being a regular performer for one year. She said the open mic is a comfortable haven for creative self-expression.

"It's a safe place to just go and be a poet," she said. "Usually when I tell someone I'm a poet, they look at me funny, but at open mic I can feel good about it. It's just a place to be who you are."

Lewis has taken intermediate and advanced poetry courses at the University and is currently in the Kidd Tutorial program, a one-year creative writing course. Although advanced poets are common at the open mic, she said poets of all levels perform regularly.

"The most exciting part about

hosting open mic is getting to see people perform for the first time," Lewis said.

Those who want to read poems off-campus can perform at Café Paradiso, located at 115 W. Broadway. The poetry-only open mic has been a new addition to the café and began last summer. It takes place every Wednesday from 8 p.m. to 10:30 p.m. Those planning to perform should arrive at 7 p.m. to sign up.

Café Paradiso barista Naomi Levit said the open mic was slow in the beginning but has recently increased in popularity.

"It picked up because people come in to get coffee, see others perform and become inspired to come back and perform themselves," she said.

Poets with a competitive streak can participate in the Eugene Poetry Slam at Foolscap Books, located at 780 Blair Blvd. The slam is a nine-month competitive series taking place once a month. Poets are eliminated at playoff sessions, and the last four poets remaining comprise the slam team that competes in the National Poetry Slam. Each Eugene slam takes place Saturday at 8 p.m. For more information, including slam rules and schedules, visit www.foolscapbooks.com.

Eugene Poetry Slam director and Foolscap owner Marietta Bonaventure said the slam is popular with

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MALE ART

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a serious quest to find the essence of some great figure. I chose Bush because I find it interesting that half the people in this country seem to love him and half seem to hate him."

Artist and freelance writer Olivia Pepper took a different approach to the subject, doing an acrylic-on-glass portrait of her fiancé.

"It was a little bit awkward for me," Pepper said. "But the more I think about it, the more I think the subject has a place in the community, especially for those who have submitted work for shows about women. I think that Shawn is interested in manhood in all its facets."

Mediacast himself finds the idea of a show on men rather amusing. "I thought it would be just funny

to see a poster that said 'Men's History Exhibit' because it's so absurd," Mediacast said. "The one thing that I was really worried about was that some people would take this as a reactionary thing, which it's not. I am sincerely interested in how people react to the subject."

"I've tried to present this in a humorous fashion because I think the topic deserves a lot of humor because it's such a multifaceted subject to be talking about."

The Museum of Unfine Art is open from 11:30 a.m. to 8 p.m. Monday through Friday, 1:30 p.m. to 8 p.m. on Saturday and 11:30 a.m. to 7 p.m. on Sunday. For more information on "The Men's History Exhibit," call the museum at 683-7357.

Contact the senior pulse reporter at ryannyburg@dailyemerald.com.