

Today's crossword solution

E	T	N	A	M	A	T	E	A	M	I	S	H
G	R	U	B	I	D	E	A	C	A	N	T	O
G	I	L	D	N	E	A	R	M	I	S	S	E
S	O	L	O	M	O	N	A	D	H	E	R	E
A	S	P	E	N	B	E	A	N	I	E	S	
M	O	A	N	B	O	A	T	E	R	I	L	L
O	A	R	T	E	M	P	E	R	S	B	O	O
S	P	A	A	R	B	O	R	S	P	L	O	W
N	U	R	S	E	R	Y	P	O	E	T	S	
B	O	O	B	E	D	T	A	I	R			
U	P	R	O	A	R	U	M	P	T	E	E	N
R	E	M	A	R	K	A	B	L	E	R	A	V
G	R	A	T	E	L	E	A	N	A	S	I	A
S	A	L	S	A	L	E	N	D	Y	E	L	L

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Capoeira
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 with much love," Cruz said. "I am very pleased with my students."
 According to University student and Grupo Raca member Leland Baxter-Neal, capoeira is a Portuguese word that means "a clearing in a thicket." He said slaves in Brazil, who sought a means of self-defense and an expression of freedom, initiated the martial art/dance.

"Because slaves were forbidden to practice any fighting skills, they cleverly altered many African religious dances so that when they practiced their martial arts, it appeared as if they were dancing," Baxter-Neal said.
 Capoeiristas form a circle where traditional music is played and sung. Some players then move into the circle and challenge each other in a game of capoeira. Synopated patterns of rhythm resonate from various percussion instruments in accompaniment with a single-stringed instrument called a Berimbau.

As the Batizado proceeded, junior Gabe Dour was called inside the circle to receive his initiation. He was pitted against an experienced capoeirista whose skill far exceeded his own. They moved rhythmically around the circle, then with a sudden burst, the mestre took Dour to the mat. Dour was officially baptized and received his first belt.
 "It is a rite of passage for me," Dour said. "I go from being innocent to knowing."
 Dour said he discovered capoeira in his early teens at the Oregon Country Fair.

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"The music is the heartbeat of the circle," Baxter-Neal said. "The players oscillate to the music and the drumming sets the general pace of the game." Baxter-Neal added the game is less about dominating the other player than it is about communication.
 "It's a dialogue of energy and movement," he said. "It's about expressing yourself to the other player."
 Mestre Acordeon, a venerated capoeirista who was instrumental in bringing capoeira to the United States, was one of the many players present at the Batizado. Before the Batizado began, Mestre Acordeon spoke to the roda, or circle.

"It is the most social art form I've been involved in," he said. "This Batizado of Grupo Raca will put Eugene on the map in the world of capoeira."
 Yellow Flower, another new member, reflected on the struggle to get to the point of baptism.
 "I've worked really hard for nine months," she said. "It's been a struggle, but my struggle reflects the history of capoeira, which has had to struggle for its own freedom. I feel like I'm being adopted into a family." Cruz said his only regret for Saturday's event was that more masters from other countries were not present, due to visa difficulties. However, he added that the ceremony was awesome.
 "The energy was beautiful and the students did a wonderful job in helping to make the Batizado happen," Cruz said.

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"To play capoeira is more than kicking and thinking," he said. "It is a way of life, and historically a cry for freedom," he said. "It is a precious gift. My hope and wish is you will carry it in your heart and practice it with love and respect."


Tom Adams is a freelance writer for the Emerald.

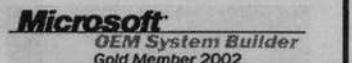
Concert
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 it is with feeling. On "Shalom Salaam," Marley sings: "Who will take the blame for the blood of my children / To who does vengeance belong to no one no one / We're dying from tanks and suicide bombs / The only answer is to live as one." The emotion and immediacy of the words in these songs hit a listener square on. Often, all it takes is the repetition of a single phrase:

"Shalom salaam shalom salaam."
 Marley and his band returned for a three-song encore that included Bob Marley's "Jamming." The final tune of the night was "Dragonfly," an acoustic number with lyrics that gave the night a summation: "Everybody's worried about time / But I just keep that shit off my mind / People living on twenty-four-hour clocks / But we're on a ride that never stops."
 Contact the Pulse reporter at aaronshakra@dailyemerald.com.

Ask Nat
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 to be two-timed. Why are you letting yourself feel like you've been cheated on when actually, you weren't cheated at all?
 Excuse the bluntness, but when you make a choice, you also choose the consequences of that decision. No one told you to brood for years over a girl whom you've never dated. You decided to give your romantic feelings to someone without reciprocation, and

when you take that much of a risk, betrayal is almost expected.
 For now, be a good friend to this girl. She has probably lost sleep over her pregnancy scare and needs a shoulder to lean on. And for the future, reduce your chances of betrayal by choosing paths in love that visibly lead to rosy outcomes.
 Contact the columnist at natashachilingerian@dailyemerald.com. Her opinions do not necessarily represent those of the Emerald. Send questions to advice@dailyemerald.com.

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