

'Some Devil' music spooky, emotional

By Natasha Chilingirian
Pulse Reporter

After ten years of making music with his self-titled band, Dave Matthews has decided to branch off a little and create some sounds of his own. In "Some Devil," his first solo album, Matthews is the only boss of his music. With that, he creates an aura that is both dismal and sweet.

Alternating between glum melodies and love ballads with a sprinkling of cheerful tunes, "Some Devil" is appropriate for background music during

times of deep thought and reflection. It begins with "Dodo," a transcendent song about the past and the last dodo bird. Next is "So Damn Lucky," which describes the thoughts of a man whose car is veering off the road.

The album turns from gloomy to morbid in "Gravedigger," where Matthews asks his future gravedigger, "When you dig my grave / would you make it shallow / so I can feel the rain." Two versions of this song — hard rock and acoustic — appear on the album. The hard rock version is catchy, but the lyrics are too disheartening to make it dancing music, and the strings and

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PULSE BRIEF

University students interested in having creative work published should send selected pieces to the Emerald. Beginning next week, the Emerald will publish works of art in the Thursday Pulse section.

Artwork (using digital or traditional mediums), flash fiction, short stories, poetry, prose poetry or other art forms are all welcome for consideration.

All submissions can be sent via e-

mail to pulse@dailyemerald.com. If artwork is too large to send via e-mail, please drop off a CD copy at the Emerald office in Suite 300 in the EMU.

Label any submissions "Pulse creative space" and include detailed contact information.

The Emerald makes no guarantees regarding publication. Students will retain ownership of any work chosen for publication in the paper and full credit will be given in print.

—Aaron Shakra

SUNDBERG

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of other people across the nation, I am an enemy in the eyes of the recording industry. I am a pirate. Which, for me, is actually kind of cool. Maybe I should download a few hundred more albums off Kazaa. Maybe I should get sued by the RIAA.

Then when I go to court, I could dress up like a pirate. I could get a patch for one of my eyes, a parrot for my shoulder, cut off my right hand and install a hook. I could address the judge and jury with, "Arrr, matey. Shiver me timbers!" or "Well, blow me down, this jury be high says I!"

Of course, that might be a little out of hand for the occasion, and the court might hold me in contempt. Or maybe even skip the whole "suing" thing and throw me right into federal prison just to make another example.

But the media would not ignore such an event. With the attention this

would get, I could hold a benefit festival with bands like The Wailers, Beastie Boys, The Roots and Rage Against The Machine (they would get back together just for the occasion).

They could get the crowd chanting, "Free the rock 'n' roll pirates of the world!" or "Stop the RIAA!"

The whole world would come together like the original Woodstock. People across the globe would revolt against the big five record labels (Warner Bros., Sony, EMI Music, Universal Music Group and BMG) and the RIAA, causing them all to go bankrupt. Music would finally be set free for people to enjoy and cherish.

Honestly, I don't want it to go that far. I just want good music for a good price. I want good outlets for free music. And with Halloween upon us, I want a pirate costume.

Contact the Pulse columnist at carlsundberg@dailyemerald.com. His opinions do not necessarily represent those of the Emerald.

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