

Mon, June 30-Aug 4 **Sewing Skills** 6:00-9:00p \$45 Wed, July 9-Aug 13 Mon, June 30-Aug 4 Tue, July 8-Aug 5

some classes may require the purchase of a Craft Center term pass

Wed, July 2-30

6:30-9:30p \$64

Silkscreen

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Stained Glass

6:00-9:00p \$54

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UNIVERSITY OF DREGON

Movies

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about a punk band trying to make it big in Sydney, Australia. His flair for visual style could make this an interesting little cult item.

July 25 brings a set of sequels. First is "Spy Kids 3-D: Game Over," the last in Robert Rodriguez's wildly popular series of adventure films. This time it's in 3-D, complete with cool paper glasses. To top it off, Sylvester Stallone is the villain. Next, is "Lara Croft Tomb Raider: The Cradle of Life," arriving about two years after its predecessor. Again, it finds Angelina Jolie in the title role, this time on a quest to save the world from nothing less than Pandora's Box. The film's director is

Jan de Bont, who hasn't helmed a film since 1999's "The Haunting."

Mike Figgis' films have always been known for their experimental derring-do, and "Hotel" is no exception. It further develops the technique of Figgis' "Timecode," which was a splitscreen, digital film. "Hotel" was shot with digital cameras, and performers improvised the film during its production. The film opens on July 25 in limited release and will hopefully make its way to Eugene.

August 1 marks the date of "American Wedding," the third in the "American Pie" series. This time, wedding bells are ringing for Jim (Jason Biggs) and Michelle (Alyson Hannigan). Yahoo.

Signaling the waning summer

movie season on August 15 is the release of "Freddy vs. Jason." After years of wrangling over a script, a film has finally emerged combining two of the most popular horror franchises in film history, which is a major event for horror fans and comparable to "King Kong vs. Godzilla." Also making an appearance in limited release is "American Splendor," a film about comic books - in this case, creator Harvey Pekar, who is responsible for the autobiographical comic of the same name. This film is an interesting mix of fiction and reality, as there are parallel sets of actors featured, including the actual people, in real life, and the fictional people who play them.

Ryan Nyburg and Aaron Shakra are freelance reporters for the Emerald.

Shakra

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companies already do, but they still insist on sending us the same materials in physical form. Trust me, if you send us e-mail, we'll get it. We can check our e-mail from almost any computer, wherever we go. There is no better way to get our at-

tention. Plus, when it comes to photos and pictures, this also saves the design desk from having to manually scan materials into the computer.

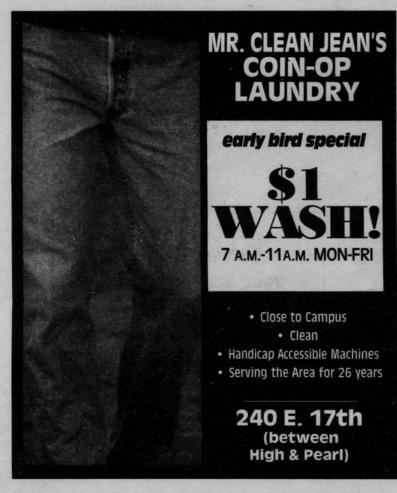
Also, we're less likely to actually know that your product exists at all if we're deluged with similarly colored pieces of paper and packets. The information about that awesome indie music release is going get lost in piles of physical material, whereas looking through an e-mail list, everything is conveniently stacked.

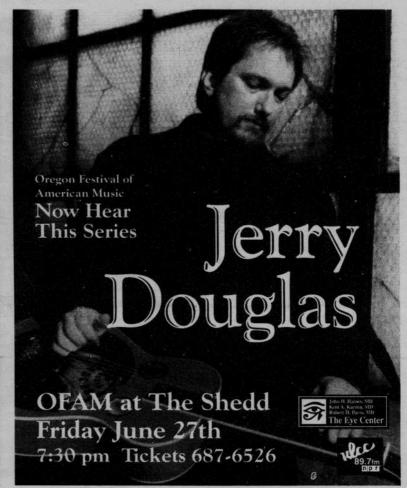
The Pulse desk, which covers arts and entertainment, should also concern itself with the everyday impact of the subjects we're writing about. Art doesn't, and shouldn't, exist in a vacuum alienated from the world as a whole. I know saying what art is or isn't may be opening a larger can of worms, but please, public relations world, tread lighter on this paper.

Aaron Shakra is a freelance reporter for the Emerald. His opinions do not necessarily represent those of the Emerald

CAMPUS

Welcome to "Campus buzz," a list of what's happening on campus. The Emerald's intention is to set aside a space where we publish a public notice of events that otherwise might not receive coverage. We will accept "Campus buzz" submissions at the Emerald front desk (Suite 300, EMU), by fax (346-5821) and by e-mail (campusbuzz@dailyemerald.com).





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Horoscope by Linda C. Black

TODAY'S BIRTHDAY (JUNE 26). ABUNDANCE CAN BE YOURS THIS YEAR THROUGH CREATIVITY, WORK IS ALSO REQUIRED, OF COURSE, BUT SOME OF IT WILL BE FUN. TO GET THE ADVANTAGE, CHECK THE DAY'S RATING: 10 IS THE EASIEST DAY, 0 THE MOST CHALL ENGINE.

ARIES (MARCH 21-APRIL 19) _ TODAY IS A 7 _ THE MORE YOU RESEARCH A NEW PROJECT, THE MORE PROBLEMS YOU'LL DISCOVER, BUT THIS IS GOOD, YOU'RE LESS LIKELY TO BE SURPRISED. DON'T STOP. TAUTUS (APRIL 20-MAY 20) _ TODAY IS A 7.

GEMINI (MAY 21-JUNE 21) _ TODAY IS A 6 _ A MISUNDERSTANDING CAN MAKE LIFE MISERABLE, EVEN IF YOU'RE RIGHT. EXPLAIN YOURSELF CLEARLY AND GIVE THE OTHER

YOURSELF CLEARLY AND GIVE THE OTHER GUY A CHANCE TO DO THE SAME.

CANCER (JUNE 22-JUN 22) _ TODAY IS A 6 _ DON'T IGNORE YOUR CONSIDERATIONS.

SOME OF THEM ARE VALID. IT'S NOT QUITE TIME TO TAKE ACTION YET. WAIT UNTIL.

SUNDAY. MEANWHILE, PREPARE.

LEO (JULY 23-AUG. 22) _ TODAY IS A 7 _ IT SEEMS THAT THE MONEY WON'T GO QUITE AS FAR AS YOU THOUGHT IT WOULD.

ENCOURAGE YOUR FRIENDS AND THEIR GOOD IDEAS, BUT DON'T TRY TO FINANCE THE M ALL.

THE M ALL.
VIRGO (AUG. 23-SEPT. 22) _ TODAY IS A 6
_A HOUSE OF CARDS THAT'S BEEN TEETERING IS ABOUT TO COME CRASHING DOWN.
KEEP THINGS IN BALANCE FOR AS LONG AS

YOU CAN, THEN HURRY TO GET OUT OF THE

WAY.

LIBRA (SEPT. 23-OCT. 22) _ TODAY IS A 7
_ FOUR WALLS ARE BECOMING CONFINING.
YOU NEED TO GET OUT FOR SOME AIR. TOMORROW WOULD BE GOOD IF YOU'VE GOT YOUR WORK DONE. SET IT UP SO THAT YOU

CAN GO SOMEWHENE:
SCORPIO (OCT. 23-NOV. 21) _ TODAY IS A
7 _ THIS IS NOT A GOOD DAY TO GAMBLE
OR TO SHOP FOR EXPENSIVE GIFTS. YOU'LL MAKE MORE IF YOU SPEND TIME REVIEWING YOUR LONG-TERM INVESTMENTS.
SAGITTARIUS (NOV. 22-DEC, 21) _ TODAY
IS A 6 _ PROVE YOUR OWN INTELLIGENCE
BY WORKING WITH AN EXPERT, YOU DON'T
HAVE TO KNOW EVERYTHING; SOMETIMES YOU CAN HIRE THE PEOPLE WHO DO KNOW

CAPRICORN (DEC. 22-JAN. 19) _ TODAY IS A 7 _ THE WORK YOU'RE ASKED TO DO IS RATHER COMPLICATED, AND YOUR FIRST FEW ATTEMPTS MAY FALL SHORT. THAT'S WHY

ATTEMPS MAY PALL SHORT. HAT'S WHY THEY'RE PAYING YOU THE BIG BUCKS, THEY KNOW YOU'LL NEVER GIVE UP.

AQUARIUS (JAN. 20-FEB. 18) _ TODAY IS A 7_YOU'LL GET AN ENERGY BOOST FROM SOMEONE WHO THINKS YOU'RE GREAT, IN THIS PERSON'S MIND, YOU CAN DO JUST ABOUT ANYTHING YOU SET YOUR MIND TO. THIS IS CO.

ABOUT ANY THIN TO SEE A SEE ASSET ASSET ING. BUT FIRST THE LOGISTICS SEEM BAFFLING, BUT DON'T BE AFRAID. YOU HAVE AN IDEA IN THE BACK OF YOUR HEAD THAT WILL WORK PER-

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