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For the week of Friday, May 23rd
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"An engaging, entertaining glimpse into the lives of musicians needed in the titular Hollywood hills enclave."
—Lena King, CHICAGO TRIBUNE

Frances McDormand
Christian Bale
Kate Beckinsale

Laurel Canyon
One Week Only!
7:00 & 9:10 Nightly SUN MAT 3:00

"Fascinating! It's magical, profound in its simplicity!"
RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
5:10 Nightly FINAL WEEK!
NEXT: THE GOOD THIEF

BEND IT LIKE BECKHAM
4:55, 7:10 & 9:25 Nightly
SUN MAT 2:35
SOON: RUSSIAN ARK PG-13

Meet Korea in Eugene Film Festival
Chi-Hwa-Seon Sat, May 24-12:00pm \$3
Nowhere to Hide Sun, May 25-12:00pm \$3
BJOU LateNite—\$4 Th, Sa, \$3 Su, We

The Princess Bride 11:40 nightly PG-NEXT: SPUN
SAT MAT: 2:35
CINEMAS 11:20 nightly R
SOON: NIGHT OF THE CROSS SAT MAT: 2:45

WOW HALL
Community Center for the Performing Arts 8th & Lincoln

■ Friday ■
Courtesy Clerks
Pass Out Kings
Joshua James & the Runaway Trains
Rock
\$5 at door
9:00 pm

■ Thursday, May 29 ■
Phunk Junkeez
with Saint Dog
Rock-Punk - Hip-Hop
\$12 door, \$10 advance
9:00 pm

All Ages Welcome • 687-2746

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SALE ENDS SAT, 5/24

a·bizzillion

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INTL 410/510, (CRNs 40828/40839)
Tuesdays, June 23-Aug 12 (Weeks 1-8), 6-9 pm

This course uses the medium of film to explore the myriad of challenges confronting the world today. Challenges addressed include globalization, good governance, ethnic and cultural identity, and the conflicts over Palestine and Kashmir.

CHECK OUT OTHER EXCITING INTERNATIONAL STUDIES SUMMER FILM CLASSES:
Indian Society through Film: June 16-20 (zero week)
SE Asian Society through Film: August 4-14 (week 7 & 8)
Crosscultural Images of Childhood: August 4-14 (weeks 7 & 8)

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Fools
continued from page 5

the history depicted in the script provides a modern parallel to today's globalization.

"We tried to channel it through an antiquated art form," he said.

Theatre arts major Jasper Patterson said the vaudeville's tone reflects the new world's naiveté.

"The reason we chose it was because it had innocence and a grotesque beauty to it as well," he said.

"This Ship of Fools" has no concrete plot, but Schmor pointed out recognizable threads throughout the work.

He said one of these centers on "folly — how we both scold and celebrate our excesses and ignorance, how these are relevant to the founding of the United States, and in many ways develop into a kind of cultural schizophrenia about innocence, frivolity, and 'fun' taboo and eccentricity."

"I think in this country, for example, we have a special relationship with greed and war that is ridiculous — worthy of ridicule," Schmor said. However, he added, "But maybe 'theme' is too serious a term for such a frivolous entertainment. See, I am hoping that the show doesn't package something lovely and contained like a 'theme'; I am hoping each member of our audience will be entertained — what 'themes' they take away I hope are their own."

Besides the vaudeville style, Hanley said the fact that the production was devised by the students makes it unique.

"There are no preconceptions of what the show was made to be, so no one can tell us whether it works or not," Hanley said. "No one has done this show before, and no one will do this show again the same way."

Schmor agreed.

"The performers, first of all, have real ownership of the material," he said. "They are not just servants to rhetoric or interpretative delivery systems."

Hanley said the biggest challenge involved in making this kind of play was balancing ideas and egos.

"There are no lead roles in this show," he said.

The result of this cooperation is a production that is both hilarious and sad, both light and tragic. There are also several huge surprises throughout the duration of the play, but it would be a travesty to reveal these prior to opening night.

"It's as funny as it is intriguing," said Hanley. "If you want to be entertained, you will be entertained, but if you want to be looking, there are plenty of messages within."

Perhaps this play is a fitting choice for the University Theatre's 1,000th production, symbolizing theater and humanity's simultaneous journey — after all, aren't they one in the same?

"This Ship of Fools" shows May 30 and 31, and June 5 through 7 at 8 p.m. in Robinson Theatre, located in Villard Hall, with tickets priced from \$5 to \$12. A June 1 show at 2 p.m. will be a benefit matinee for junior Noah Smith, who was injured in a car accident in December.

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Nyburg
continued from page 5

deserve to be ripped up and used as tenting material for the homeless. Another "American Pie" sequel? Someone sold their soul to Satan for that one. But there are a few promising efforts. My pick is "Shaolin Soccer," a film that broke box office records in Hong Kong and is finally getting distribution here in the United States. Unfortunately, the release is through Miramax, which apparently edited the film for content and changed the name to "Kung Fu Soccer." Dammit.

The highlight of my summer has certainly got to be the planned Aug. 15 release of "Freddy vs. Jason." Two of the biggest franchises in horror cinema are coming together at last, and my lord, is it going to suck. You can count on that. And you can count on the fact that I will be there opening night — I'm such a media-whore. As it is, August seems to be the month for horror movie fans. "Jeepers Creepers II" is also on the docket for Aug. 29. If director Victor Salva can make the sequel as good as the first hour of the original, this could be something worth waiting in line for.

Does September count as summer? For the purpose of this column it will, simply so I can mention "Desperado II: Once Upon a Time in Mexico." William Dafoe is the bad guy, Johnny Depp is a CIA agent, and Antonio Banderas is a walking Guns & Ammo advertisement. This ought to be worthwhile and a nice way to get your blood pumping in preparation for the fall.

See you at the movies.

Contact the Pulse columnist at ryannyburg@dailyemerald.com.

MCDONALD THEATRE
www.mcdonaldtheatre.com

ZIGGY MARLEY FRIDAY MAY 23
BLACK EYED PEAS SATURDAY JUNE 7

ROBERT CRAY THURSDAY JULY 3
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RED ELVISES WEDNESDAY MAY 28
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SWITCHFOOT MONDAY JUNE 9
DANIEL LANOIS TUESDAY JUNE 10

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