

Sept. 11 death inspires student to attend University for a year

That summer I was in Utah studying English at the University of Utah. It was the first time I got out of my country, Japan, where I previously was a student at Waseda University.

I still remember the morning on Sept. 11, 2001. It was a cold outside. My English class began at 8:30 a.m. and I was running to class. I knew something wasn't right because I saw my teacher in front of the dorm. She said something but I could not understand because of my English deficiency. I did understand: "Go watch the T.V."

So, we went to the common room in the dorm. It was already packed. I found out that terrorists attacked the United States. I could not believe what I saw. The plane crashed into the World Trade Center. On that day I felt numb. Since the scenery of the crash was so grotesque, I could not accept it.

The next morning I heard the worst news from my friend. He said one of the

victims went to Waseda University. That night, I was talking to my friend. The adviser came in the room, and we stopped talking because I had a bad feeling. He said, "We found out who died from the terrorist attack, and he was a participant of this English program last spring." I was freaked out because I knew some of them.

I am selfish, but I wished I did not know who it was. It was my friend.

My friend left Newark, N.J., in the early morning to go back to Japan. He came to the United States to look at the University of Pittsburgh, where he was supposed to go as an exchange student. He was on his way to Japan, going through San Francisco. However, he would never go back. He took United flight 93, and his plane was hijacked to attack the White House. But the plane crashed near Pittsburgh, where he wanted to go to school, ironically.

I have no idea how he reacted in the plane but I know he must have resisted the terrorists because he hated to lose. I

was not supposed to come to the University. Two months after his death, I decided to take an exam to come here. My friend, Kuge-san, is the one who brought me to the University. To study in the United States was his dream. He could not achieve it. I don't think I can make his dream come true for him this year. But, I am sure he is the one who gave me courage, and he is still alive in my heart. What would he say if he saw me right now? I wonder if he would compliment me on my English skills? I hope he would say, "Oh, Shohei! You grew up! You become more mature. How was studying the United States for a year? Was it a good experience?"

His favorite saying was, "I will become the world's Kuge!" He is the world's Kuge for me, and I hope readers will feel the same way as I do. I want everyone to know that Kuge lived in this world. I want you guys to think about what is happening in the world right now.

I cannot stop crying.

Shohei Eto is a junior studying psychology.

LETTER TO THE EDITOR

Suicide bombers are understandably desperate

I read a comic recently wherein the author decried suicide bombers as misled and basically pathetic individuals ("Martyrdom is fun," ODE, May 21). The punch line: "There is nothing spiritual about this kind of jihad." Well, the author is certainly right, there is nothing spiritual about it. However, I wouldn't go so far as to say that a suicide bomber is pathetic or misled. I would say they are desperate.

Given the military power of the United States and its ally, Israel (an illegal state, by all definitions of the phrase), what hope do these people have?

The Palestinians fought bravely against the Israelis when Palestine was first invaded, with stones and slingshots against modern armor and automatic weapons. They currently live under an oppressive situation where their land is taken from them little by little. Palestinians cannot compete with modern weapons, and so they seek to even the odds.

When death is right around the corner and you are never certain of when you will be shot, you have little hope. I can easily see how many Palestinians turn to the suicide bomb as a means of avenging their countless dead. With the world ignoring you, what else can you do against modern weapons?

A Palestinian, asked by an American, "What can we do?" was quoted as saying, "Nothing." But there is something you can do. Forget the "anti-Semitic" line (aren't Palestinians Semites?) and recognize Israel for what it is, an illegal state. Instead of sending aid to Israel, we should send aid to Palestinians and demand that Israel play by the rules, just like we did to Saddam.

Justin Bengtson
freshman

Computer information science

* WOODWORKING *

cutting boards

diane hoffman

We will assemble a simple strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few woodworking tools. Materials included. Term pass required.

Fri, July 11 & 18 10:15am-12:15pm
\$24 PLU# 6074

bandsaw boxes

garner britt

Learn an easy method of creating beautiful & functional small boxes. This workshop is a great introduction to the bandsaw, one of the most versatile tools in the woodshop. All materials provided. Term pass required.

Fri, July 25 & Aug 1 10:30am-1:00pm
\$25 PLU# 6082

CONTINUING guitar

peter kirkpatrick

Did you finish the guitar you started building at the Craft Center? Now you CAN!!! with the help of instructor, Peter Kirkpatrick. Term pass required.

Tues, July 8-August 5 6:00-9:00pm
\$45 PLU# 6081

* FIBER ARTS *

sewing skills

trina duhaime

Sewing is easy and fun! We'll cover pattern selection, fabric choices, & sewing machine operation. No experience necessary. Term pass required.

Tues, July 8-Aug 5 6:00-9:00pm
\$45 PLU# 6016

devoré scarves

sarah evonuk

Explore devoré burnout, an etching method of fabric nap removal which creates depth and layers in the fabric. Cost includes materials to make one 9"x54" velvet/silk scarf.

Fri, July 11 & 18 1:00-4:00pm
\$34 w/term pass PLU# 6133
\$39 w/out term pass PLU# 6134

* JEWELRY & METALS *

beginning fabrication

peter evonuk

Learn the fundamental skills of jewelry & metalwork. Instruction focuses on fabrication, including design, cutting, & soldering. Some materials provided. Term pass required.

Tues, July 1- Aug 12 6:30-9:30pm
\$62 PLU# 6035

inlay jewelry

suzanne linquist (week 9)

Make a pin, pendant or ??? out of silver that has cells for inlaid materials. Material may be objects, or stone suspended in epoxy. Instruction in sawing, soldering & finishing silver. Some materials provided. Term pass required.

Mon-Wed, Aug 18 - 20 5:00-8:00pm
\$39 PLU# 6040

* GLASSWORK *

stained glass

kristine nelson

Design & make a glass panel in the Tiffany copper foil method. Demonstrations stress proper use of tools & address health & safety precautions. Allow extra \$ for glass. Term pass required.

Wed, July 9 - Aug 13 6:00-9:00pm
\$54 PLU# 6092

Craft Center Summer 2003 Workshop

Registration for Summer is happening now!!!



Jewelry
Metalwork
Bicycle Repair
Bookbinding
Printmaking
Woodworking
Photography
Ceramics
Fiber Arts
Stained Glass
& More!

EMU Craft Center
University of Oregon
541-346-4361
craftcenter.uoregon.edu

* PENS, PAPERS, PAINT *

accordian fold books

jill cardinal

We will explore several new accordian book binding techniques including circle & hardbound albums. Some materials included.

Wed, July 2 - 30 3:00-6:00pm
\$59 w/ term pass PLU# 6051
\$64 w/out term pass PLU# 6052

silkscreen

kathy sohlman

Learn the basics of the screen printing process from cut paper stencils to photo emulsion. Continuing students pursue special projects. Some materials provided. Term pass required.

Mon, June 30 - Aug 4 6:30-9:30pm
\$64 PLU# 6048

intro to printmaking

george campbell (week 9)

Transfer your ideas to linocut prints or painterly monotype prints. Make cards & posters. Some materials provided.

Mon - Wed, Aug 18-20 5:00-8:00pm
\$39 w/term pass PLU# 6100
\$44 w/out term pass PLU# 6101

papermaking

denise gosar

A survey of papermaking using recycled papers, plant pulps, blossoms & more. We'll learn styles of papermaking from Eastern & Western traditions. Materials provided. Term pass required.

Tue, July 8 - 29 6:30-8:30pm
\$26 PLU# 6046

* BICYCLE MAINTENANCE *

whole bike health

riley holmes

Adjust shifters, gears, brakes, true wheels & fix that annoying squeak. Please allow \$ for parts if needed.

Mon, June 30-Aug 11 (No Class 7/7) 6:30-9:00pm
\$46 w/ term pass PLU# 6084
\$51 w/out term pass PLU# 6085

* CERAMICS *

beginning ceramics

terrence heldreth & ANN dingley

Wheel throwing, handbuilding, & glazing will be covered, with emphasis on individualized instruction for beginners or experienced. 25lbs. clay & glazes provided. Term pass required.

A. Mon, June 30 -Aug 4 3:00-6:00pm
\$62 Heldreth PLU# 6001
B. Tues, July 1- Aug 5 6:30-9:30pm
\$62 Heldreth PLU# 6002
C. Wed, July 2 - Aug 6 10:30am-1:30pm
\$62 Dingley PLU# 6003

CONTINUING throwing

jason solomon

Intermediate students can increase their proficiency on the potter's wheel with individual instruction & class demonstrations. Emphasis is on centering, pulling, & shaping. Lids, handles, spouts, & simple assembly will be covered. Prior throwing experience required. 25lbs. clay & glazes provided. Term pass required.

Mon, June 30-Aug 4 6:30-9:30pm
\$62 PLU# 6005

clay sculpture

terrence heldreth

Explore imagination through clay. Learn methods of clay construction such as coil, slab building, carving, & additive/subtractive techniques. 25lbs. clay & glazes provided. Term pass required.

Tue, July 1 - Aug 5 3:00-6:00pm
\$62 PLU# 6008

color and clay

ANN dingley

Colored slips & underglazes on clay fired at a low temperature add vibrant results to your work. Explore techniques for painterly effects in surface decoration. Fun for the novice or experienced clay worker. Some clay & glazes provided. Term pass required.

Fri, July 11 - Aug 1 10:15am-1:15pm
\$47 PLU# 6010

* PHOTOGRAPHY *

beginning photography

shelly foster

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, & darkroom techniques will be covered. Film, chemicals & some paper provided. Term pass required.

Mon, June 30 -Aug 4 3:00-6:00pm
\$62 Foster PLU# 6060

Tue, July 1-Aug 5 3:00-6:00pm
\$62 Foster PLU# 6062

CONTINUING photography

mike sherwin

This class starts where Beginning Photography ended. We will review camera usage, film development, & printing as an overview, then provide instruction in intermediate printing & mounting techniques. Darkroom experience is required. Film & chemistry provided. Term pass required.

Tue, July 1- Aug 5 6:30pm-9:30pm
\$62 PLU# 6064

* SUMMER SPECIAL *

therapeutic pillows

laura gerardj

Make a comforting pillow out of muslin & snuggly fleece with aromatic herbs to ease a long stressful day. Pillow is easily warmed in a microwave oven. A nice introduction to basic sewing skills. Materials included.

Mon, June 30-Aug 11 (No Class 7/7) 6:30-9:00pm
\$46 w/ term pass PLU# 6084
\$51 w/out term pass PLU# 6085