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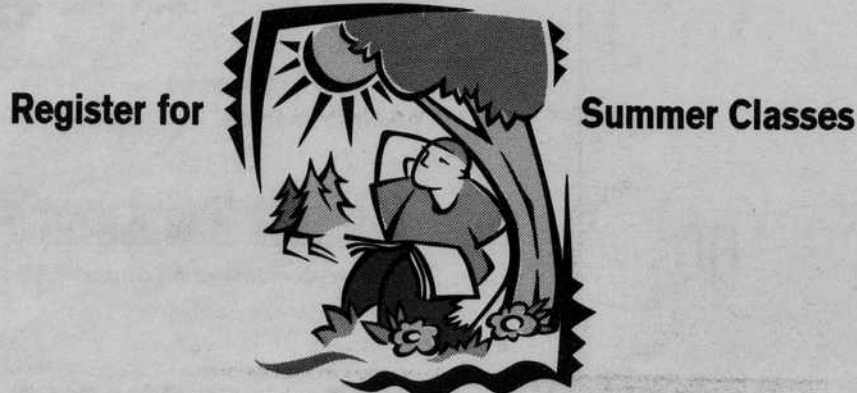
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## Theater

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Angelou's visit to McArthur Court, as well as Margaret Cho's performance at McDonald Theater and created a documentary on the Tillamook Burn.

Borman said her decision to tackle two majors was a practical one.

"My ultimate goal is to be an independent film producer," Borman said. "And since they don't have a film school here, the best way for me to learn how to direct and coach actors and design a set and work a camera has been to double major in journalism and theater."

But Borman was not always committed to two majors. She said she was bitten by the theater bug after attending an acting class early in her academic career. An eight-week study abroad program led her to London, where she saw more than 40 plays and solidified her passion for theater.

Theater arts department head Jeffrey Mason said he has been continually impressed by Borman's personal devotion to her art.

"Windy chooses artistic efforts that reflect her values and beliefs," Mason

said. "Not everyone can do that. Nothing is a casual exercise for her."

Cultural Forum Program Director Justina Parsons-Bernstein wasn't short of complimentary adjectives to describe Borman, tossing out phrases such as "hard working," "devoted," "go-getter," "risk-taker" and "thorough."

But it was Borman's "range of inquiry" that impressed Parsons-Bernstein the most.

"She has dipped her toe in just about everything and is so receptive to new opportunities to express herself," the director said. "I think she'll bring a high caliber of performance to whatever she chooses to do."

For now, Borman is choosing the East Coast. After graduation, Borman will be moving to New York City to teach elementary school in the Bronx with Teach for America.

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Borman

## Dance

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year's University of Oregon Repertory Dance Theatre, performed in several concerts, choreographed for the student concert and was also involved in the technical aspects of the theater.

Boulton began dancing at the age of 14, after an injury prevented her from participating in gymnastics.

"I was looking for something to do with myself," she said.

But what started as a diversion eventually grew into a hobby and a lifelong passion. Boulton said associate professor Sherrie Barr's dance teaching course inspired her to major in dance.

And now, she said, "My life dream is to have my own dance studio and teach and perform."

The dance department, in the School of Music, prepares its students to achieve goals such as these with classes focusing on all aspects of the dance world's prism — artistic, physical and academic. Majors and minors are required to audition for level placement each year, advance in technique and earn passing grades in several lecture-format

courses. The major requirements add up to 74 required credits with 24 elective credits.

Boulton said for her, the most challenging aspect of the major was the time factor. She worked 30 to 40 hours each week in addition to rehearsing for concerts.

"It takes a lot of time, especially because I wanted to perform a lot and really be a part of things," she said.

Boulton added that her future plans include participating in a student-produced summer dance concert on campus. After that, she will move to Portland and pursue her performing career.

She said the dance department's personalized atmosphere made her experience at the University special.

"I like the size and that everyone knows who I am, and all my professors know me," she said. "I'm not just a name."

In addition to the eight undergraduate dance majors, three graduate students and seven dance minors will also complete their dance studies on Saturday.

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