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m i g h t b o n a

WOW HALL

Community Center for the Performing Arts 8th & Lincoln

■ **Tonight** ■
Phunk Junkees with Saint Dog
Rock-Punk-Hip-Hop
 9:00 pm
 \$10 advance, \$12 door

■ **Friday** ■
Northwest Royale
TV:616, DFive9, GryncH
Hard Rock
 8:00 pm
 \$6 door

■ **Sunday** ■
Monsterama!:
Horror of Party Beach, Beach Girls & the Monster
Films
 6:30 pm, pre-show at 7:00, first feature at 7:30
 \$4 door, \$3 beach attire

■ **Thursday, June 5** ■
PAX217, Number One Gun, Falling Up, Paul Wright
Christian Rock
 7:00 pm
 \$8 advance, \$10 door

All Ages Welcome • 687-2746

Green Garter

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"It makes it really fun, up-tempo and different from the more traditional pep band that you might see," she said.

Senior music performance major and bass trombone player Luke Warren agreed.

"I think it surprises a lot of people," he said. "It's nice to explore different genres of music and apply that to our group."

Senior music education major Josh Head, who directed the Green Garter Band for three years and has played with the band for six years, added that the group provides an invaluable opportunity for its members.

"It's not an experience you get anywhere else," he said. "I get to transfer what I've done playing just jazz or classical music to pop music. It's really cool."

Silva, who plays the alto saxophone, said arranging pop music for an instrumental band offers many challenges, especially because most of the songs originally centered on vocals.

Although Arthur, Head and Silva all said the band requires intense, time-consuming work, they all agreed that the main component is fun. The group travels together every spring, and band

members said they get along well, despite a few squabbles along the way.

"We try to be kind of a family," Silva said.

Arthur said the ensemble also offers an escape from her daily workload.

"This band is kind of a release and a relief from the whole classical mentality at (the music) school," she said. "It's quite an adventure."

The band is currently auditioning members for fall term to replace those who are graduating. The group encourages non-music majors to apply. Requirements include one season of marching band experience as well as full-time student status.

The Green Garter Band will hold its first annual Spring Dance on Saturday at 8 p.m. in Agate Hall, with tickets priced at \$5 general admission or \$3 with a student ID card. The event will also showcase the newly-established Yellow Garter Band, along with an auction where dance attendees can buy a slow dance with any Green Garter Band member. Proceeds will help the band pay for recording costs for their yearly album. The group will also perform a concert on June 4 at 8 p.m. at Beall Concert Hall, with tickets priced as above.

Contact the Pulse editor at jacquelynlewis@dailyemerald.com.

Brew fest

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Falconer's friends came up with the idea for the Sasquatch Brew Fest to honor the memory of the late brew master, who was the first employee ever hired by the Wild Duck, six years ago. The Foundation, created in Falconer's name and administered by his family, will provide scholarships to various professional brewing schools to further the craft.

Jensen said the festival is an appropriate way to honor Falconer, who was highly regarded by coworkers and those in the industry.

"Glen has defined the style and creativity of our beer," Jensen said.

"He is responsible for the attitude of the beer at the Wild Duck."

Falconer answered to the nickname Sasquatch, and the name was passed on to a popular microbrew served year-round at the Wild Duck. In addition, the brewery has added a newly created "Sasquatch" statue to its restaurant. The sculpture was tailored from a recovered old growth redwood stump and carved by Yachats artist Dylan James.

Friday's multi-course evening begins with a cocktail hour at 6 p.m. and dinner at 7 p.m. Tickets are on sale now at the Wild Duck main bar for \$35. Saturday's events begin at noon and will continue until midnight.

Tickets are sold at the door for \$10 and include entrance, a festival glass and two taste tokens (a single token buys a half glass). Additional tokens will cost \$1 each throughout the festival.

In addition, Eugene will host a couple of other beer festivals in the upcoming months. McMenamins on High Street will ring in the summer equinox with an outdoor event on June 21. The Lane County Fairgrounds' Beer Summit, originally scheduled for this weekend, was postponed until Nov. 22.

Contact the Pulse reporter at markbaylis@dailyemerald.com.

Take a Ride on the River...

And Celebrate the Grand Opening of the New Boat Launch at Alton Baker Park!

Saturday, May 31
 Dedication at 11:00 a.m.
 Non-motorized Boat Parade at 11:30 a.m.

Launch is located off Day Island Road, across from Cuthbert Amphitheater.

Boat parade
 Boating & Fishing
 Vendors & Exhibits
 Refreshments

Watch the parade from DeFazio Bridge!

For more information call, 682-4814 or 682-4907.



West

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Heh heh. I'll never let him forget that.

But Justin and Kelly will never have the longevity to make nostalgic parodies. They're already outdated. We have a new American Idol and American Alien. When are Ruben and Clay going to get their sexy movie? Here's my plot synopsis:

"Tired of his life wrestling 'gators in Alabama, the cuddly Ruben Sandwich decides to take a high stakes vacation to Sin City. Meanwhile, aliens from Pixtor 9 reveal themselves to wide-eyed Clay Mation in his North Carolina home as his lost parents. To make up for their years of absence, they're off to see distant relatives Siegfried and Roy in lovely Las Vegas. Will this odd couple find fortunes ... and each other?"

Contact the Pulse columnist at masonwest@dailyemerald.com. His views do not necessarily represent those of the Emerald.

UNIVERSITY OF OREGON THE UO SCHOOL OF MUSIC presents

Future Music Oregon



Jeffrey Stolet, director

A concert of experimental electroacoustic music, featuring guest artist and composer **Burton Beerman** and dance artist **Celesta Haraszti**. PLUS: new works from the FMO studios by UO composers **Marisol Jimenez, Mike Winter, Troy Rogers, Christopher Moore**, and a video work by **Elyzabeth Meade**.

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