

**BIJOU**  
492 E 13th 686-2458  
For the week of Friday, May 16th!  
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[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

**COWBOY BEBOP**  
THE MOVIE  
...A GRITTY, FURFURISTIC THRILL-RIDE!  
9:00 Nightly  
SAT MAT 2:45

★★★★!  
Fascinating! It's magical, profound in its simplicity!  
—S. Orlowski, CHRONICLE  
MUST END SOON!  
**RIVERS AND TIDES**  
ANDY GOLDSWORTHY WORKING WITH TIME  
5:10 & 7:00 Nightly SUN MAT 3:00  
SOON: THE GOOD THIEF

**BEND IT LIKE BECKHAM**  
4:55, 7:10 & 9:25 Nightly  
SUN MAT 2:35  
NEXT: LAUREL CANYON PG-13

Meet Korea in Eugene Film Festival  
*My Sassy Girl* Sat, May 17-12:00pm \$3  
*Chi-Hwa-Sean* Sun, May 18-12:00pm \$3

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We  
See the original **THE MATRIX** 11:40 nightly  
NEXT: PRINCESS BRIDE SAT MAT: 2:25

**COWBOY BEBOP** 11:20 nightly  
SOON: NIGHT OF 1000 CORPSES SAT MAT: 2:45

A Summer Season Production  
*This Lime Tree Tower*  
by Colum McCann  
An Unforgettable Evening of Irish Storytelling

Arena Theatre  
May 14, 15, 16, 17, 22, 23, 24

UO Ticket Office  
EMU- 346-4363  
UT Box Office- 346-4191  
Evenings of Performances

**Pulse brief**

**'Dance 2003' to provide taste of dance faculty fare**

The University's Department of Dance encompasses a wide array of movement styles, and this weekend's annual faculty-choreographed concert, "Dance 2003," will offer up a colorful sampling of the dancers' fare.

Dance Assistant Professor Walter Kennedy will present two of the evening's nine works. One piece, inspired by the Hubble Telescope and called "solo study for The Deep Field," is a fast-paced solo Kennedy choreographed especially for senior dance major Marlena Oden, set to contemporary music by Talvin Singh.

"It's a very physically demanding solo for a very highly skilled, beautiful dancer," Kennedy said.

Kennedy will present a reconstructed piece originally choreographed by Bella Lewitzky in 1994, entitled "META4." Kennedy will perform in the quartet, along with husband and wife graduate dance students Corrie Cowart and Tim Cowart and graduate dance student Sarah Ebert.

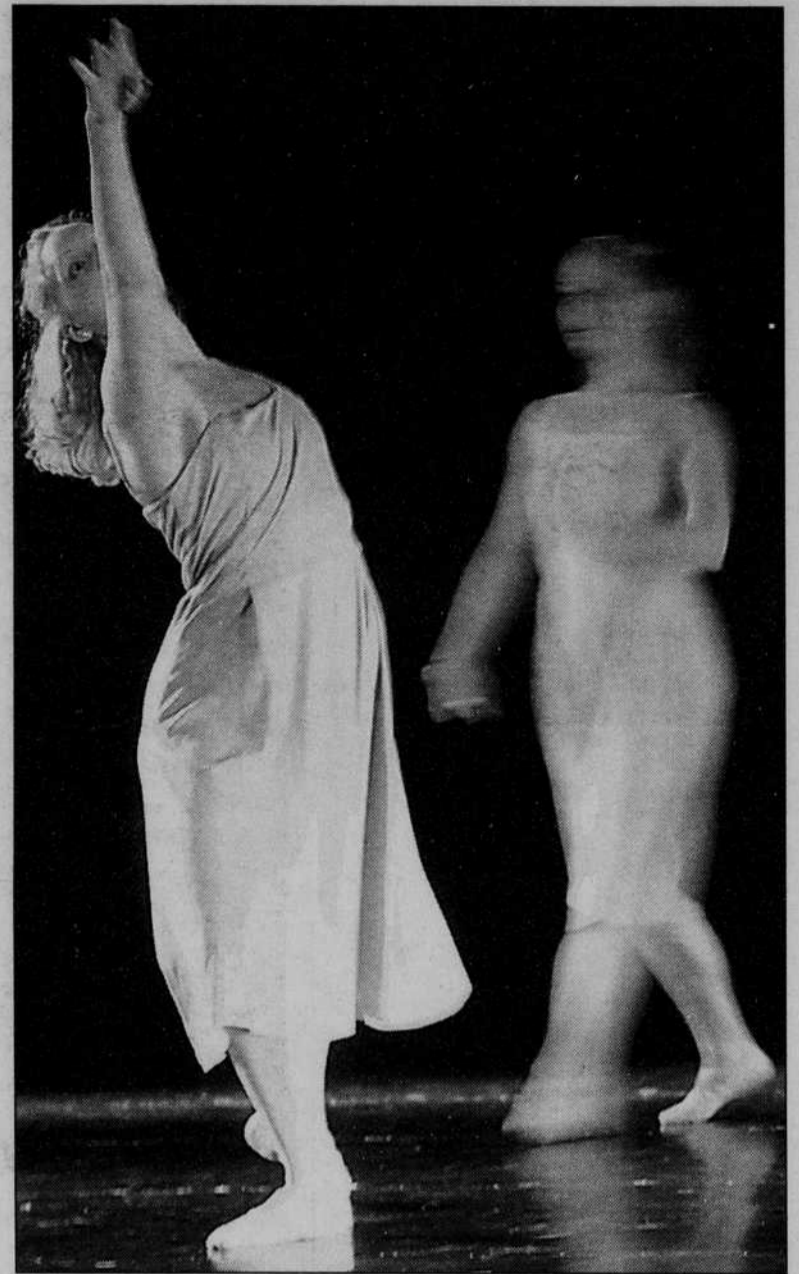
"It runs a wide range of moods," Kennedy said.

Kennedy added that the show will include choreography from Department of Dance Associate Professor Emerita Janet Descutner, who is retiring after more than 30 years at the University. Descutner's "On an Unwritten Letter" was inspired by a Eugenio Montale poem.

Kennedy also noted adjunct dance instructor Amy Impelizzeri's duet "In Her Spine," which integrates a low-hung swing as a performance highlight.

Kennedy added that the concert will be entertaining for avid dance fans as well as newcomers.

"It's going to be a really good show," he said. "It will be a good introduction to many different



Jeremy Forrest Emerald

University Department of Dance faculty will perform nine pieces they choreographed representing different dance styles on Friday and Saturday.

kinds of contemporary dance for those who are curious."

Performances take place today, Friday and Saturday at 8 p.m. at the Frances M. Dougherty Dance Theatre, located in Gerlinger Annex. Tickets are \$5 for students

and seniors and \$10 for the general public, available at the door. The theater opens at 7:30 p.m., and Kennedy said patrons should arrive early because performances often sell out quickly.

—Jacquelyn Lewis

**MCDONALD THEATRE**  
[www.mcdonaldtheatre.com](http://www.mcdonaldtheatre.com)

<b>MICHELLE SHOCKED</b> THURSDAY MAY 15	<b>THE ROOTS</b> WEDNESDAY MAY 21
<b>ZIGGY MARLEY</b> FRIDAY MAY 23	<b>BLACK EYED PEAS</b> SATURDAY JUNE 7
<b>ROBERT CRAY</b> THURSDAY JULY 3	<b>BRUCE COCKBURN</b> THURSDAY JULY 31

Tickets at all TicketsWest outlets (800) 992-TIXX Service charges may apply

**WILD DUCK MUSIC HALL**

<b>LITTLE CHARLIE &amp; THE NIGHTCATS</b> FRIDAY MAY 16	<b>CALIENTE</b> SATURDAY MAY 17
<b>JIGSAW JONES</b> FRIDAY MAY 23	<b>SATIN LOVE ORCHESTRA</b> SATURDAY MAY 24
<b>RED ELVISES</b> WEDNESDAY MAY 28	<b>MARCIA BALL</b> THURSDAY JUNE 5

Advance tickets for all shows available at [www.wildduckbrewery.com](http://www.wildduckbrewery.com)

**COLLEGE TO CAREER classes**

**CPSY 199: College Career Success**  
Fall, Winter, and Spring  
4:00PM to 5:50PM Wednesdays  
2 Credits  
This course will provide students with an overview of a variety of career and related services on campus. This is an ideal course for incoming freshmen and sophomores. The class will also focus on skills for success in college, including organizational and academic skills. Students will begin reflecting on their own strengths and weaknesses as they explore potential career options.

**CPSY 406: Career Decisions**  
Fall, Winter, and Spring  
12:00PM to 1:50PM Tuesdays  
2 Credits  
This course is intended to help students gather in-depth information about themselves, their interests, skills, personality, and values as they relate to career decisions. The course will also help students understand career development, ways of gathering career information around campus, styles of decision making, and the next steps in career planning. Ideal for sophomores, juniors and seniors.

**CPSY 408: College to Career**  
Fall, Winter, and Spring  
2:00PM to 5:00PM Thursdays  
2 Credits  
This course is designed to help students develop practical skills and the confidence needed to conduct a successful, comprehensive job search. The content will cover résumé writing, interviewing, and planning tips to strategically conduct a job search. Students will focus on their own strengths and weaknesses as they approach the end of their college careers and plan for future employment. Content will also include tips for applying to graduate school and writing cover letters to graduate programs. Ideal for juniors and seniors.

Offered through:  
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UNIVERSITY OF OREGON

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South Of Portland

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**cool nights. hot babes**