

**Pulse Editor:**  
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# Pulse *Excite*

**On Tuesday**  
Pulse takes flight  
with bird watching

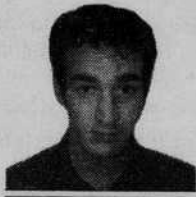
Thursday, May 29, 2003

## Surf's up for 'Idol' stars' flick

I thought I was through with American Idol. I was pretty sure nobody cared anymore ... and maybe that's true. But someone should have told the wonder boys at Fox who green-lit the summer blockbuster, "From Justin to Kelly," starring American Idol Kelly Clarkson and second banana Justin Guarini.

There's no place like home. There's no place like home.

Is it just me, or did this movie come from nowhere like a blackhead on prom night? I caught my first glimpse of this tour-de-



**Mason West**  
Selling out

worse this weekend and did a double take that would have made Bugs Bunny proud.

Lending further evidence to my claim that Fox is monitoring me at all times, the film's glistening press kit appeared on the Pulse desk Tuesday morning. I feel compelled to share some of its poetry. Let's imagine Casey Kasem reading the following quote:

"Spring break in Miami is the scene. It's where surf-drenched guys cruise girls in bikinis and raucous parties rule day and night. It's the perfect time and place for three young women from Texas and a trio of college guys from Pennsylvania to find adventure and maybe even fall in love."

Blurring the lines of reality and fiction, Justin and Kelly maintain their bankable first names and some biographical accuracy. Justin actually did go to college in Pennsylvania, and Kelly is from the rootin' tootin' state of Texas.

But all this reality doesn't jive with the reality I've created. Justin and Kelly... kissing? Eeeeeewwwwwwww. The Simon Fuller media machine has shown me enough of these starlets to make me think of them as brother and sister — their daddy was the dream and their momma was the talent. Seriously. The poster picture looks just like one my sister and I gave our parents for their 25th anniversary. Minus the 'fro.

I have this scary feeling Fuller is trying to take America back to the "glory days" of cinema when Frankie Avalon and Annette Funicello (or, as Michelle from "Full House" said, Annette "Funny Jell-O") were the king and queen of the beach.

That dreamy duo starred in five movies together between 1963 and 1966, only one of which does not include "beach" in the title. Like its campy predecessors, "From Justin to Kelly" will express love through song and dance and, I'm hoping, riding killer waves like the Big Kahuna.

The only good resulting from the bikini films was the delightful satire "Back to the Beach" in 1987. It's got everything — '80s beach punks, Dick Dale and Stevie Ray Vaughan playing surf guitar together and Pee-Wee Herman! Too bad Laurence Fishburne was too busy to pop in as Cowboy Curtis.

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(Left to right) Members of the University's Green Garter Band Chris Robotham and Jeremy Adams play their trumpets, and Jared Reno plays the mellophone during a twice-weekly practice.  
Jessica Waters  
Emerald

## Marching to a different tune

The University's Green Garter Band — the core of the Oregon Marching Band — redefines typical band style with an infusion of pop music and guitar tunes

**Jacquelyn Lewis**  
Pulse Editor

Mention the words "pep band" or "marching band," and a barrage of geek jokes and "American Pie"-esque band camp banter will likely follow. However, the University's Green Garter Band annihilates musical stereotypes with each note, defining a new kind of cool. The group incorporates guitars and a drum set with traditional band instruments. It plays an eclectic lineup boasting versions of everything from new to old, from Latin

to hip-hop — including a short rendition of Eminem's "Without Me."

The Green Garter Band began its foray into pop culture in the early 1980s, when a group of marching band members formed the Dixieland Jazz Ensemble, which appeared at different athletic events on campus. The group wore green garters on their sleeves and eventually came to be known as the Green Garter Band.

Today, the 13-member group has evolved into a formal class at the University, where students who audition and are accepted receive full tuition scholarships from the Athletic Department for the duration of their University studies. The band performs at University women's basketball and women's volleyball games and constitutes the core of the larger Oregon Marching Band, which

plays at the men's basketball games and other events. The ensemble is advised by a School of Music faculty member, but the band's day-to-day operations are completely student-run.

Green Garter Band Director and senior jazz studies and computer science major Brian Silva said one of the group's main focuses this year has been trying to appeal to a more modern audience. This has resulted in a more diverse repertoire than in past years.

"We're trying to gain a following like (campus a cappella group) On The Rocks has," sophomore music education major Laura Arthur said.

Arthur, who plays the baritone saxophone and is the group's only female musician, said this effort has made the Green Garter Band unique.

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## Inaugural fest brews up beer, expert tips

The Wild Duck Brewery will host the Sasquatch Brew Fest this weekend, where 40 breweries from around the country will showcase their brews

**Mark Baylis**  
Pulse Reporter

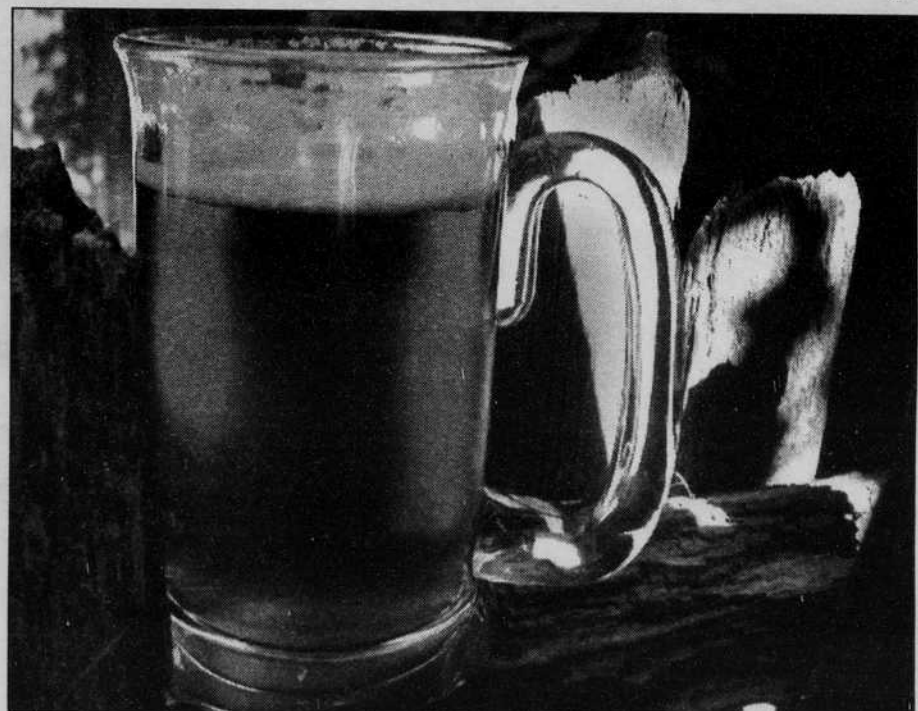
Beer lovers, come one, come all.

The Wild Duck Brewery will get a leg up on the summer's upcoming beer festivals this weekend when it hosts the Sasquatch Brew Fest on Friday and Saturday.

The event — in the inaugural year of what is planned to be an annual affair at the Wild Duck Brewery, Restaurant and Music Hall — will mark the first brew festival in Eugene this summer. The celebration will offer brew fans dozens of national private reserves not available to the public.

Forty breweries from Oregon, Washington, California, Alaska, Hawaii and Massachusetts will serve up signature beers in the two-day festival. The weekend will begin with a brewer's dinner on Friday evening followed by all-day activities on Saturday. Proceeds from both events will benefit the Glen Hay Falconer Foundation, a nonprofit foundation created in memory of the Wild Duck's popular head brewer who passed away April 2002.

Saturday's festival also will feature the live music of blues gem Paul Delay Band and the Northwest veterans of the Shelley James Trio. Music begins at 7:30 p.m. The event will also feature four symposiums showcasing professional brewers relaying



The first Sasquatch Brew Fest kicks off the brew festival season in Eugene this year.  
Mark McCambridge  
Emerald

their knowledge and experience about their craft.

In addition, there will be door prizes for a select few and a silent auction for an Alien snowboard, a Full Sail boogie board, a river raft trip and a Fat Tire bicycle. The Wild Duck will also raffle miscellaneous prizes.

Wild Duck owner Bob Jensen said he expects about 500 to 1,000 people at Saturday's event.

"We're calling it the biggest little brewfest in Oregon — big beers but in an inside venue," he said.

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