



The first 'Rocky' film made its debut nearly 30 years ago and now has four sequels.

UNIVERSITY OF OREGON

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September 2-12, 2003

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Course No.	Course Title	Instructor	CRN	Room
ANTH 110	Intro Cultural Anthropology	Fulton, K.	42479	360 Condon
ANTH 170	Intro to Human Origins	Nelson, G.	42480	203 Condon
GEOG 206	Geography of Oregon	Power, M.	42481	106 Condon
HIST 192	Japan Past & Present	Hanes, J.	42483	373 McKenzie
HIST 382	Latin America 1910-Present	Aguirre, C.	42482	112 McKenzie
INTL 240	Perspectives on			

'Rocky' sequels pack a punch for underdogs

Forgotten films

Ryan Bornheimer Senior Pulse Reporter

It's hard to believe Sylvester Stallone at one time represented the underdog.

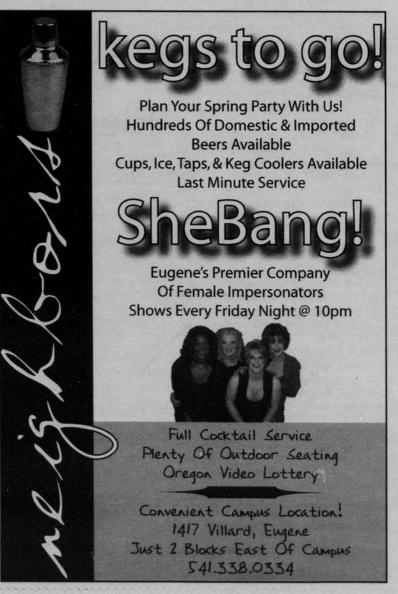
The actor bumbled his way to superstardom as the ultimate hundredto-one shot, Rocky Balboa, nearly 30 years ago. Audiences fell in love with the humble boxer from Philly and made Sly the number one box office star of the 1980s. The irony of Stallone's career is that he gave us two of the most memorable underdogs in film history — the other being John Rambo — then proceeded to destroy them both by turning them into comic book hero jokes and vessels for his inflated ego. But time is the great equalizer, and Stallone himself proved to be the joke.

Courtesy

That's unfortunate for Rocky, because if Stallone had been half as humble as his alter ego and stopped at "Rocky III," the series may have been remembered as a good solid trilogy instead of a deadly case of sequelitis.

While the original "Rocky" retains most of its shiny reputation, all the sequels have been lumped into a "Who did he fight in that one?" category. But "Rocky II" deserves a spot right beside its Oscar-winning predecessor. It accomplishes all the goals a sequel should. It stays true to its characters while expounding on the evolution of their lives and providing the next

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UNIVERSITY OF OREGON SUMMER SESSION SEPTEMBER EXPERIENCE PROGRAM

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