

Disease, FPEP make headlines in 2002-03

This year's major news stories include budget cuts, SARS and a debate over a University resolution on the war in Iraq

Year in review

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and Roman Gokhman
Staff Writers

The buzz of budget cuts, deadly diseases and anti-war resolutions may not have led to sleepless nights for everyone, but many felt the shock from a variety of wakes and quakes in the campus community this past academic year.

The health fields received numerous hard hits from budget cuts and many services are still awaiting legislation that may do even more damage. The Family Planning Expansion Project, a Medicaid waiver that offers free contraceptive care, is awaiting results from a reapplication process that began in May. If funds are not renewed, the program, which has funded services for more than 7,000 University students, may not continue.

A deadly disease also created troubled waters for both health care professionals and University administrators. Severe Acute Respiratory Syndrome, known as SARS, has infected more than 8,000 people and caused 772 deaths worldwide. The University Health Center has taken precautions by following Centers for Disease Control and Prevention guidelines. Students who have symptoms are asked to contact their health care providers immediately and informational signs have been posted for students who visit the center.

University officials also responded to the outbreak by suspending the ex-



Members of the University Assembly were not able to pass a legislatively-binding resolution condemning the war in Iraq.
Adam Amato
Emerald

change program for American students in Beijing, China. Courses were suspended for 16 OUS students, including six students from the University. The University decided not to take measures that would prevent incoming international students from attending courses here. UC Berkeley took drastic measures in light of the SARS epidemic by suspending programs for hundreds of international students.

The University Assembly made headlines when 538 members gathered to vote on a resolution condemning the impending war in Iraq. Although not enough members were present to pass the resolution, the occasion marked only the second time in campus history a University body has gathered to vote against U.S. governmental policy.

The controversial Child Care and Development Center broke ground east of campus in April after seven months of discussions with neighborhood residents, many of whom felt the center would increase traffic and noise. The new center will be equipped to serve up to 120 children and will open in January 2004.

The University administration has also been slowly churning its gears at

the request of Herman Brame, who asked in May for the University to recognize its first black athletes.

Brame said he has received a letter from University President Dave Frohn-mayer saying that while the president was currently absorbed with other projects, he would get to the matter eventually, adding that the issue had been passed on to the Athletic Department.

The two athletes, Robert Robinson and Charles Williams, joined the University football team in 1926. Brame, a 1968 University graduate, came upon their names while researching 1920s Oregon and has been trying to get them memorialized ever since.

Brame is currently drafting a resolution for the Portland City Council to memorialize the athletes — because both Williams and Robinson went to high school in Portland. He will present the resolution next year.

He is also considering pushing the Oregon legislature to pass a resolution to honor the two athletes, and said the May story that ran in the Emerald has added a tremendous boost to his mission.

Contact the reporters
at lindsaysauve@dailyemerald.com and
romangokhman@dailyemerald.com.

"Presumed Innocent," won the 2002 W.C. Handy Blues Album of the Year award. Ball's performance will celebrate the release of her newest album, "So Many Rivers."

Ball said an up-tempo New Orleans flavor permeates her songs, but she is also influenced by blues artists from Texas and Chicago, along with Memphis soul singers.

The story behind her eclectic music spans over Ball's entire life. She hails from a family with deep musical roots and she began piano lessons at age five. Ball was inspired to sing at 13 years old, when she first heard soul

queen Irma Thomas. Ball later joined a "hippie" rock band in college.

She said she has been to Eugene in the past, but Thursday will mark her first performance in the city. Ball added that she has always wanted to play in Eugene because she finds the area fascinating — particularly because Ken Kesey called Eugene home.

The Wild Duck Music Hall is located at 169 W. Sixth Ave., and the performance will begin at 8:30 p.m. Tickets are \$18 in advance and \$21 the day of the concert.

— Jacquelyn Lewis

Pulse brief

New Orleans music style meets Eugene venue on Thursday

The Wild Duck Music Hall will reverberate with spicy New Orleans sounds on Thursday night when renowned pianist and vocalist Marcia Ball visits Eugene.

Ball, who describes her music as "rhythm and blues with the accent on the rhythm," was nominated for two 2003 W.C. Handy Blues Awards, and her Alligator Records debut,

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SCAN 250 (4 Credits) Tu/Th 18:00-19:20

276 Education. CRN 14471 Meets Arts & Letters Requirement (>1)

Scandinavian Fantasies: From Norse

Mythology to Modern Scandinavian Literature.

Enter the realm of Norse Mythology, with its fascinating cosmology, unique pantheon of Gods and Goddesses, and assortment of giants and dwarfs, ghosts and dragons. Through a Viking saga and Nordic folklore, we will experience human encounters with Trolls and other odd creatures. From a selection of literature, art and film, we will consider the various ways in which fantasy and mythology provide insight into life's mysteries as well as human identities, beliefs and "realities."

GER 257 (4 Credits) Tu/Th 18:00-19:20

176 Education. CRN 12236 Meets Arts & Letters Requirement (>1)

German Culture and Thought: From Luther to Marx

The course focuses on well-known figures, key ideas, social trends and intellectual debates from Germany's rich cultural tradition from the sixteenth to nineteenth century. It will introduce you to representative works of German music, fine arts, literature and philosophy. We will discuss works by Martin Luther, G.W. Leibniz, E.G. Lessing, Immanuel Kant, Wolfgang Amadeus Mozart, Johann Wolfgang Goethe, G.W.F. Hegel and Karl Marx among others. You will learn about Germany's contributions to major cultural currents such as the Baroque, the Enlightenment, Classicism, Romanticism, and Realism.

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BOOK SALE

Thursday, June 5, and Friday, June 6
Knight Library Browsing Room
10:00 a.m. - 7:00 p.m.*

*The first two hours (10 a.m. to noon) of both days will be open to members of the UO community only; a current university ID will be required.

This sale supports the UO Libraries; proceeds go toward purchasing new library materials.

For more information, visit
<http://libweb.uoregon.edu/colldev/booksale/booksale03.html>
or contact Lisa Levitt,
llevitt@darkwing.uoregon.edu, (541) 346-3096