

Coming Soon...

Reader Survey

Tell us what you think and enter to win cold hard cash!

1st prize: \$100 cash
2nd prize: \$50 cash
3rd Prize: \$25 UO Campus Cash
 Cash deposited to your account

Monday, May 19

You can check out our survey online. If you fill out the entire survey, you will be entered in the contest to win cold hard cash!

Your opinion matters!

(The link to the online survey will appear in Monday's paper.)

Musicians head west for summer concerts

A variety of standout musicians are coming to Eugene, Salem and Seattle to entertain fans this summer

Jacquelyn Lewis
Pulse Editor

The summer season is finally embarking on its West Coast tour — and when the bus finally arrives, a wide array of musicians, from the poetic Tori Amos to funky bayou band The Neville Brothers, will stumble onto our shores.

Fasten your seat belts, ladies and gentlemen; it's going to be a wild summer of music, and fans who want a guaranteed spot at one of these shows should purchase tickets now. Below is just a tiny sampling of what Eugene and nearby cities have to offer this season.

Locally, a number of venues will host a plethora of standout shows. **Cuthbert Amphitheatre**, located in Alton Baker Park, has an explosive summer in store, boasting some of the biggest names in music. Veteran rock band **Crosby, Stills & Nash** will play the amphitheatre July 21 at 7 p.m. Singer/songwriter **Tori Amos**, perhaps Eugene's most notable summer performer, will appear at Cuthbert on July 27 at 6 p.m., along with special guest **Ben Folds**. Tickets for both events will be available at the Hult Center Box Office, which can be reached at 682-5000 or www.hultcenter.org. Passes to the Crosby, Stills & Nash show go on sale today at 11 a.m., priced at \$46, and tickets for the Tori Amos performance will be available starting Saturday at 11 a.m., for \$39.50.

WOW Hall's summer schedule is chock-full of rock. The hall's "School's Out Party," scheduled for



Acclaimed singer and songwriter Tori Amos will appear at Eugene's Cuthbert Amphitheatre in July. Courtesy

June 13, will include performances by **Rock N' Roll Soldiers**, **The Lovers**, **Soft Core** and **Big Venus**. For more information on WOW Hall's summer schedule, including times and ticket prices, contact the venue at 687-2746.

Wild Duck Music Hall also will boast an eclectic lineup, including a June 5 appearance by blues artist **Marcia Ball**. Wild Duck Music Hall can be reached at 485-3825 for schedules and tickets.

For fans seeking southern sounds, New Orleans' "first family of funk" **The Neville Brothers** will raise the roof at the **McDonald Theatre** on July 8. Call 345-4442 for more information.

Just a hop, skip and a jump away, the **Foo Fighters** will come to the **Salem Armory** on June 7 with special guests **Pete Dinklage** and **Special Goodness**. The Salem Armory is lo-

ated at 2320 17th Street NE in Salem, and doors for this performance open at 6 p.m.

Seattle's White River Amphitheatre opens in June, and the venue will host this year's **Lollapalooza** on Aug. 23. The musical extravaganza will feature **Jane's Addiction**, **Audioslave**, **Incubus**, **A Perfect Circle** and a staggering number of other sought-after bands. Tickets for Lollapalooza run from \$53.50 to \$69.50. Passes for both the Foo Fighters show and Lollapalooza are on sale now at all Ticketmaster outlets or at www.ticketmaster.com.

The above is merely a teeny sliver of the local scene's summer music pie. With a little advance planning, everyone from folk fans to classical music aficionados to metalheads can schedule a season of excellent entertainment.

Contact the Pulse editor at jacquelynlewis@dailyemerald.com.

Pulse briefs

Poets to compete in 'Grand Slam'

Judges have pared Eugene's slam poets down to the best of the best, and the six 2002-03 Eugene Poetry Slam finalists will compete in Saturday's "Grand Slam!"

The event will mark the culmination of nine months of successful slam competitions, and four of the six finalists will be chosen to become the first-ever Eugene Slam Team, which will go on to perform in Chicago's National Poetry Slam in August.

In addition to the finalists, Los Angeles-based International Slam Champion Talaam Acey will perform, along with improvisational band Eleven Eyes.

Foolsap Books is located at 780 Blair Blvd., and admission will be a \$3 to \$5 sliding scale.

— Jacquelyn Lewis

Residents can try out for 'The Real World'

Eugene residents harboring fantasies of escaping from the actual "real world" into MTV's version will have the opportunity to audition for

the show on Saturday.

Casting agents from MTV's "The Real World" will hold an open session at Wild Duck Music Hall, located at 169 W. Sixth Ave., from 10 a.m. to 5 p.m. Potential cast members must be between the ages of 18 and 24 years old and bring valid identification and a recent photograph.

MTV has not disclosed the location of the next "Real World" season, but the network confirmed the series will begin in mid-August. Call Wild Duck Music Hall at 485-3825 for more information regarding the casting call.

— Jacquelyn Lewis

News brief

Holocaust talk gives different perspectives

Professor Emeritus Orval Etter has organized an hourlong discussion on non-Jewish perspectives about the Holocaust. The event is today at noon at the Wesley Cen-

ter of the Pacifica Group, 1236 Kincaid St.

Etter said the discussion is the second part of a multi-part series called "Zionism and its links." He said the point of today's event is to explain how some extremists brand Holocaust revisionists — those who question specific details about the Holocaust — as Holo-

caust deniers.

"If you deny any allegations about how bad the Holocaust was ... then you become a Holocaust denier," Etter said.

The event is free and open to the public. For more information about the center or its Friday discussions, call Etter at 344-0483.

— Brook Reinhard

Media

continued from page 1

"News organizations are notoriously stingy and uncommitted to substantive professional development and skills and training for their staffs, for both the less experienced and the veterans, whom we know can be just as bad or boneheaded as the rookies," the editorial said.

Bivins said while pressure and competition can make editors and reporters forget about what they learned in ethics classes, they can also drive reporters to make hasty and unwise decisions. In a highly

competitive field such as newspaper journalism, where a Pulitzer Prize may be one story away, pride can also get in the way of reason.

"Journalists have to let egoism stay at home," Bivins said. "The story is the star, not the journalist."

Wendy Barger, a University journalism graduate student, ponders whether ethics classes help guide journalism students in the right direction when faced with ethical dilemmas. In an article she co-wrote for Quill, the magazine of the Society of Professional Journalists, Barger says ethics teaching had been present in journalism schools for many years, but learned ethical guidelines don't always make it to

the newsroom.

"Only when news managers are comfortable with modeling and reinforcing sophisticated ethical analysis can we start to see the full effects of efforts in journalism ethics education," Barger said in the article.

Bivins agreed. If prospective journalists learn one thing in their ethics class, it's to question whether the work is bringing good.

"Everything a journalist does should bring some good to the world," he said. "If it doesn't, it doesn't deserve to be reported."

Contact the reporter at lindsaysauve@dailyemerald.com.