# **CERAMICS**

#### **Beginning Ceramics Terrence Heldreth**, Michelle **Clesse**, Josh Allen

An introduction to wheel throwing, handbuilding, and glazing techniques will be covered, with emphasis on individualized instruction for beginners or experienced. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required. 4 sections:

A. Sun, Oct 12-Nov 16 5:00p-8:00p \$63 INSTRUCTOR: HELDRETH PLU#6001 B. Mon, Oct 13-Nov 17 3:00p-6:00p \$63 INSTRUCTOR: CLEESE C. Mon, Oct 13-Nov 17 6:30p-9:30p \$63 INSTRUCTOR: ALLEN D. Fri, Oct 17-Nov 21 \$63 INSTRUCTOR: HELDRETH PLU#6004

PLU#6002 PLU#6003 10:15a-1:15p

### **Raku Firing**

#### **Jason Solomon**

A special production & firing class for students with at least one term of experience . We'll produce pottery in the first session, bisque fire it, and then use an outdoor Raku kiln for firing your work in the second session. Clay, (10 lbs. recycled), glazes and firing provided. 9 hours of instruction. Term pass required. NOTE: Class is nonrefundable.

Sac, HOY I	14:508-5:50	
Sat, Nov 15	11:00a-5:00	
\$36	PLU#6007	

#### **Throwing Review Terrence Heldreth**

This overview focuses on refreshing rusty wheel throwing skills. Wheel throwing experience necessary. 6 hours of instruction. Term pass required. Wed, Oct 8 & 15

6:30p-9:30p PLU#6006

#### Tableware **Jason Solomon**

\$26

Beginning to advanced students can expand their skills while making plates, bowls, cups and other tableware. Make personalized place settings that match. Wheel throwing & handbuilding methods will be discussed. 25 lbs. of clay & glazes provided. 15 hours of instruction. Term pass required. Tues, Oct 21-Nov 18 3:00p-6:00p \$56 PLU#6009

**Color and Clay** Ann Dingledy

Colored slips and underglazes on clay fired at a lower temperature will add bright, vibrant results to your ceramics. Explore techniques for painterly effects and fine detail in surface decoration. Fun and informative for the novice or experienced clay worker. Some clay and glazes provided. 12 hours of instruction. Term pass required.

Wed, Oct 22 - Nov 12 10:15a-1:15p \$48 PLU# 6010

#### **Ceramic Sculpture Terrence** Heldreth

Explore your imagination through clay. Learn methods of clay construction such as coil, slab building, carving, and additive/subtractive techniques.Clay (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required. 6:30p-9:30p Tues, Oct 14-Nov 18 \$63 PLU#6008

# OCATION

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th St adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center in advance.

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

#### **UDIO FACILITIES** 0

- Ceramics area w/ high-fire capabilities · Photo darkrooms equipped for B&W
- or color printing
- Metalsmithing for casting & fabrication
  How-to videos • A supervised woodshop equipped
- with power and hand tools
- Silkscreen & Fabric Dyeing
- Sewing, Weaving, & Fiber Studios

### **JEWELRY Beginning Jewelry**

## **Raini McPhate**

This beginning class explores techniques to complete several jewelry pieces. The focus of this class will be on jewelry fabrication, which includes design, cutting, shaping, filing, soldering, and finishing of several small jewelry pieces. Some material included 21 hours of instruction. Term pass required. Sun, Oct 5-Nov 16

5:00p-8:00p PLU#6035

### Lockets

#### Jessie Wylie

Beginners and intermediate metalsmiths can expand their skills while creating a small locket to stash favorite photos or other precious, tiny objects. Students will explore basic metalworking techniques such as dieforming, cutting, soldering, hinges, latches and more. Some materials provided. 12 hours of instruction. Term pass required. Sat, Oct 25-Nov 15 10:30a-1:30p \$44 PLU#6041

#### Beading Pam Chinn

Wed

\$40

\$45

Explore the colorful world of beads! Learn stringing basics, design, supplies, tools, techniques and resources. You'll complete several pieces. Some materials provided. 10 hours of instruction.

, Oct 15 -Nov 5	6:00p-8:30
W/TERM PASS	PLU#6121
W/OUT TERM PASS	PLU#6122

#### Silver Rings Raini McPhate

Make a simple silver ring in no time. The basics of soldering, shaping, and sizing will be covered. Materials for one ring provided. 3 hours of instruction. 2 sections Wed, Oct 15 6:30p-9:30p \$21 W/TERM PASS PLU#6136 \$26 W/OUT TERM PASS PLU#6137 Wed, Dec 17 3:00p-6:00p \$21 W/TERM PASS PLU#6138 \$26 W/OUT TERM PASS PLU#6139

# SCULPTURE

#### Wood Carving Stephen DeLang

Explore wood relief or sculptural carving using solid wood, basic hand tools, gouges, and mallets. Wood selection, tool safety, sharpening, carving techniques and finishing will be covered. Some wood provided. 18 hours of instruction. Term pass required.

Sun, Oct 19-Nov 23 \$54

1:00p-4:00p PLU#6077

#### **Stone Carving David Miller**

Learn the intricacies of carving stone using primarily hand tools (some power tools will be used). All carving phases covered, from roughing-in to finishing. Allow extra \$ for stone purchase. 24 hours of instruction. Term pass required. Sat, Oct 11 - Nov 1 10:30a-4:30p

PLU#6091

The University of Oregon

is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.

# FIBERS

\$64

#### Knitting Lyn Gates

• Tool rentals for UO students and

Craft Center term pass holders

• Storage lockers for pass holders:

small \$5.00, large \$6.00 per term

· Stained glass, fused glass

· Books and periodicals

· Bike repair tools

Knitting is an ideal way to relax while creating beautiful and useful garments or throws. Students learn the fundamentals of knitting to complete a simple project. Needles & some yarn included. 10 hours

of instruction. Tues, Oct 14-Nov 4 \$43 W/TERM PASS \$48 W/OUT TERM PASS

6:00p-8:30p PLU#6026 PLU#6027

#### **Rep Weave** (Ripsmatta)

#### Judy Ness

Experience the fundamentals of weaving on a four harness table loom. This class explores the Scandinavian technique of "Ripsmatta", a warp faced weaving style that exposes the often unseen warp strings, creating a rich textured pattern. Fun and informative for beginners and advanced students alike. Some materials provided. 15 hours of instruction. Term pass required.

Tues, Oct 21-Nov 18 6:00p-9:00p \$48 PLU#6014

#### **Tapestry Basket** Shannon Weber

Explore coiling in a new way. This basket style is open to many shapes: tray, bowl,oval. using local materials such as cedar, flax and cattails, bark and roots. This is a fast, beautiful basket to give as a gift or to treasure. 4 hours of instruction Sun. Oct 26 12:30p-4:30p

PLU#6024 PLU#6025

#### **Speed Quilting Trina Duhaime**

Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. The first class will include discussion of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary to complete your quilt. 15 hours of instruction. Term pass required. Wed, Oct 8-Nov 12 6:30p-9:00p \$48 PLU#6015

### **Sewing Skills**

**Trina Duhaime** 

Sewing is easy and fun! We'll cover pattern selection, fabric choices, and sewing machine operation as well as zippers, buttons and more. Choose a project & then work from start to finish with your instructor's help. No experience necessary. 15 hours of instruction. Term pass required.

Mon, Oct 13-Nov 10 6:30p-9:30p PLU#6016

#### Spinning Lyn Gates

\$48

We'll cover properties of wool, including types, cleaning and carding, starting with a traditional drop spindle then moving on to the spinning wheel. We'll create visual and tactile sensations in natural & synthetic dyed wool and other fibers. Some materials provided. 10 hours of instruction.

Wed, Oct 29-Nov 19 6:00p-8:30p \$32 W/TERM PASS PLU#6017 \$37 W/OUT TERM PASS PLU#6018

#### **Making Waves** Shannon Weber

Weave a basket using rattan and other wild materials. Explore this open and closed twin-

\$27 W/TERM PASS \$32 W/OUT TERM PASS

#### **Ceramic Flutes Terrence Heldreth**

Master the extruder and make ceramic flutes. We'll cover several flute designs including transverse, Japanese Shakuhachi and Native American styles. Ceramic flutes have a wonderful one of a kind tone. and are fun and easy to construct. Some clay provided. 9 hours of instruction. Term pass required. Sat, Oct 11-25 10:15a-1:15p \$36 PLU#6005

#### Seagrass and Bullrush Basket

#### Donna Crispin

Learn twining, one of the oldest basket weaving techniques in the world. Using seagrass and locally harvested bullrush, we'll weave a beautiful, small basket. Materials provided. 4 hours of instruction. Sun, Nov 2 12:30p-4:30p \$27 W/TERM PASS PLU#6022 \$32 W/OUT TERM PASS PLU#6023

ning technique that allows you to create undulating, wavey, free form, yet controlled designs with beautiful results. Most materials provided. 5 hours of instruction.

Sun, Nov 9	12:30p-5:30p
\$27 W/TERM PASS	PLU#6019
\$32 W/OUT TERM PASS	PLU#6020

#### **Gourd Basket** Shannon Weber

Incorporate a shapely garden gourd or its sections with coiled seagrass root, paint and wax resist into a uniquely stylish basket. This interesting basket form has many applications. Materials included. 4 hours of instruction.

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27	W/TERM PASS	I
32	W/OUT TERM PASS	I

\$

19	12:
M PASS	PLU
TTERM PASS	PLU

30p-4:30p J#6031 J#6032



**IPPLIES** 

Stoneware, porcelain, clay tools

Wood, dowels, sandpaper, tools

· Copper, silver, brass, saw blades · B&W photo chemicals, paper, film · Glass cutters, copper foil, solder • Silk, dyes, silkscreens, T-shirts Bike cables, bearings, patches, tubes