8th & Lincoln

■ Tonight■

## **Tympanic**

**Ancestor Radio, Justin Hopkins** Jam Rock \$5 door, 8:30 pm

■ Friday ■

Bus Driver & Radioinactive as The Weather

Awol One. Andre Afram Asmar Hip-Hop \$8 advance, \$10 door, 9:00 pm

= Saturday =

## **Drumattica**

Featuring Rob from Floater and Keith & Brian from TV:616 **Deflower, Avery Bell** 

> \$7 door, 9:00 pm · Sunday

Early show: Jeremy Camp

Seven Places, Shawn McDonald

Christian Contemporary \$5 door, 6:00 pm

Late show: **Swingin' Utters** 

**Youth Brigade Pistol Grip** 

\$10 advance, \$10 door, 9:00 pm

All Ages Welcome • 687-2746

# OUS increases student voice

The shared governance policy urges schools to ensure student representation in decision-making processes

**Aimee Rudin** 

City/State Politics Reporter

At a meeting between the Oregon University System and the Oregon Student Association in April, the Oregon State Board of Higher Education granted the policy of student shared governance and gave students a little more control over their academic destiny.

According to the Board, shared governance - a phrase that has not yet been defined - seeks to give "students a voice in the educational process, particularly with respect to student life, services and interests." Under the policy of shared governance, students become involved in university decision making.

OUS schools have not yet figured out how they plan to implement the shared governance polihowever, all schools are required to submit their ideas by Dec. 1. OUS school presidents will be in charge of ensuring students are represented during the decision-making process.

ASUO President Rachel Pilliod said so far the University administration has been unexcited about the prospect of shared governance, but she said she thinks that may change once the policy is implemented.

"Any time there is a decision being made that might affect students, you deserve to have a say," Pilliod said. "Shared governance sets up a system where student voices are represented within the university administration. It's another step toward ensuring students are given a voice about their educations.

Melissa Unger, legislative director for the Oregon Student Association, said OSA began developing the idea of shared governance last summer as a response to the Oregon University System's endorsement of "The Deal," a proposal that created a partnership to spread the cost of higher education between students, universities and legislators.

Under "The Deal," students would have had little to no control over their tuition or the division of fees on campus. Student leaders said enactment of "The Deal" could have resulted in university students having to shoulder the brunt of higher tuition rates and the increased price of higher education. Shared governance policy was born out of this concern.

"Campuses should not be doing anything without student involvement," Unger said. "The impleShared governance

Student Shared Governance" gives students the opportunity to participate in decisions that are related, but not limited, to the

- Academic grading policies
- Academic disciplinary policies
- Academic courses or programs to be initiated or discontinued
- Codes of student conduct
- Curriculum development
- Institutional planning
- Selection and appointment of student services administrators
- Tuition, fees and room and board rates
- University mission and vision

SOURCE: Oregon State Board of Higher Education

mentation of shared governance will help to ensure students are given a voice.

Under shared governance policy, the Board of Higher Education retains ultimate control over colleges and universities within OUS. However, OUS schools carry some individual authority and governing power. At each school, students and administrators share some deeision-making authority.

According to ASUO State Affairs Coordinator Adam Petkun, one of the most valuable aspects of the shared governance policy is the opportunity for students to be involved with tuition rates.

Petkun said that after "The Deal" was introduced, the primary concern of University student leaders was how the administration would set tuition rates and increases

'We needed to make sure tuition was kept in the hands of legislators," Petkun said. "If administrations had the final say in tuition, it would cut students out of the process.

Petkun added that shared governance allows students to represent students at the state Capitol and during lobbying efforts.

"Shared governance allows us to keep putting in our two cents," he said. "It makes for a better representation of student values."

Contact the senior reporter at aimeerudin@dailyemerald.com.

## **Onyx House**

continued from page 1

On average, about 400 people, 95 percent of whom are University and Lane Community College students, come each week

"We are at our maximum capac-

ity - that's why we don't do any advertising," Poetzl said, adding that a second Sunday evening service will be added next fall to accommodate additional guests. "If they want to come, we want to give them a seat.'

The house is owned by Eugene

Faith Center, a Four Square church. Four Square means "wellbalanced," or "non-denominational," which might be part of the reason the group attracts so many different Christian denominations, Poetzl said. Many of the students who go to the services, he added, aren't Christians but are interested in learning about faith, or are just neighbors who wonder what all the hubbub is about.

"It's not my job to make you believe," he said. "We want to create an atmosphere where people can hear the message and then decide on their own. If it's for you, great, but if not, don't sweat it.

The house also serves as a communal home for about 60 students and is managed by two University seniors. Christy Blindauer, one of the managers, said Friday services attract so many students because they provide authenticity and answers to life questions.

Students "feel fulfillment in their souls - and I hope they take that away with them," Blindauer said.

A.J. Swoboda, who has lived at the house for the past three years, said that because he is an only child, living with 60 people has been a positive experience. He also met many of his best friends and his fianceé while living there.

"Probably the coolest thing about the house is the people," he said. "I've grown spiritually, emotionally and physically. I've gained about 10 pounds — the food is great.'

"It's not my job to make you believe. We want to create an atmosphere where people can hear the message and then decide on their own. If it's for you, great, but if not, don't sweat it."

> Nathan Poetzl Onyx House pastor

Besides Friday evening services, students participate in community service projects, such as passing out cookies and hot chocolate to homeless people Downtown and taking mission trips to American Indian reservations as far away as Montana and Los Angeles to help inner-city youth.

Other activities include hosting sporting events, dance parties, cultural nights and small-group Bible studies.

"Everybody's looking for answers," Swoboda said.

Contact the reporter at romangokhman@dailyemerald.com.

### Campus buzz

"The Limits to Dividend Arbitrage: Implications for Cross-Border Investment" (presentation), 10:30 a.m.-noon, 125 Chiles, 346-3558.

KWVA open house, 2-6 p.m., EMU Suite M-112.

"Ricci curvature, Ricci flow and geometrization conjecture" (mathematics seminar),

"Who will Feed China? Ricefield Doomsday Scenarios and the Functions of Imagined Crises in Asian Studies" (lecture), 4:30 p.m., Knight Library Browsing Room. Students of Color graduation, 5-9:30 p.m., Gerlinger Lounge. Oregon Jazz Ensemble, 8 p.m., Beall Hall, \$5 general, \$3 students.

Advertise. Get Results.

Oregon Daily Emerald 346-3712

## Summer 2003 CRWR 199 Exploring Text and Image CRN 40437 Weeks 1-4 Taught by Katherine Gin **CRWR 241 Introduction to Imaginative** Writing: Fiction CRN 40438 Weeks 5-8 Taught by Gavin O'Neill **CRWR 241 Introduction to Imaginative** Writing: Fiction CRN 40439 Weeks 1-8 Taught by Jamie Keene **CRWR 243 Introduction to Imaginative** Writing: Poetry CRN 40440 Weeks 1-8 Taught by Ashley Van Doorn CRWR 244 Introduction to Creative Writing: **Literary Nonfiction** CRN 40441 Weeks 1-8 Taught by Alana Voth

Creative Writing Program 144 Columbia Hall 346-0509

http://darkwing.uoregon.edu/~crwrweb/