

Real World

continued from page 5

peepers focused on me and my dreams of prime-time glory balancing on my response, I summoned this reply:

"Um, I would name it after a symbol. Like Prince. And the laws? On Sundays, everyone would wear tutus. And the official country beverage would be two percent milk."

Prime time, watch out.

Everyone received one hypothetical absurdity and nothing more. I did receive some more attention when a girl was asked to invent a personal history of one of us at the table. She chose me, remarked how I reminded her of Ethan Embry from "Empire Records," and that I suffered childhood trauma after I fell off the school bus a couple of times. Fell off? Was it a rural Mexican school bus, and was I squatting on the roof? "No, you just fell off," she answered. Hmpf. I am clumsy.

Ten minutes later, the interview was over. The casting directors hustled us out and herded in a new



Courtesy

batch of hopefuls, all of them making the same Fonz and Cheshire Cat faces. In all, more than 500 people auditioned — more than twice the number of other cities currently being scouted. Approximately 20 people were called back on Sunday, with an estimated 10 more awaiting phone calls this week. Thousands will be interviewed nationwide, and

the show's season will begin mid-August at a thus-far undisclosed location.

So far my phone has been silent. It's OK; I lied on my application, anyway. After all, in the real world, that's what people do.

Contact the Pulse reporter at markbaylis@dailyemerald.com.



942-8730

484-1927

STUDENT SPECIAL
GOLF 9 HOLES \$10

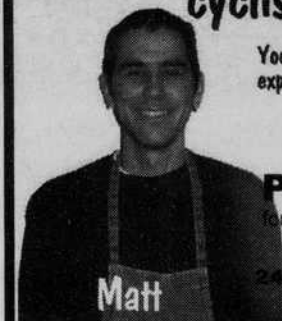
Students Only. Must show ID. (Monday - Friday)

014413

cyclist, mechanic, artist

You might think Matt's years of experience would cost you extra.

Au Contraire



Paul's Bicycle Way of Life
for people who can't afford the discount store

2480 Alder & 152 W. 5th & Oasis Plaza

www.bicycleway.com

Bechard

continued from page 5

National Poetry Slam's other competitors, but who cares? We ended up with a pretty respectable and distinctively voiced team. With powerful themes and very individual styles, the competitors should make a decent showing for themselves as well as our fine city.

And without Foolscap Books owner Marietta Bonaventure, none of this would have happened. She has been kind enough to volunteer the use of her store as a venue; she arranged and held fundraisers while serving as the liaison between all of us weirdoes.

Now, minus a few more fundraisers, our poetry slam fun is winding down. Again we'll find ourselves getting drunk under the penetrating blue lights of the 20 television sets mounted on some seedy bar's walls, wishing there was something exciting to do on a beautiful Saturday night. And those lucky jerks in Chicago will have gotten to see the nation's best poets.

Contact the Pulse columnist at josephbechard@dailyemerald.com. His views do not necessarily represent those of the Emerald.

BOOK YOUR SUMMER IN OREGON



2003 SUMMER SESSION

GROUP-SATISFYING AND ELECTIVE COURSES, SHORT COURSES, SEMINARS, AND WORKSHOPS BEGIN THROUGHOUT THE SUMMER.

Summer session begins June 23. Registration begins May 5. The *UO Summer Session Catalog with Schedule of Classes* will be available in early April. You can speed your way toward graduation by taking required courses during summer.

2003 SUMMER SCHEDULE

First four-week session: June 23-July 18
Second four-week session: July 21-August 15
Eight week session: June 23-August 15
Eleven week session: June 23-September 5

UNIVERSITY OF OREGON
SUMMER
SESSION



2003

333 Oregon Hall
1279 University of Oregon
Eugene OR 97403-1279
Telephone (541) 346-3475

Check our website
<http://uosummer.uoregon.edu>



UNIVERSITY OF OREGON

www.dailyemerald.com

Check out
ODE Online
for current
issue,
archives,
staff
listings,
e-mail
addresses,
alumni
news and
much
more!