

# Music

continued from page 13

"(Music) is a way to express myself and everyone needs something like that," she said. "It's fulfilling."

She also sees it as a way to give back to the community. She plays at retirement homes, churches, weddings and other social functions. She said learning to play well is a constant process where one must incorporate changes.

"Life shifts every day, so you have to shift with it to keep the music flowing," she said. Her favorite piece is the Organ Symphony by Camille Saint-Saens.

Music Adjunct Instructor Barbara Baird, who has been Whitmore's organ teacher for about three years, said she is a solid performer, who demonstrates maturity in everything she does.

"She has set the bar for my studio

class," Baird said. "She's been an outstanding student." She added that Whitmore was highly regarded by her peers as well as other professors in the music department.

Whitmore said she will be attending Northwestern University in Chicago in the fall, where she will pursue a graduate degree in music. She said she hopes she will be able to take up her other passion in the future and perhaps become a math teacher.

Even with her intensive academic schedule, Whitmore still made time for other pursuits. She was the president of the Golden Key International Honor's Society, a peer adviser and teaching assistant in the math department, and a member of the music society Mu Phi Epsilon. She has also been involved with the Mortar Board and the Ancient Order of the Druids.

Math Instructor Kathy Trigueiro

has supervised Whitmore in her position as peer adviser.

"She has always done more than she's asked to do and she's very good with the students," Trigueiro said. She added that "sweet" was a good way to describe Whitmore, and not only was she an outstanding math student, but also a really good organist.

Whitmore will graduate with other music students in the School of Music commencement ceremony at 3 p.m. Saturday at the Beall Concert Hall.

Contact the freelance editor at [ayishayahya@dailyemerald.com](mailto:ayishayahya@dailyemerald.com).



Whitmore

# West

continued from page 13

5. The Oregon Commentator and I have had a love/hate relationship since late in my freshman year. As soon as I pulled a stunt worthy of their attention by pissing off the entire hippie population of the University, I was the staple butt of many jokes and jibes. I couldn't have been happier. And that's why I lost them.

As soon as they catch wind that they're not getting to you, they let

off. That, and Pat Payne got hired. Curse him for stealing my spotlight! Just to set the record straight, there is no bad blood between me and the Commentator. I'd like to think that in another life, I could have been one of them. Hate on, my brothers... I mean sisters.

6. I can't swear in the newspaper. I've snuck in "bastard" or "sucks" a few times and managed to quote people swearing, but never have I had full license to express my true self. Unlike most journalists, I do not think that newspapers exist to

preserve the sanctity of the American language. They exist to be read.

If the people are debasing English, then I say we go down with the ship. My general policy is if they can say it on "South Park," I should be able to say it here. So as my legacy to the Emerald, I say, fucky fuck fuck fuck. Ha HA! *That's* for employing me for four years!

Contact the Pulse columnist at [masonwest@dailyemerald.com](mailto:masonwest@dailyemerald.com). His views do not necessarily represent those of the Emerald.

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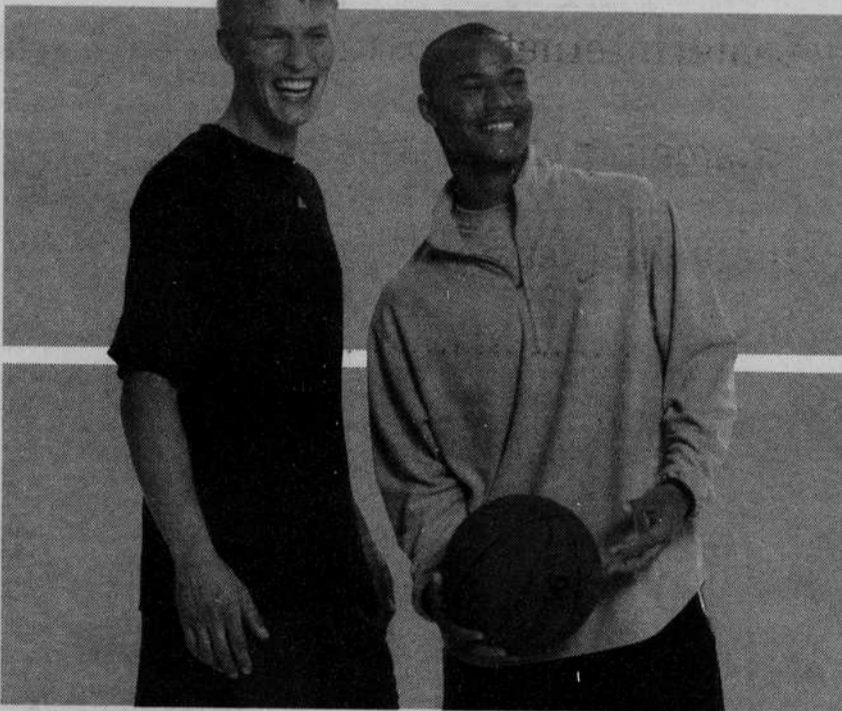
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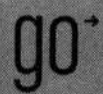


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