## **WOODWORKING**

## **Beginning Wood**

### Tom Russo & Geoff Stiles

Build something for your home or a friend while learning power tool use & safety. Instruction includes project design, wood properties, power & hand tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hours of instruction. Term pass required. 2 Sections.

Mon, Oct 6-Nov 17 \$63 Russo Mon, Oct 6-Nov 17 \$63 STILES

3:00p-6:00p PLU#6072 6:30p-9:30p PLU#6073

#### **Cutting Boards** Diane Hoffman

Do you need a beautiful & handy kitchen item, or perhaps a gift to grace a new home? We will assemble a simple strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few woodworking tools. Materials included. 4 hours of instruction. Term pass required.

Fri, Oct 17 & 24

10:15a-12:15p PLU#6074

#### **Continuing Wood Garner Britt**

Have you taken a woodworking class before & never finished your project, or maybe you have an unfinished item that has been relegated to the garage? Well now you can finally finish things up with expert help. Bring woodworking problems & your instructor will help you solve them. Demonstrations include joinery methods and finishing techniques. 15 hours of instruction. Term pass required.

Tues, Oct 7- Nov 4

3:00p-6:00p

#### **Shaker Tables**

#### Pat Greenwell

Make a timeless Shaker table while learning beginning woodworking skills. We'll cover Shaker design, wood properties, joinery, plus hand and power tool use. Build a hall table, a night stand, or a very small dining table. Please allow for extra shop time & \$20-\$70 for materials. 21 hours of instruction. Term pass required.

Sun, Oct 12-Nov 23

5:00-8:00pm

# Chip Carved Box

Geoff Ginther

Learn the basic techniques of this ancient European carving style while creating a useful adorned wooden box. Using one simple carving knife, students will learn to carve beautiful patterns that can be used to decorate nearly any wooden object. All materials provided. 9 hours of instruction. Term pass required.

Tues, Oct 21 - Nov 4

6:30p-9:30p PLU#6079

#### **Japanese Style Hand Planes** Garner Britt

Build your own Japanese style (cuts on the pull) hand plane that will be one of the most beautiful and functional tools you'll own. We'll build a wooden body, forge an iron out of spring steel then sharpen, tune, & finish. All materials provided. Prior woodworking experience helpful but not necessary. 6 hours of instruction. Term pass required.

Fri, Nov 7 - 21

\$32

10:30a-12:30p PLU#6080

# BIKE REPAIR

#### Whole Bike Health Riley Holmes & David Roth

Overhaul bearing sets, adjust gears and brakes, true your wheels. Bring bicycle & wear grubby clothes to each class. Please allow \$ for replacement parts as needed. 15 hours of instruction. 2 Sections:

A.Mon, Oct 13-Nov 17 6:30p-9:00p

Holmes

\$47 W/TERM PASS \$52 W/OUT TERM PASS B.Tues, Oct 14-Nov 18

PLU#6084 PLU#6085 6:30p-9:00p

\$47 W/TERM PASS \$52 W/OUT TERM PASS

PLU#6086 PLU#6087

http://craftcenter.uoregon.edu Our website features updated information about current workshops, studio hours, and special events throughout the term.

# GLASS

#### Stained Glass **Kristine Nelson**

Design and fabricate a stained glass panel in the Tiffany copper foil method. Demonstrations stress proper use of tools and safety precautions. Allow extra money for glass. 18 hours of instruction. Term pass required.

Tues, Oct 7-Nov 18 (No Class Oct 28)

\$55

6:00p-9:00p PLU# 6092

#### Flint Knapping Bonnie Plant

This class introduces the stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines and copper rods. Most materials provided. 10 hours of instruction.

Thurs, Oct 23-Nov 13 \$39 W/ TERM PASS \$44 W/OUT TERM PASS

6:30p-9:00p PLU#6093 PLU#6094

The EMU Craft Center is sponsored in part by University of Oregon student fees, and generous donations of Craft Center users. Thank you for your continued support.

Diane Hoffman, EMU Craft Center Coordinator

Garner Britt, EMU Craft Center Assistant Coordinator

#### Silkscreen Kathy Sohlman

Learn the basics of silkscreen printing, from cut paper stencils to photo emulsion techniques. Continuing or advanced students may wish to pursue multiple registration of screens. Allow extra \$ if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required

Mon, Oct 13-Nov 17

6:30p-9:30p PLU#6048

### Papermaking

Denise Gosar

Here is a hands-in-the-pulp survey of papermaking using recycled papers, plant pulps, blossoms & more. We'll learn styles of papermaking from Eastern & Western traditions. Materials provided. 8 hours of instruction. Term pass required.

Tues, Oct 21-Nov 11

6:30p-8:30p

#### Drawing Mika Holtzinger

Drawing can be fun! Expand your awareness and visual understanding of the world through drawing. We'll explore traditional methods and materials while enhancing self expression. Materials provided. 15 hours of instruction.

Mon,Oct 13-Nov 17 \$49 W/TERM PASS \$54 W/OUT TERM PASS

6:00p-8:30p PLU#6044 PLU#6045

#### Unusual Bookbinding Jill Cardinal

Learn several new and interesting styles of making handbound books. Some examples include, a skewer book, a stub book with simple Coptic stitching and flowerfold techniques. Some materials provided. 12 hours of instruction.

Sat, Oct 11-Nov 1 \$50 W/TERM PASS \$55 W/OUT TERM PASS 10:30a-1:30p PLU#6098 PLU#6099

#### Comics & Cartooning **Steve Baggs**

Draw your own comics or cartoons! Students will learn basic drawing skills and composition, including; page layout, perspective, inking styles, and story boarding, while exploring the expressive gestures of the human form. Most materials provided. 8 hours of instruction

Thurs, Oct 23-Nov 13 \$32 W/TERM PASS \$37 W/OUT TERM PASS

6:00p-8:00p PLU#6055 PLU#6056

# PAPER, PAINT, PENS, ETC.

## Bookbinding (Accordian Variations)

Jill Cardinal

Learn the basic skills that you need to craft exquisite, one-of-a-kind, handbound books. We will explore several accordian based book binding techniques including concertina spines, map fold books and hardbound albums. Some materials included. 12 hours of instruc-

Mon, Oct 13 - Nov 3 \$55 W/ TERM PASS \$60 W/OUT TERM PASS

6:30p-9:30p PLU#6051 PLU#6052

PLU#6053

6:30p-9:30p

PLU#6049

PLU#6050

## Oil Painting

Jerry Ross

Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We'll cover mixing & application, while working from a variety of still life arrangements. Some materials provided. 18 hours of instruction. 6:30p-9:30p

Wed, Oct 15-Nov 19 \$61 W/TERM PASS \$66 W/OUT TERM PASS

PLU#6054 **Acrylic Painting** 

# Mika Holtzinger

Capture and manipulate light with bold, colorful still lifes. Create unusual patterns, unique textures, explore layering and underpainting techniques to add richness to your work. Some materials provided. 18 hours of instruction.

Thurs, Oct 16-Nov 20 \$57 W/TERM PASS \$62 W/OUT TERM PASS

#### **Photolift** Marko Mikulich

Learn to make extremely accurate ink drawings from photographs. This simple process has endless applications for artists, architects, archeaologists and anyone who makes detailed line drawings of complex images. Materials included. 3 hours of instruction.

Sat, Oct 25 1:30p \$26 W/TERM PASS PLU#6042 \$31 W/OUT TERM PASS PLU#6043

# PHOTOGRAPHY

## Beginning Photography

Tina Dworakowski, Michael Sherwin, Shelley Foster

Composition, camera use, and black and white darkroom developing and printing techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. 4 sections:

A.Sun, Oct 12-Nov 16 5:00p-8:00p \$63 FOSTER PLU#6060 **B.Mon, Oct 13-Nov 17** 3:00p-6:00p \$63 SHERWIN PLU#6061 C.Mon, Oct 13-Nov 17 6:30p-9:30p \$63 DWORAKOWSKI PLU#6062 D.Tues, Oct 14-Nov 18 6:30p-9:30p \$63 FOSTER PLU#6063

#### **Toning Madness** Jeri Mrazek

Explore techniques to alter your black & white photographs by using toners & techniques to maximize effects. Previous B&W darkroom experience required. Some materials provided. 9 hours of instruction. Term pass required.

Wed, Nov 2-23 (No Class Nov 16)

6:00-9:00p

PLU# 6065

#### Photo Refresher Michael Sherwin

This course is intended to get you back into the darkroom and is for people who have had some darkroom experience but may be rusty on skills. Basic camera use, chemicals, film development, and printing will be covered. Demonstration and lecture based. 6 hours of instruction. Term pass required.

Wed, Oct 15 & 22

6:30p-9:30p

# Large Format Photo

Tom Caples

In this introduction to the 4X5 camera, we'll go from shooting negatives in the field to developing & printing in the darkroom. Previous black and white darkroom experience is required. Large format cameras (available for overnight checkout), some chemicals and film provided. 12 hours of instruction. Term pass required.

Fri, Nov 7 & 14 Sat, Nov 8 & 15

2:00p-5:00p 10:30a-1:30p PLU#6068

#### Digital Photography George Campbell

Learn the basics of digital photography. In this workshop students will learn camera operation and control, then use Adobe Photoshop software to retouch and manipulate our photographs for display. Some materials provided. 12 hours of instruction. Term pass required.

Sun, Oct 26-Nov 16 5:00p-8:00p PLU#6059

#### Printing/ Handcoloring B & W Photos Jeri Mrazek

Enhance your black & white photographs by handcoloring them. We'll print specifically for handcoloring, tone them and apply a variety of paints & pencils to create beautifully enhanced photographs. Darkroom experience is required. Please bring black & white negatives to first class. 9 hours of instruction. Term pass required. Sun, Nov 2-16

12:30p-3:30p PLU#6066

Can't make it on registration day? Then mail your registration & payment, or send a friend with your UO I.D. to register for you. Payment must be made when registering to confirm your space in the classes.